

## Bennington College

## Presents

## Lecture - Demonstration on Dance Composition

Louis Horst

with

Members of Martha Graham's Company

assisted by

Students of Bennington College

PROGRAM

## I

1. Two Impressionistic Valses . . . . . Ravel  
Composed and danced by Carrol Kobin
2. Daughter of Diana . . . . . Lorraine Henderson  
"The Huntress is the Hunted"  
Composed and danced by Shirley Broughton  
Pianist - Mathilde Zwilling  
Costume designed and executed by Narcisse Chamberlain

## II

Pre-classic Forms

1. Authentic Pavane . . . . . Choreography by Jane Dudley
2. Authentic Galliard . . . . . Choreography by Ethel Butler
3. Courante - "Scatter-Brain" . . . . . Choreography by Jane Dudley
4. Sarabande . . . . . Choreography by Sophie Maslow
5. Gigue - Fugal Trio . . . . . Choreography by Sophie Maslow
6. Bourrée - "Stubborn" . . . . . Choreography by Yuriko

## III

Modern Forms

1. Pentatonic . . . . . Choreography by Nina Fonaroff
2. Dissonance . . . . . Choreography by Jane Dudley
3. 5/4 - "Hooper on a River" . . . . . Choreography by Nina Fonaroff
4. Earth Primitive . . . . . Choreography by Yuriko
5. Air Primitive - "Spirit-Possessed" . . . . . Choreography by Nina Fonaroff
6. Archaic . . . . . Choreography by May O'Donnell
7. Religious Medieval - "The Kiss of Judas" . . . . . Choreography by Jane Dudley
8. Secular Medieval - "Troubadour" . . . . . Choreography by Yuriko
9. Introspective - "Melancholia" . . . . . Choreography by Sophie Maslow
10. Cerebral - "13" . . . . . Choreography by Nina Fonaroff
11. Impressionism . . . . . Choreography by Nina Fonaroff
12. Jazz . . . . . Choreography by Jane Dudley
13. Americana - Kentucky Hill Tune . . . . . Choreography by Sophie Maslow

Bennington College Students assisting in this program: Shirley Broughton,  
Carrol Kobin, Ethel Winter