

#NEGROPHOBIA

Friday, Sept. 8 and Saturday, Sept. 9
8:00 pm | Margot Tenney Theater



Photo: Kelli Ryan

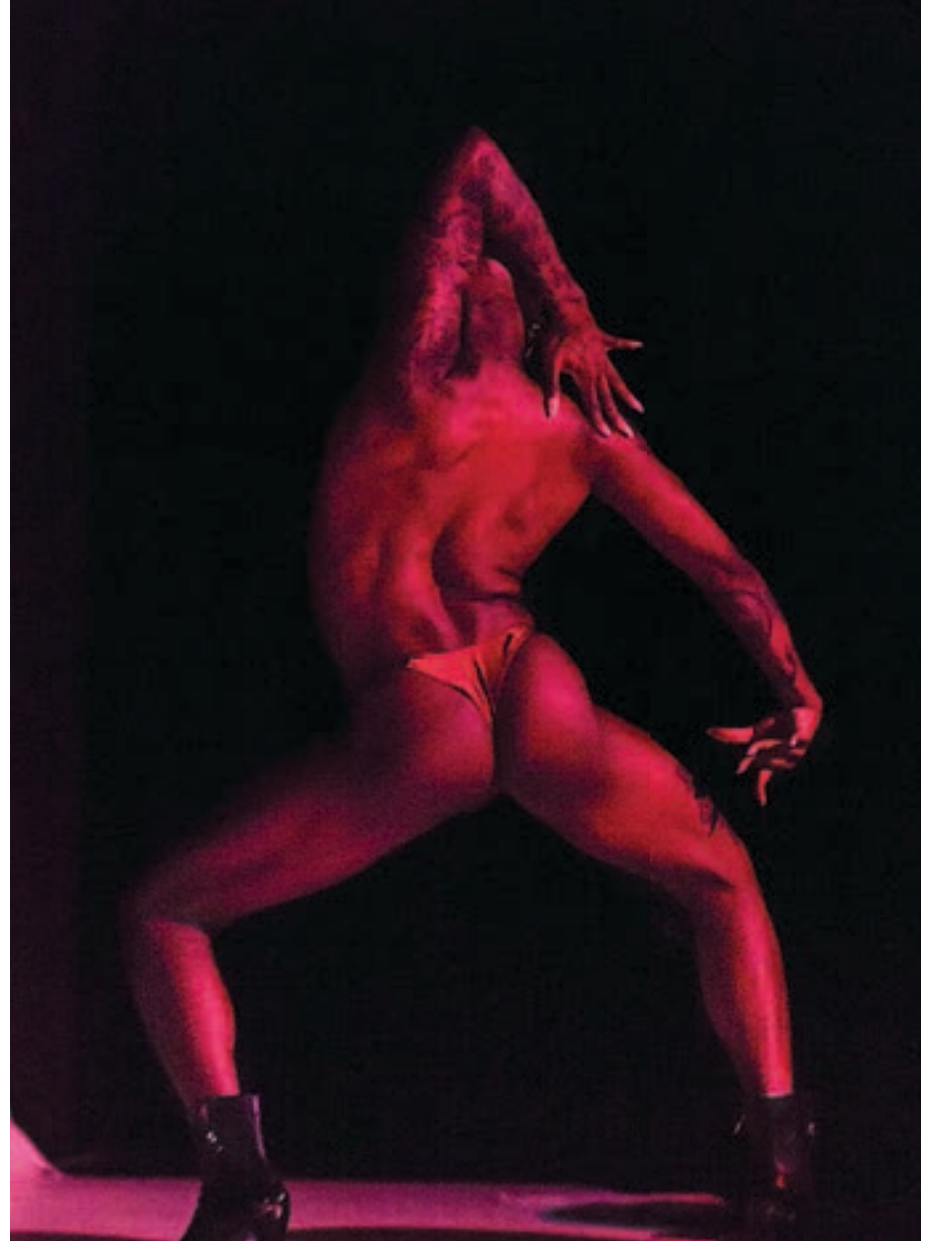


Photo: Dajana Lothert

#negrophobia examines the erotic fear associated with Black bodies inside the context of the contemporary American project. Presented as a performance lecture and séance, **Jaamil Olawale Kosoko** juxtaposes interior and exterior landscapes to expose a confessional identity-mashup where visual and performance aesthetics collide in a face-off of self-revelation, ecstatic theatricality, and discomfort. Revealing contradictory feelings of desire and fear, #negrophobia references issues related to grief, misogyny, trans identity, and Black patriarchal constructs of masculinity. Together with model and performance artist **IMMA**, and composer **Jeremy Toussaint-Baptiste**, Kosoko presents the audience with powerfully staged bodies, forcing them to contemplate how they might also be involved in the construction of forms of racism and cultural bias.

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