NOV 5-14, 1993

VOL. CXXIII, NO.9

"ALL THE NEW THAT FITS"

# CALENDAR OF EVENTS

COMMUNITY

Events marked by an asterisk (\*) are free and open to the public.

# FRIDAY, NOVEMBER 5 FILM: HEIMAT Film, Heimat, directed by Edgar Reitz, for David Luebke's course, Daily Life in Nazi Germany. The epic chronicle of life in a rural German town from 1919 to the collapse of the Third Reich in 1945. Part two. Barn One, 3:00 p.m.

WEEKLY ANNOUNCEMENTS

FOR THE BENNINGTON COLLEGE

**\*FILM: STRONGMAN FERDINAND** The Film Society presents *Strongman Ferdinand* (1976). A chief of security in a large factory must investigate a death threat to the board of directors. This involves personal surveillance of his superiors, which unveils some amazing facts. *Tishman*, 8:00 p.m.

\*WORKING GROUND DANCE/THEATRE CO. Working Ground Dance/Theatre Company, a multi-generational (the youngest member is 17, the oldest in her 70s), community-based company of eight women dancers, presents "Gather, Gather Hold Your Breath." \$5 general admission; \$1 students, faculty, and staff. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

\*ANJANA APPACHANA READING Anjana Appachana, author of *Incantations*, reads from her work. Her short stories have been widely published in journals and magazines in India and the United States; in 1989, Appachana won an O'Henry Festival prize for her short story "Her Mother." *Barn One*, 8:15 p.m.

# HIGHLIGHT

### JOSEF ALBERS EXHIBIT

The Visual Arts Division presents an exhibition of the work of Bauhaus artist Josef Albers. Opening reception Tuesday, November 9, Usdan Gallery, 7:00-9:00 p.m.

### CONCERT

The Music Division presents a concert featuring scenes from two operas by composerpianist and former faculty member Vivian Fine, Wednesday, November 10, 8:15 p.m.

### **ISN'T IT ROMANTIC**

A production of Wendy Wasserstein's Isn'1 It Romantic, directed by Marion McCorry. Friday-Sunday, November 12-14, 8:00 p.m.

### SATURDAY, NOVEMBER 6

\*FILM SOCIETY A repeat of last night's Film Society film, Strongman Ferdinand. Tishman, 8:00 p.m.

\*WORKING GROUND Working Ground Dance/Theatre Company presents "Gather, Gather Hold Your DANCE/THEATRE CO. Breath." \$5 general admission; \$1 students, faculty, and staff. Martha Hill Dance Workshop, VAPA, 8:00 p.m.

## SUNDAY, NOVEMBER 7

THIRD WORLD FILM SHORTS Jonathan Haynes' Third World Film class presents video shorts: The Singing Sheikh, Egypt, 1991, 10 min.; Hado, Burkina Faso, 1991, 13 min.; Memories of Milk City, India 1991, 10 min.; Wholes, Brazil, 1991, 10 min.; Microchip Al Chip, Chile, 1991, 18 min.; El Rojo Para Los Labios/Red for the Lips, Cuba, 1991, 12 min.; and This is Not Your Life, Brazil, 1991, 15 min. Barn One, 3:00 p.m.

### MONDAY, NOVEMBER 8

THIRD WORLD FILMS Repeats of last night's Third World video shorts, 4:30 p.m. and 7:00 p.m.

**SPANISH TABLE** Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls*, 5:15 p.m.

\*BENNINGTON/ MIDDLEBURY JOINT CONCERT A joint concert of original music and works by Haydn, Bloch, Ives, and Schoenberg, including, from Middlebury, the Haydn "Te Deum" and a scene from a rock opera in progress. Bennington composer-performers: Vincent Carte, Joseph Bloom, Josh Schreiber, Mike Cole, Celia Twomey, Seana Gamel, Alex Huberty, Link Smith, Matt Weston, Todd Tarantino, Emily Stifler, Diane Wong, and Radha Marcum. *Greenwall Music Workshop*, VAPA, 8:15 p.m.

### TUESDAY, NOVEMBER 9

**GERMAN TABLE** Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls*, 5:15 p.m.

\*JOSEF ALBERS EXHIBIT The Visual Arts Division presents an exhibition of the work of Bauhaus artist Josef Albers through December 4. Opening reception tonight, Usdan Gallery, 7:00-9:00 p.m. Gallery Hours: Mon.-Sat., 1:00-5:00 p.m.

THIRD WORLD FILMS Repeat of Sunday night's Third World video shorts. Tishman, 7:00 p.m.

# WEDNESDAY, NOVEMBER 10

**CHINESE TABLE** Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m..

# SILO STAFF MEETING Silo staff meeting every Wednesday evening. Anyone interested in Silo, Bennington's literary arts journal, is welcome. Purple Dining Room, 6:30 p.m.

FILM: THE RED PONY Childhood Studies presents a film series on children and fantasy. Tonight's film is The Red Pony. Barn One, 6:30 p.m.

\*CONCERT The Music Division presents a concert including: a taste of Couperin's secular and religious music for harpsichord, cello, and voices, originally written for the court of Louis XIV; Benjamin Britten's Sonata for cello and piano written for Mitislav Rostropovitch; and featuring scenes from two operas by composer-pianist and former Bennington faculty member Vivian Fine. Performers are Michael Downs, Anne Riesenfeld, Kerry Ryer, Celia Twomey, Maxine Neuman, Nathaniel Parke, Marianne Finckel, Elizabeth Wright, Peter Golub and David Brandt. *Greenwall Music Workshop*, *VAPA*, 8:15 p.m.

### THURSDAY, NOVEMBER 11

\*DANCE WORKSHOP Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. *Martha Hill Dance Workshop, VAPA, 4:30 p.m.* 

- **FRENCH TABLE** Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls, 5:15 p.m.*
- \*DRAWING WORKSHOP Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. D-204, VAPA, 7:00-9:00 p.m.

**RESIDENTIAL LIFE** The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Purple Dining Room*, 7:30 p.m.

\*L. S. ASEKOFF READING The Literature and Languages Division presents poet L. S. Asekoff reading from his work. Asekoff's poems have appeared in *The New Yorker*, *Tikkun*, *TriQuarterly*, *Poetry*, and *The American Poetry Review*, among other publications. *Barn One*, 8:15.

### FRIDAY, NOVEMBER 12

\*FILM: THE MARRIAGE OF MARIA BRAUN WARIA BRAUN MARIA BRAUN MARIA BRAUN MARIA BRAUN MARIA BRAUN MARIA BRAUN Maria Braun (1978), with an introduction by Reinhard Mayer. A spectacular mixture of epic, comedy, and soap opera chronicling the rise of postwar Germany as embodied by a woman (Hanna Schygulla) who builds a career while waiting for her long-lost soldier husband. *Tishman*, 8:00 p.m.

\*ISN'T IT ROMANTIC The Drama Division presents Wendy Wasserstein's Isn't It Romantic, directed by Marion McCorry; stage manager, Francina Stewart; set design, Abe Ober; lighting design, Jon Paine; costume design, Kate Cofrancesco, Doug Palardy, Stephanie Milhorn; cast, Jonathan Bailey, Joe Caliguire, Ezra Denney, Melissa Feldman, Wendy Lawrence, Madeline Maher, Eben Moore, Jennifer Nyman, Jessica Peck, Nathaniel Reichman, Roger Silva, and Layla Taylor. Lester Martin Theater, VAPA, 8:00 p.m.

# SATURDAY, NOVEMBER 13

\*FILM SOCIETY A repeat of last night's Film Society film, The Marriage of Maria Braun. Tishman, 8:00 p.m. \*ISN'T IT ROMANTIC A repeat of last night's Wendy Wasserstein's Isn't It Romantic. Lester Martin Theater,

### SUNDAY, NOVEMBER 14

THIRD WORLD VIDEOS Jonathan Haynes' Third World Film class video TBA. Barn One, 3:00 p.m.

VAPA, 8:00 p.m.

\*ISN'T IT ROMANTIC A

A repeat of Friday night's Wendy Wasserstein's Isn't It Romantic. Lester Martin Theater, VAPA, 8:00 p.m.

# UPCOMING EVENTS

\*BENNINGTON The COMMUNITY FORUM sion

The Bennington Community Forum, the College's series of biweekly panel discussions, will hold its third session of the fall term on Monday, Nov. 15. The topic is "Funding the Arts," *Greenwall Music Workshop*, VAPA, 7:00 p.m.

\*BERNARD BEROFSKY LECTURE The Division of Social Sciences presents Bernard Berofsky, professor of philosophy at Columbia University, speaking on "Personal Autonomy and Conceptions of Self." Thursday, Nov. 18, Barn One, 7:00 p.m.

\*JAMES GOLDSTONE FILM SERIES The third film of director James Goldstone's Bennington College Series "Films in the Age of Courage and Folly," will be *Midnight Cowboy* and will feature director John Schlesinger, along with literature faculty member Phebe Chao. Sunday, Nov. 21, *Tishman*, 8:00 p.m.

Dana Reitz and Michael Giannitti present "Re-entry," a showing of a project involving interaction of light and movement with discussion following. Monday, Nov. 22, *Martha Hill Dance Workshop*, VAPA, 7:00 p.m.

\*NICHOLAS FOX WEBER LECTURE

\*DANA REITZ AND

**DANCE PROJECT** 

MICHAEL GIANNITTI

Nicholas Fox Weber, executive director of the Josef Albers Foundation, will lecture on **Tuesday**, Nov. 23, *Tishman*, 7:00 p.m.

# OFF-CAMPUS EVENTS

WOULD LIFE BE BETTER WITHOUT DEATH What promises to be one of the most provacative sermons of the year, "Would human life be better without death," will be given by Dr. Michael Platt at the regular meeting of the Unitarian Fellowship of Bennington in the Bennington Free Library, Sunday, November 7, 10:30 a.m. The public is invited and a discussion and coffee will follow.

LIAM RECTOR TO READ Liam Rector, poet and director of Bennington College's MFA Writing Program, will read from his work at Marlboro College's Campus Center coffeehouse on November 16, 7:30 p.m. For more infomration call 254-4333, ext. 248.

# ANNOUNCEMENTS

#### **NO SMOKING POLICY**

Just a reminder to the campus community of the no-smoking policy. Smoking is permitted only in student rooms in those houses not designated as smoke-free houses and in the green dining room in Commons. Classrooms, Commons Lounge, house living rooms, halls, offices, and all public areas are smoke-free. You may still smoke outside of College buildings if you choose. As most of you are aware, Vermont will enact a public building smoke-free law in January. Thank you for your cooperation.

# ARTIST NANCY BRITT Visiting artist Nancy Brett, a New York based painter who exhibits nationally, will be talking with painting students throughout the day on Monday, Nov. 8. Check the schedule in VAPA for times and locations.

### FIELD WORK TERM INFORMATION

Every year three grants are awarded to help alleviate students' financial needs during the Field Work Term, which are applied for through the Student Placement/FWT Office. The deadline for application for all of these grants is **Nov. 8**, at 5:00 p.m. The three grants are: the Student Placement Office Grant; the Robby Gary Miller Scholarship; and the Northern California Grant. Detailed information about these grants is available in Student Placement/FWT Office. Also, the White House Intern Program is new this year for FWT. See the FWT Office Job Books for more information on this program, which includes work experience in various White House departments, as well as weekly speakers, job-skill workshops, and issue lectures.

### USA TODAY'S ACADEMIC ALL-STAR PROGRAM

Application forms for USA Today's Academic All-Star program are available in the Dean of Studies Office. Students will need a faculty nomination. Nominations must be postmarked by Nov. 30, 1993. The criteria are designed to find students who excel in scholarship and in leadership roles on and off campus. A key element given most weight by the judges will be a student's outstanding original academic or intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his/her own words. They will not read an author's work, see an artist's painting, nor hear a composer's music. They will rely solely on the student's ability to describe the effort in writing, supplemented by recommendations from the nominating professor and up to three other persons of the nominee's choice. Sixty students will be chosen; 20 will receive \$2,500 prizes.

### RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, Sue Zocchi, Noah Musler, and John Arnold. The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. The Committee meets every Thursday evening in the Purple Dining Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

### SEXUAL HARASSMENT ADVISORS

#### APPLE COMPUTERS FOR SALE

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, ext. 369, Noyes 1; Omri Elisha, ext. 302, Kilpatrick 12; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

The Computer Center has a limited supply of color Classics, Style Writers, and Power Book 145 Bs in stock at fall promotional prices while they last. Barn 52-53 or ext. 337-229.

### SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

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The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE Timesheet schedule for College Work-Study and Student Regular Employment: Timesheets Due Checks Issued

11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

**CROSSETT LIBRARY** 

#### Regular hours:

Monday-Friday Saturday Sunday 8:30 a.m.-midnight 10:00 a.m.-midnight noon-midnight

#### Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

#### Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

### PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

### HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Until further notice, Health Service will not be open prior to 3:00 p.m. on Saturdays and Sundays. As usual, Health Service will be open Friday nights until 7:00 a.m. Saturday, and on Sunday evenings from 3:00 until 11:00 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

# COLLEGE WEEK

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.