

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A Faculty Concert

Wednesday
April 6, 1977

8:00 p.m.
Carriage Barn

Ursula Kwasnicka - guest harpist
Sue Ann Kahn - flute
Richard Frisch - baritone
Marta Ptaszynska - percussion

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|----|---|------------------|
| 1. | <u>Sequenzen über Johannes 1, 32 für Harfe</u> | Heinz Holliger |
| 2. | <u>Tranche pour harpe</u> | Betsy Jolas |
| 3. | <u>Dialogue for alto flute and percussion*</u> | Lionel Nowak |
| 4. | <u>"From Persian Tapestries" for harp solo (1972)</u> | Marta Ptaszynska |

- INTERMISSION -

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| 5. | <u>Serenade No. 10 for flute and harp</u> | Vincent Persichetti |
| 6. | <u>"Tale of nightingales" for baritone and
instrumental ensemble (1968)</u> | Marta Ptaszynska |

- Poem by K. I. Galczynski translated by Andrew Rafalski -

Richard Frisch - baritone
Sue Ann Kahn - flute
Thomas Andres - oboe
Gunnar Schonbeck - clarinet

Maurice Pachman - bassoon
Ursula Kwasnicka - harp
Mary Ellen Lane - marimba
Abi Tischler - vibraphone

MARTA PTASZYNSKA - CONDUCTOR

* World Premiere