

HOW TO READ BOOKS FOR A LIVING

and get away with it

SPONSORED BY THE LITERATURE FACULTY AT BENNINGTON COLLEGE



“Literature,” Martin Amis writes, “is the great garden that is always there and is open to everyone twenty-four hours a day. Who tends it?”

This panel discussion gathers together four distinguished writers who’ve made the garden of literature both their home *and* office. They’ve written book reviews and founded an online journal; edited quarterlies and worked “freelance”; translated important works of world literature; published articles and books covering a dizzying array of subjects.

Come and hear the secrets of sustaining the literary life in a distracted, increasingly digital age. Moderated by literature faculty member and writer Benjamin Anastas.

Wednesday
March 19, 2014
7:00 pm • CAPA Symposium

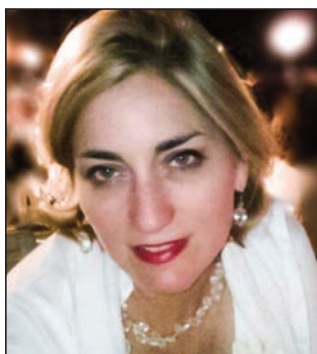
PANELISTS



BROOKE ALLEN is currently co-editing a collection of author Terry Southern’s letters with Nile Southern, forthcoming in late 2014, and writing a biography of Benazir Bhutto for Amazon’s ICONS series. She has been a member of Bennington’s literature faculty since 2011.



JOHN FREEMAN is the former editor of *Granta* and a onetime president of the National Book Critics Circle. His most recent book is *How to Read a Novelist* (FSG Originals), which gathers over fifty author profiles that Freeman wrote for newspapers in the U.S. and abroad.



LIESL SCHILLINGER has been a regular critic for *The New York Times Book Review* since 2004 and has translated Alexandre Dumas, fils and the Croatian author Nataša Dragnić. *Wordbirds* (Simon & Schuster), her illustrated lexicon of necessary neologisms for the 21st Century, was published in October of 2013.



JOEL WHITNEY is a co-founder of the online literary magazine *Guernica* and a web features editor at the newly launched Al Jazeera America. He co-authored the 2013 TED Talks ebook on landmine eradication, *Minescape*.

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