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FOR IMMEDIATE RELEASE

Bennington College Calendar
April 29-May 5, 1969

Wednesday, April 30, Carriage Barn, 8:15 p.m., Concert, Manhattan Voice Qmintet. The program will include motets and madrigals by Machaut, Josquin, Lassus, Victoria, Gibbons, Gesualdo and Palestrina. The quintet will be assisted by George Finckel, cello, and Marianne Finckel, string bass. Members of the quintet are: Marlys Trunkhill, William Wiederanders, David Jarratt, Margaret Toevs and Frank Baker.

Thursday, Mayl, Commons Theatre, *8:15 p.m., "Homage to Pablo Neruda."

In the spirit of the "Flower Games," or Juegos Florales, "which annually usher in the spring with the public reading of poems both in Spain and in Spainish speaking communities throughout the world, there will be a multi-media homage to Pablo Neruda combining lecture, film, bi-lingual reading, South American -music and an exhibit of Nerudiana, including books, letters, pictures and other incunabula on display on the first floor of the Edward Clark Crossett Library of Bennington College. The program will include a bilingual reading of eleven poems, in English translations by Ben Belitt.

Saturday, May 3, Carriage Barn & Jennings, 10:00 a.m. - 5:00 p.m.,

Vermont Academy of Arts and Sciences, 4th Inter-Collegiate Student Symposium.

Sunday, May 4, Commons Theatre, 7:00 p.m., Dance Concert, Tina Croll and James Cunningham.

Included in the program will be a sole piece choreographed and danced by Miss Croll. Also included is a large group piece choreographed by -Mr. Cunningham. Their concert here is a repeat of their recent performance at the Judson Memorial Church in New York City.