

Bennington College

Presents

Lecture - Demonstration

Pre-Classic and Modern Forms

Louis Horst

assisted by  
Students in Dance and Music

Bennington College Theatre  
8:00 P.M.

Wednesday  
July 11, 1945

PART 1: PRE-CLASSIC FORMS

1. Pavane. "Domination" . . . Music by Fransiska Kengner  
Composed and danced by Sally Abrams.
2. Galliard. "Gaiety" . . . Music by Aiko Tashiro  
Composed and danced by Mary Ward.
3. Allemande. "Souvenir" . . . Music by John Blow  
Composed and danced by Elinor Waite.
4. Courante. "Whither and Whence?" . . . Music by Beatrice Hellebrandt  
Composed and danced by Ella Russell.
5. Sarabande. "Hate" . . . Music by G. F. Handel  
Composed and danced by Letitia Evans.
6. Sarabande. "The Weight of Fride" . . . Music by Aiko Tashiro  
Composed and danced by Ella Russell.
7. Gigue. "Race" . . . Music by G. F. Handel  
Composed and danced by Mariel Seelye.

PART 2: MODERN FORMS

1. Pentatonic Scale . . . Music by Eileen Josten  
Composed and danced by Patricia George.
2. Dissonance . . . Music by Patricia Crocker  
Composed and danced by Joan Skinner.
3. Whole-Tone Scale . . . Music by Eileen Josten  
Composed and danced by Linda Strobel.
4. 5/4 Rhythm: "Anxious Waiting" . . . Music by Barbara Dening  
Composed and danced by Joya Bovingdon.

5. Primitive                      "        "        Music by Franziska Kemper  
Composed and danced by Patricia Powers.
6. Archais                      "        "        Music by Barbara Denning  
Composed and danced by Linda Strobel.
7. Religious Medieval          "        "        Music by Barbara Denning  
Composed and danced by Linda Strobel.
8. Introspection. "Self Persecution"     "        "        Music by A. Scriabine  
Composed and danced by Patricia George.

1. Secular Medieval. "Jongleurs" . . . Music by Phyllis Cunningham  
Choreography by Ethel Winter.
2. Impressionism . . . Music by Maurice Ravel  
Choreography by Evelyn White.
3. Cerebral. "Five Punctuation Marks in Search of a Sentence"  
Music by Ernst Toch.  
Choreography by Carol Robin.
4. Variations on an American Theme: . . . Music by Louis Horst  
Theme . . . Evelyn White  
Var. 1. "Meeting" . . . Diana Geliman  
Var. 2. "Parade" . . . Evelyn White  
Var. 3. "Follow Me" (Canon) . . . Carol Robin  
Var. 4. "Go Chase Yourself" (Chromatic) . . . Brenda Eriden  
Var. 5. "Square Dance" . . . Ethel Winter  
Var. 6. "Hymn" . . . Dorothea Douglas

Assistant to Mr. Horst: Nina Fonaroff