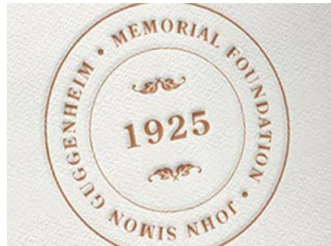




# BENNINGTON BULLETIN



## Juror's Choice

Inigo Auza de la Mora '22, [was a recognized artist](#) in the Juror's Choice category of the 120" Intercollegiate Art Regional. His work, *The Robot* (Stop Motion, 2020 NFS), was part of a juried fine art exhibition for students attending an accredited College or University located within 120 miles of Troy, Glens Falls, or Saratoga Springs, NY. The exhibition travels to a different host site each year highlighting the best of collegiate art students in the region.



## How is a Sonnet Like a Suburb?

Craig Morgan Teicher, who just received a 2021 Guggenheim Fellowship in Poetry, was [profiled](#) in *The Christian Science Monitor*, where he discusses his book *Welcome to Sonnetville*, moving to the suburbs, and inadvertently creating a portrait of a family in isolation during a pandemic.



## Going Green

The Commons Renovation Project, completed in Fall 2019, [has been awarded](#) a Vermont's Greenest Building Award. The winners were celebrated during the Vermont Green Building Celebration webinar event hosted by VGBN on March 31, 2021, featuring keynote speaker Congressman Peter Welch.



## "Noise Cancelling"

Devon Walker-Figueroa '15 [has won](#) the 2021 Lucille Medwick Memorial Award from the Poetry Society of America for her poem, "Noise Cancelling." The judge was poet Amit Majmudar, and the award is given annually to the best poem on a humanitarian theme.

## Forests Adrift

The College is honored to welcome [Charles D. Canham, PhD](#), senior scientist at the Cary Institute of Ecosystem Studies, to speak on "Forests Adrift: Currents Shaping the Future of Northeastern Trees" as the 2021 Robert H. Woodworth Lecturer in Science. For his lecture, Dr. Canham will give us an analysis of the past, present, and future of northeastern forests and the forces that have shaped them. This event will take place [virtually](#) on Thursday, April 22, at 7:00 pm.

## Global Poetry Festival

On Friday, April 23, from 2:15-3:15 pm, five Bennington students—Elisha Aflalo '22, Gerry Azpiri Iglesias '24, Dabin Jeong '21, Delilah Silberman '21, and Ahwar Sultan '22—will read poetry as

part of the [Global Poetry Festival](#) register.

### Change in Pay Statement Delivery

ADP (our payroll provider) has changed our pay statement notices to paperless/online delivery; you should be receiving an electronic email notice of your pay statement each payroll, with a link for you to securely log into ADP to view/print your statements as needed. Please email [nvolpi@bennington.edu](mailto:nvolpi@bennington.edu) if you have any questions on this change.

Spring 2021	<b>Event Series</b> <a href="#">Check out the series happening this term.</a>
Through May 5 VAPA Usdan Gallery 1:00–5:00 PM	<b>Bring it Home</b> OPEN TO THE PUBLIC   The exhibition <i>Bring It Home</i> distributes commissioned posters by BIPOC artists to the public, inviting audiences to install works in personal spaces. <a href="#">More.</a>
April 16 Virtual Event 12:30–1:30 PM	<b>Ecology/Evolution Faculty Search: Ana Talucci</b> CAMPUS COMMUNITY ONLY   Ana Talucci will talk about boreal forest disturbance dynamics in a warming world. <a href="#">More.</a>
April 16 Virtual Event 12:30–1:30 PM	<b>Drama at Bennington Curriculum for Fall 2021</b> CAMPUS COMMUNITY ONLY   Come talk with the drama faculty and get an early look at the drama productions and classes for next term. This event is hosted by the Drama faculty. <a href="#">More.</a>
April 17-25 Virtual Event 4:00–5:00 PM	<b>Song Cycles</b> OPEN TO THE PUBLIC   Song Cycles by Bennington vocal students including works by Poulenc, Beethoven, Schubert, Schumann, and Debussy. <a href="#">More.</a>
April 17 Virtual Event 2:00–3:00 PM	<b>We Are Better Together Support Space</b> CAMPUS COMMUNITY ONLY   A space for students to connect with Kat Daley (MSW, Student Health Center) and Ali Tartaglia (Director for Student Health Promotions). Drop in and connect or stay the whole time! <a href="#">More.</a>
April 18 VAPA Lester Martin Theater 2:00–3:00 PM	<b>Independent Works Club</b> CAMPUS COMMUNITY ONLY   Weekly club meeting to support independent projects within the drama community. We will read plays, workshop scenes, provide a space for developing advanced work, invite professors and peers for feedback sessions and showcases, and more! <a href="#">More.</a>
April 19 Virtual Event 7:00–8:00 PM	<b>Talking Gong featuring Claire Chase, Susie Ibarra, and Alex Peh</b> <b>Part of <a href="#">Music Mondays from the Carriage Barn</a></b> OPEN TO THE PUBLIC   Music Mondays presents a concert and Q&A with composer, percussionist, and sound artist Susie Ibarra with her trio. "Talking Gong", featuring Claire Chase, Alex Peh and Susie Ibarra, perform solos, duet and trio compositions and conducted improvisations by Ibarra from their recently released album, "Talking Gong" on New Focus Recordings. <a href="#">More.</a>
April 19 Virtual Event 7:00–8:00 PM	<b>White Nationalism from Trumpism and Beyond</b> <b>Part of <a href="#">CAPA Conversations: Climate Change, Race, and Displacement</a></b> OPEN TO THE PUBLIC   This talk will explore the 21st century expansion of the far right in the United States, with attention to the emergence of the alt-right on the internet in the 2010s, and to the growing presence of white nationalism, the recent intensification of paramilitary groups, and the dissemination of dangerous conspiracy theories. <a href="#">More.</a>
April 19 Virtual Event 7:00–8:30 PM	<b>How Climate Change Will Kill the Internet: A Forecast</b> <b>Part of <a href="#">SCT Colloquium</a></b> OPEN TO THE PUBLIC   This talk is a forecast of what will happen to the undersea cable system, internet infrastructure, and the content it circulates in the wake of climate change. <a href="#">More.</a>
April 20 Virtual Event 1:00–2:00 PM	<b>Development of a strengths-focused family-based program to prevent adverse childhood experiences</b> OPEN TO THE PUBLIC   Faculty member Dr. Emily Waterman, along with colleagues, will describe the initial stages of a project to prevent adverse childhood experiences. <a href="#">More.</a>
April 20 Virtual Event 2:10–4:00 PM	<b>Bennington Translates hosts Mona Kareem</b> CAMPUS COMMUNITY ONLY   Mona Kareem is a writer, literary scholar and literary translator working between Arabic and English. She is the author of three poetry collections, and most recently, the trilingual chapbook "Femme Ghosts." She has held fellowships with the

Arab-American National Museum, Poetry International, BANFF Center, Norwich Center and Forum Transregionale Studien. [More](#).

April 20  
Virtual Event  
6:30–8:30 PM

**Ecology/Evolution Faculty Search: Kattia Pallacio-Lopez**  
CAMPUS COMMUNITY ONLY | Kattia Pallacio-Lopez will talk about the effects of plasticity and hybridization on life history traits in *Arabidopsis thaliana*. [More](#).

April 20  
Virtual Event  
7:00–8:00 PM

**Cultural Studies and Languages Open House**  
CAMPUS COMMUNITY ONLY | The individual language programs of the Cultural Studies and Languages discipline invite you to an Open House to discuss curricular offerings and choices for Fall 2021. [More](#).

April 21  
Virtual Event  
3:00–4:00 PM

**Covid-19 Vaccine Information Open Hour with Drs. Tartaglia and Anselmo**  
CAMPUS COMMUNITY ONLY | Do you have questions about the COVID-19 vaccines? Feel free to drop in to the weekly Zoom call for evidence-based answers from the medical experts. [More](#).

April 22  
Virtual Event  
7:00–8:30 PM

**Woodworth Lecture: “Forests Adrift: Currents Shaping the Future of Northeastern Trees”**  
OPEN TO THE PUBLIC | Charles D. Canham, PhD gives us an analysis of the past, present, and future of northeastern forests and the forces that have shaped them. [More](#).

April 23  
Virtual Event  
12:30–1:30 PM

**Controls on Primary Production and Carbon Sequestration in Eastern US Forests**  
**Part of [Science Workshop](#)**  
OPEN TO THE PUBLIC | For this week's Science Workshop Charles D. Canham, PhD will be discussing the Controls on Primary Production and Carbon Sequestration in Eastern US Forests. [More](#).

**[Submit Bulletin announcement](#)** (deadline: by noon on Wednesdays)