

U R G E N T

To: All Members Of The Faculty December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

Enc.

✓ Science - Barnes

Perf Arts - "

Art

Music

I am completely ~~opposed~~ opposed to  
the alternate Sites Suggested. The  
Barnes layout may not be perfect. But  
at least it is architectural planning of  
some distinction and not a hodge podge  
spotting of buildings with no vestige of  
quality in it either from the birds eye,  
the drawing board, the wrong eye, or the  
pedestrian's eye point of view. I would suggest  
that for such alternate schemes we should dismiss Mr. Barnes  
immediately and engage some back of no integrity or talent

U R G E N T

To: All Members Of The Faculty

December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' ~~site~~ plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative ~~sites~~ <sup>sites</sup> have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in ~~site~~ plan box by switchboard, at your earliest convenience. Thank you.

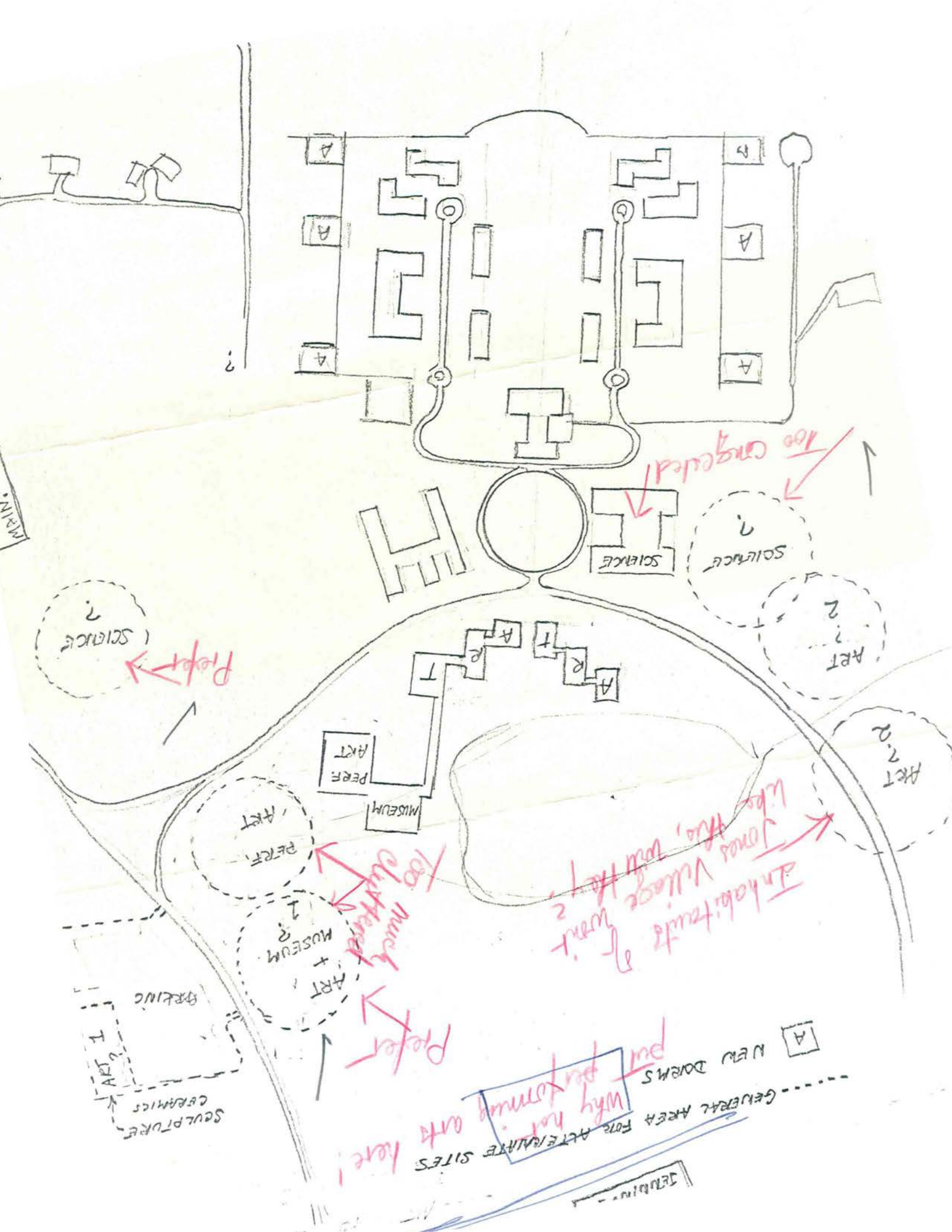
Enc. I hope you will not lose your own sight in citing so many alternative sights on sites.

I agree that the view of the pond, beautiful or not, should not be obstructed.

✓ As for the <Performing Arts> Building, I gathered from the exchange of views between music and drama, to say nothing of dance, that there is little possibility of sharing one building anyhow. Is there still a possibility of building on to the north side of Jennings? Or why not a building to the south of Jennings, which would not obscure our view of the pond, because the land slopes away and the building would be on a lower level? If such a building obscured a view of Jennings

as seen from the campus (we might as well accept the fact accept: that Jennings is not reckoned as part of the campus) who wants to see that mass of sombre grey stone anyhow? In any case, of large diversification rather than lumping everything together. Let us not repeat the mistake of placing the library in its anomalous position, just because it's 'cosy.' Let's not be cosy. The distances in any case would be no greater than the present trek from Commons to Jennings, and the students need more rather than less exercise, if they are too intellectual to play tennis or hockey. You can at least walk.





U R G E N T

To: All Members Of The Faculty      December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

Enc.

*Much better than the "Barnes" plan. I also have reservation about the house. Why must we make this into a kind of hilltop slum? It looks like a beach colony with everything crowded together.*

*E. B. Coburn*

U R G E N T

To: All Members Of The Faculty

December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard at your earliest convenience. Thank you.

Enc.

- ✓ 1. PERFORMING ARTS BUILDING MOST DESIREABLE ON EASTERN LOCATION AS IN CIRCLED AREA.
2. ART MUSEUM NEXT TO IT ON EASTERN SIDE BUT NOT ART BUILDINGS.
- ✓ 3. ART (WORKING) BUILDINGS BEST LOCATED ON WESTERN SIDE (CIRCLED AREA 2) SO THAT OUTSIDE WORK COULD SPILL OVER HILL AND NOT BE EYE SORE TO WHOLE COMMUNITY.
- ✓ 4. SCIENCE BUILDING MOST DESIREABLE IN BARNES ORIGINAL POSITION.
5. SUGGEST 2 STUDENT HOUSES ON EAST SIDE (AS INDICATED) AND 4 STUDENT HOUSES ON WEST SIDE ALLOWING FOR EXTENSION OR LIBRARY on EAST SIDE

Mark  
for 3

John  
William  
Mr. Witter  
Jen

Houses  
(indicated)



6. How about a possible theatre over  
the pond - a floating performing  
arts building?

U R G E N T

To: All Members Of The Faculty December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

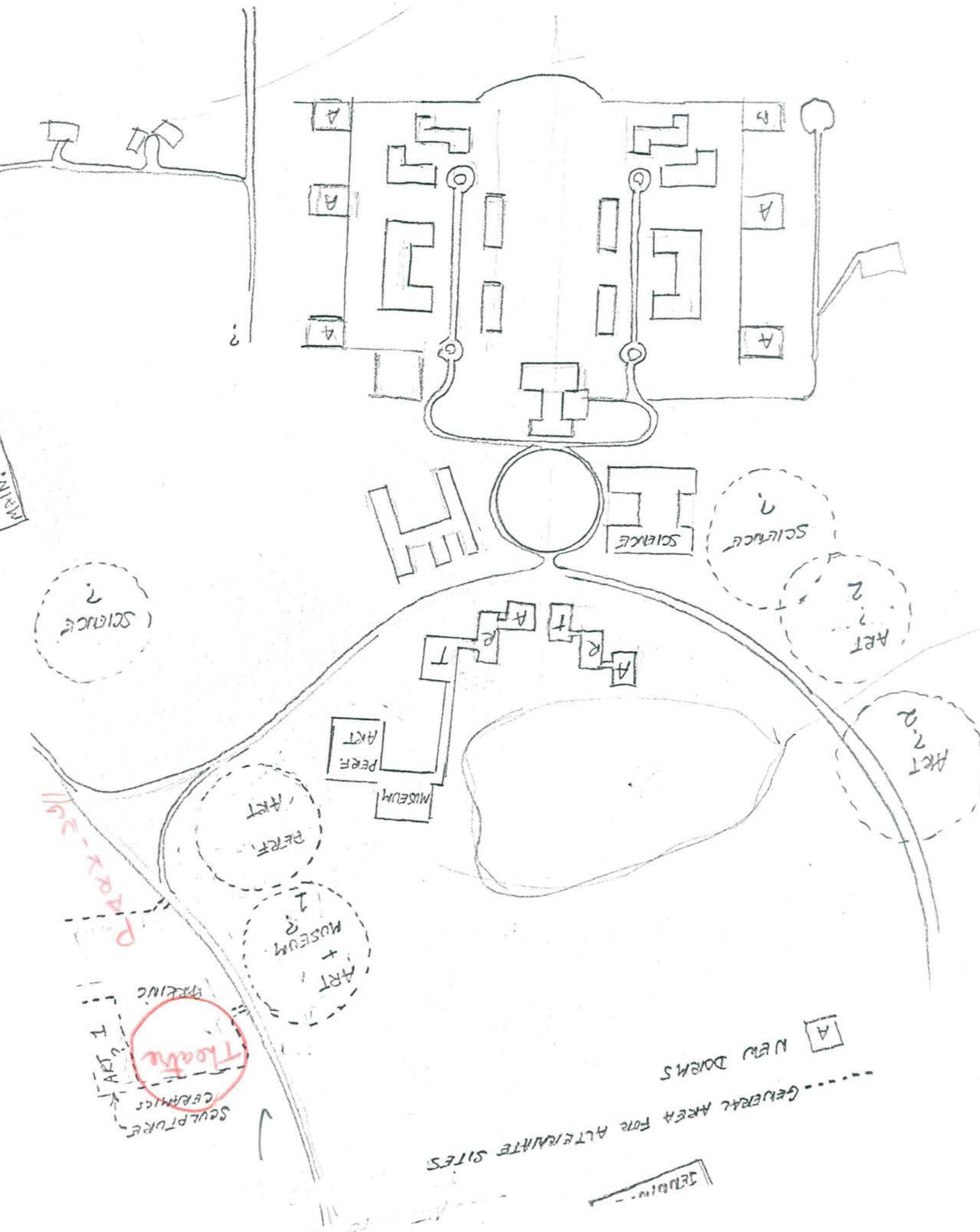
Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

No particular choice for science or art. But if by performing arts you mean the moral equivalent of a theatre, I hope it will be placed where townsmen can reach it without penetrating the sacred complex. E. g. as I have marked it in red. With the north gate closed, students crossing the drive wdn't be in great danger; and it wd. be much nearer them than Jennings. However if you don't want them to cross the road, put it west of the drive, leaving the parking area to the east of it. Let's not crowd everything in toward the center but think broad. And let the town touch only the fringe of the gown.

TPB

✓ Science - 0





U R G E N T

To: All Members Of The Faculty

December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

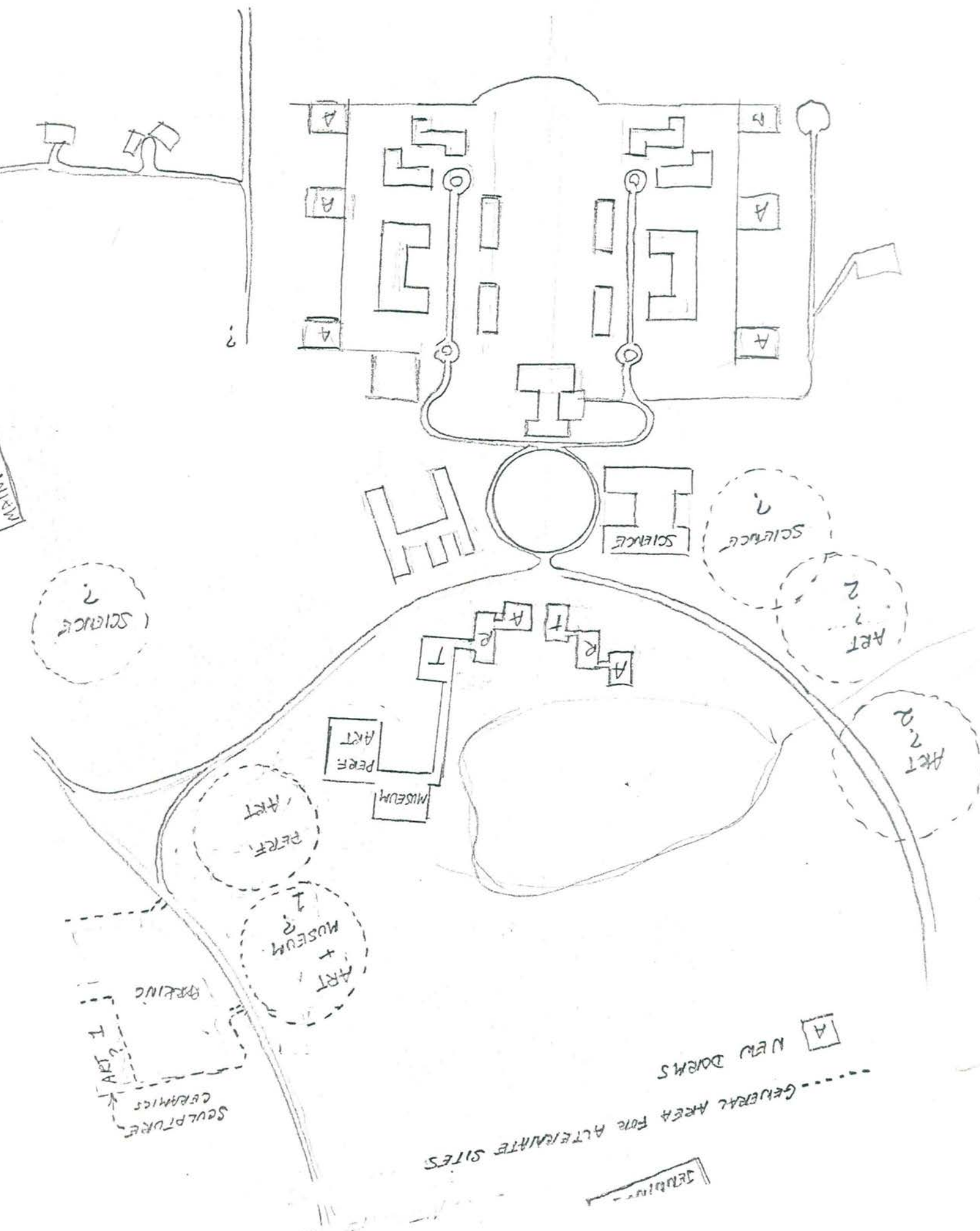
Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

Enc.

I should definitely prefer the ART 2 sites, ✓  
on the western side of the campus, hoping  
that a sense of openness might be main-  
tained as much as possible on the east.  
I should also think that the western  
sites might be generally more convenient,  
and integrate better into an overall  
lay-out.

Arvid Ricks

✓ Science Bldg-Warthen  
✓ Per. Arts 0





U R G E

To: All Members Of The Faculty

December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' <sup>site</sup> ~~site~~ plan, particularly in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, <sup>site</sup> ~~site~~ alternative <sup>site</sup> ~~site~~ suggestions have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in <sup>site</sup> ~~site~~ plan box by switchboard at your earliest convenience. Thank you.

Enc.

I prefer the general plan of Art & Architecture Committee to Mr Barnes. I believe that we must keep that open vista of space between the Southern campus and Jennings. I like Mr. Barnes space suggestion for the science building. ✓ Park

I do not like the suggested location for the sculpture - Ceramic Studio because it cuts up the open space of ~~the~~ east field.

William Ball

Art 0  
Museum 0

U R G E N T

To: All Members Of The Faculty December 8, 1965

From: Orree Farnel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' SIR plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative SIB plans have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in SIR plan box by switchboard, at your earliest convenience. Thank you.

0 Perf Arts

Enc.

1. Nothing on the Meadow Site
- ✓ 2. Art Building - West of Pond  
and South; in any case  
West of Pond  
Museum 0
- ✓ 3. Science - either as presently  
indicated or near maintenance  
building
4. 4 on left side, 2 on right.  
Leave plenty of room for  
library expansion.  
Houses

Dr. ... ..

U R G E N T

To: All Members Of The Faculty December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

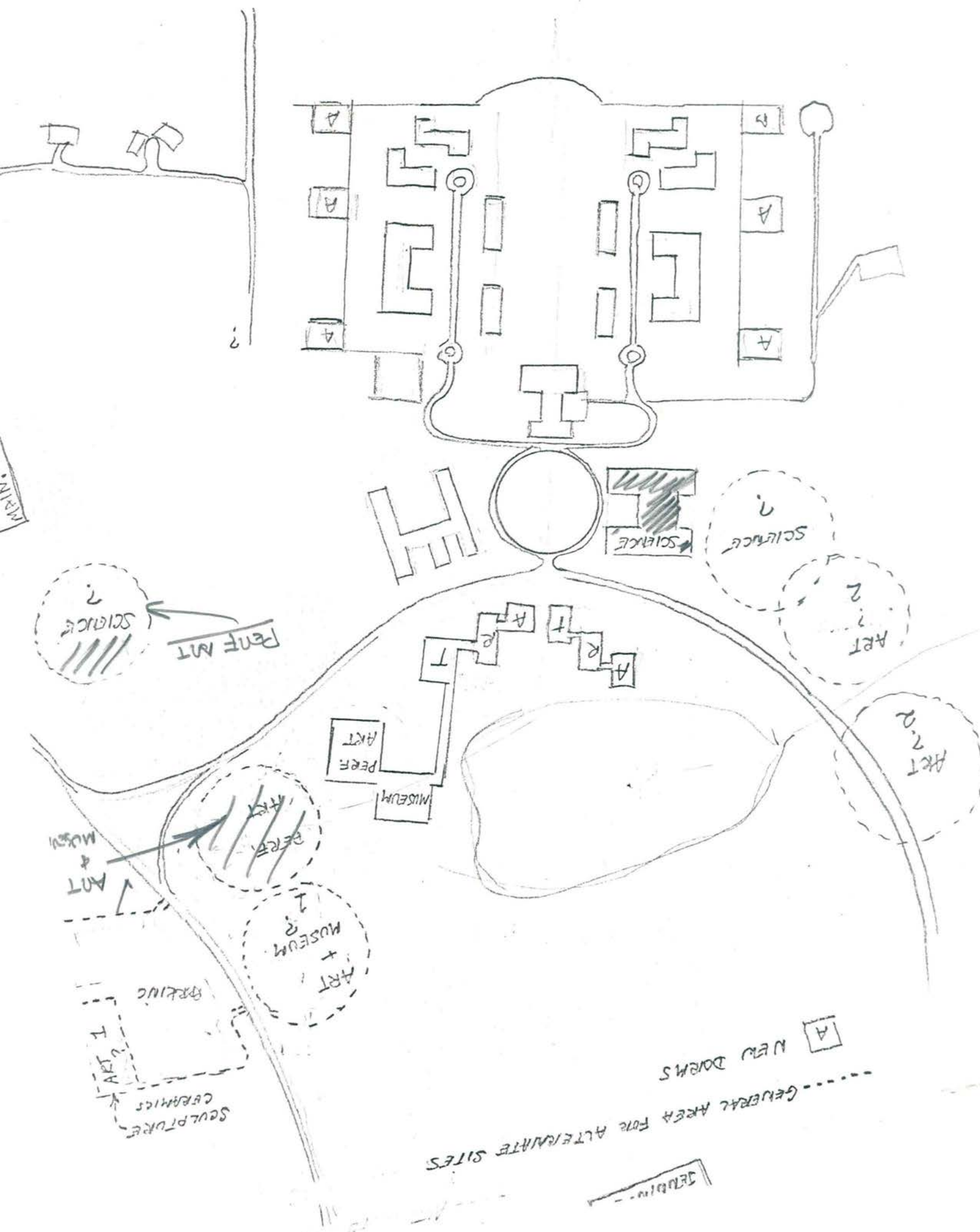
Enc.

- ✓ SCIENCE - WHERE IT WAS ORIG. PUT
- ✓ PERF. ART - JUST S. OF  $\Delta$
- ✓ ART & MUS - " N. OF  $\Delta$

*B. Pernel*

NOTE - I STILL OBJECT TO THE  
PLACING OF THE NEW HOUSES,





*President's office* 15

U R G E N T

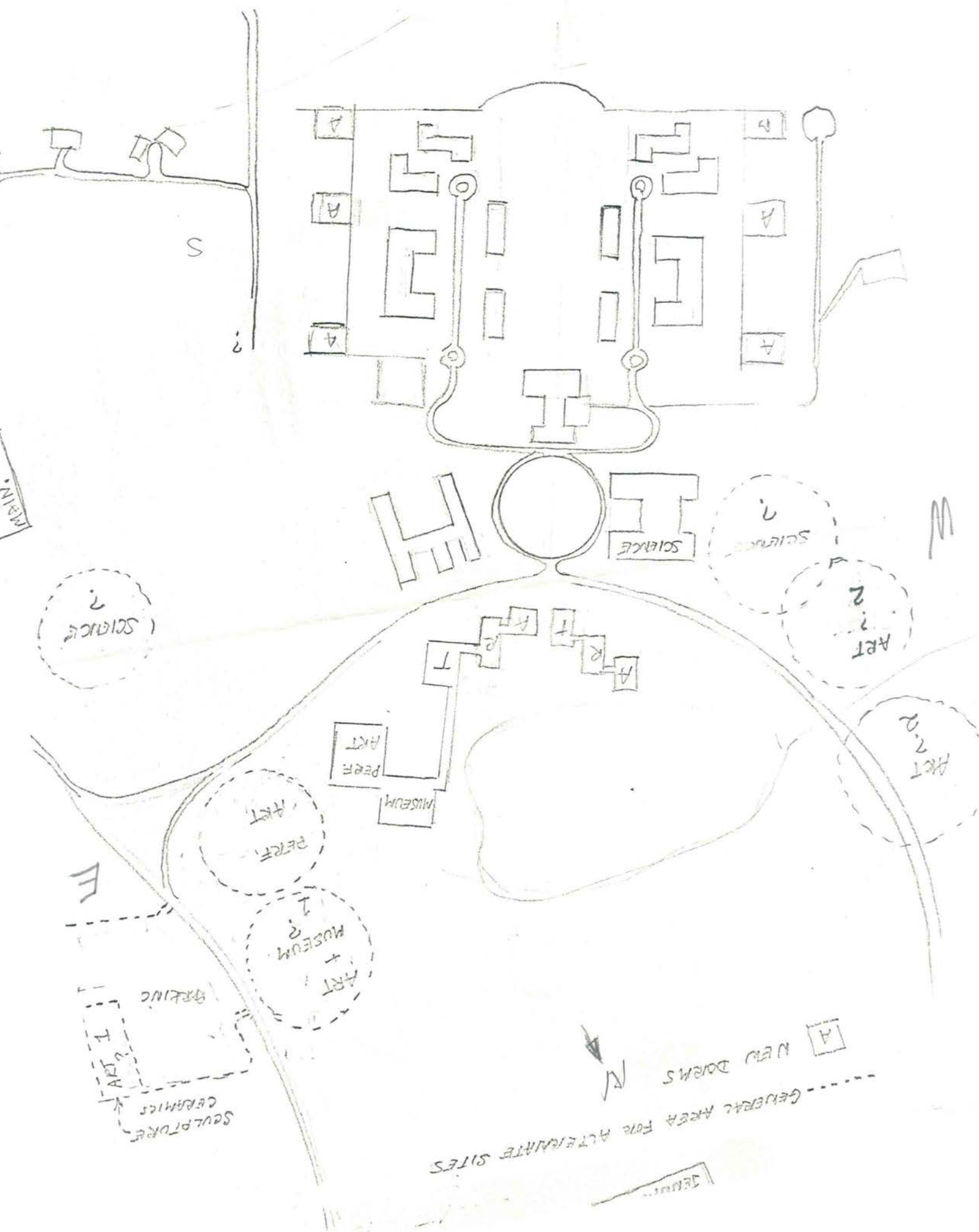
To: All Members Of The Faculty      December 8, 1965

From: Orrea Pernel, Member  
Art & Architectural Committee

In view of the very considerable degree of negative response to Mr. Barnes' sight plan, particularly, in regard to the "obstructing of the beautiful view of the pond" by the proposed Art and Performing Arts clusters, two alternative sights have been suggested by members of the Art & Architectural Committee, as indicated on the enclosed plan.

Will you please examine these new proposals and register your preference below, then place in sight plan box by switchboard, at your earliest convenience. Thank you.

Enc.





Proposed plan for siting of New Arts Block.  
The positions marked on the map indicate roughly the ~~to~~ siting which I consider most suitable for the new Arts Building.

The original site in front of the pond I consider disadvantageous for the following reasons.

(a) The surrounding ground space around the building (even if the pond were shifted back) would be too restricted.

(b) The view of the pond ~~from the road~~ as well as from the road ~~from the road~~ situated

which defeats the purpose of developing the area from an artistic point of view.

The proposed siting (see map) avoids these problems and leaves the area surrounding the pond open to any number of imaginative suggestions for development.

From the point of view of the noise and mess which the process of making sculpture involves I consider it best to isolate the sculpture building from the rest of the Arts Block to the position marked on the map. This is a fairly secluded area which is so located and set to near the campus by the unsightly mass of material - storage work in progress and right work.

It also provides an ideal area in which finished work may conveniently be moved out and

disturbed.

