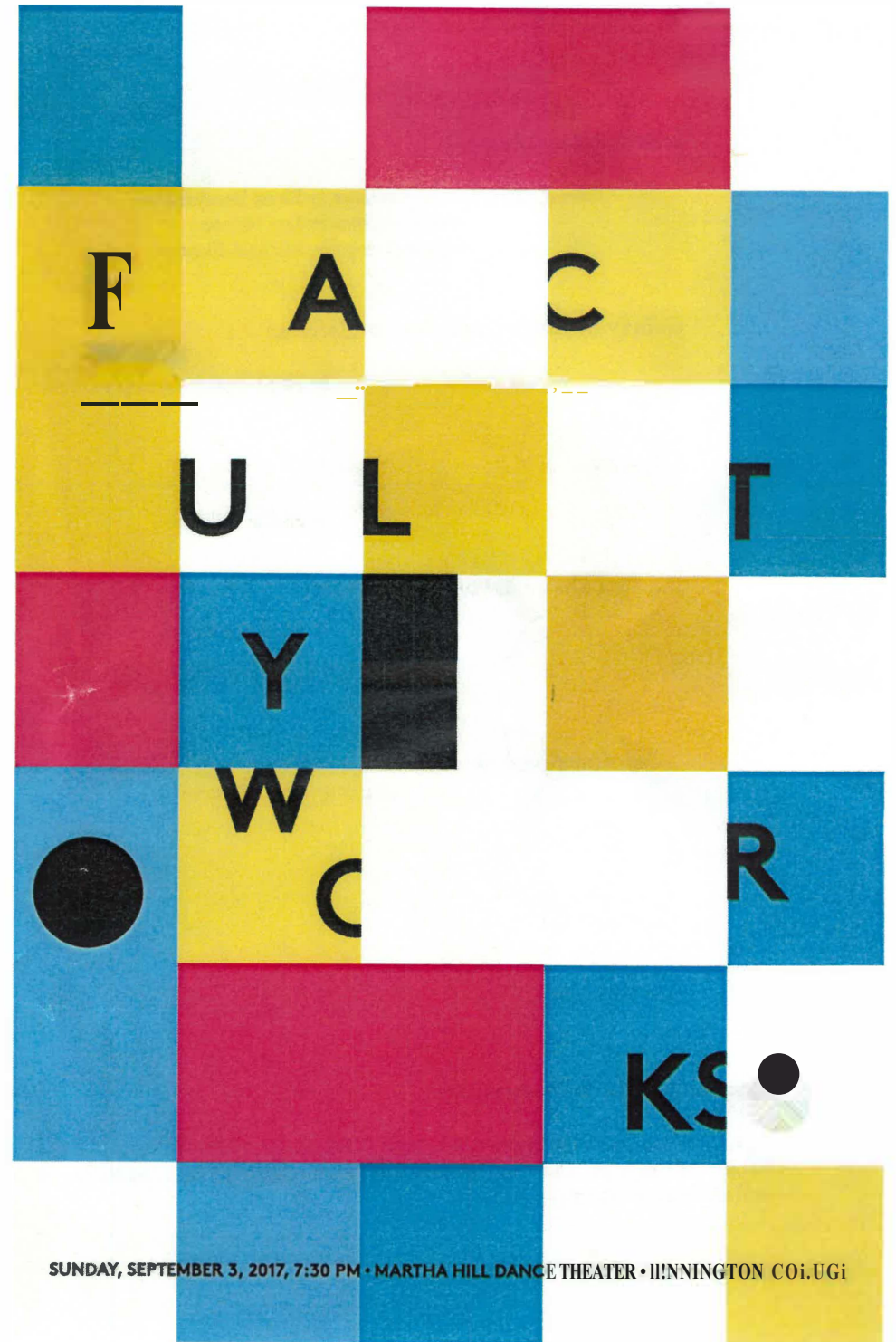


public collections including the Yale Art Gallery, the New York Public Library, the Harvard Fine Arts Library, and the Library of Congress. She has been awarded fellowships at Epicenter; the Donald W. Reynolds Journalism Institute; the Women's Studio Workshop; and the DAAD (German Academic Exchange Service). Before receiving her MFA from Yale, Thompson was a foreign correspondent for the Associated Press. Thompson joined the Bennington faculty in fall 2017.

**STUART SHUGG** is an Australian dancer and choreographer who graduated from the Victorian College of the Arts, Melbourne, in 2008. In Australia he worked extensively with Russell Dumas's Dance Exchange and Linda Sastradipradja. He has also appeared in the works of Lucy Guerin, Philip Adams, and Antony Hamilton. Since 2011 Shugg has been living and working in New York, dancing with Jon Kinzel, Jodi Melnick, and as a member of the Trisha Brown Dance Company. He's been described in the New York Times as a "lucid dancer with scrupulous technique"; and a "dancer of uncommon grace". His own work has been shown in NYC at Movement Research, Center for Performance Research, Gibney Dance Center, Roulette, Chez Bushwick, and Brooklyn Studios, for Dance. Shugg is currently pursuing his MFA at Bennington.



SUNDAY, SEPTEMBER 3, 2017, 7:30 PM • MARTHA HILL DANCE THEATER • BENNINGTON COLLEGE

### *echo/archive (excerpt)*

*Choreography and Performance* by Elena Demyanenko  
*Audio pruce* by Lisa Nelson  
*Lighting Duign* by Michael Giannitti

### *Galaxy Evolution in the Local Universe*

by Hugh Crowl

### *A Reading*

by Phillip Williams

### *The Sign Show: Art on the Interstate*

by Anne Thompson

### *Marking*

*Choreography and Performance* by Stuart Shugg  
*Music* by Evan Williams

*\*Reception following in Newman Court*

Thanks to Kate Child, the Provost and Dean's Office, and the Office of Student Life for their support. Thanks to Michael Giannitti for lighting design and to Ben Paul and his crew for media support.

**ELENA DEMYANENKO**, a Russian-born dance artist has been performing, teaching, and choreographing in New York City since 2001. She was a member of Stephen Petronio Company from 2003 to 2008 and a member of Trisha Brown Dance Company from 2009 to 2012. Her long list of performance credits includes Martha Clarke's Garden of Earthly Delights and Continuous Replay with Bill T. Jones/Arnie Zane Company and a lengthy engagement as guest artist with Riverdance. Her choreographic works have been shown at many venues including Baryshnikov Arts Center, Danspace Project, Movement Research at Judson Church, Dance New Amsterdam, etc. Blue Room (2014) in collaboration with Dai Jian, commissioned by New York Live Arts, was described by The New York Times as "luxurious" and "eloquently meticulous" (Kourlas). Also a maker of dance film, Demyanenko was the recipient of an EMPAC Dance Movies Commission and was nominated for the Dance on Camera Jury Prize for her work on Kino Eye.

**HUGH CROWL** is an observational astronomer interested in the role that environment plays in the formation, growth, and evolution of galaxies. In particular, he is interested in how gas gets in and out of galaxies and how the flow of gas affects star formation rates. His recent work focuses on environmentally driven galaxy evolution in the nearby Virgo Cluster of galaxies. He utilizes both space-based observatories-the GALEX, Spitzer, and Hubble space telescopes-and ground-based observatories, including the EVLA, WIYN, and Keck telescopes. Additionally, Crowl uses theoretical stellar evolution models to understand the changes in populations of stars. His research has been published in The Astronomical Journal and The Astrophysical Journal, and he has received grants from NASA and the Space Telescope Science Institute. BA, Wesleyan University; MS, MPhil, PhD, Yale University; postdoctoral work, University of Massachusetts Amherst, Hampshire College, Columbia University. Crowl joined the Bennington faculty in spring 2012.

**PHILLIP WILLIAMS** is the author of *Thief in the Interior*, winner of the 2017 Kate Tufts Discovery Award and finalist for an NAACP Image Award for Outstanding Literature (Poetry). He received a 2017 Whiting Award, 2013 Ruth Lilly Fellowship, and a Kenyon Review Writers Workshop fellowship. Williams is the co-editor in chief of the online journal Vinyl. He has been a visiting faculty member at Bennington since fall 2016.

**ANNE THOMPSON** is an artist whose practice includes writing and curating. She is the founder of the I-70 Sign Show, a public art billboard and event project that positions the Midwestern interstate as a site for cultural and political commentary. Sign Show activities have included community happenings, artist ephemera publications, and institutional collaboration. In her studio, Thompson works in a range of mediums to examine how systems of language, color, and decor communicate identity and social class. Her artist books are in numerous