

MUSIC AT BENNINGTON PRESENTS...

# SPRING SERIES OPENING CONCERT

With

**John Arnold, guitar**  
**Tom Bogdan, tenor**  
**Ida Faiella, soprano**  
**Marianne Finckel, piano**  
**Amy Williams, piano**

**FRIDAY, FEBRUARY 28, 1997**  
**8:00 P.M.**

**DEANE CARRIAGE BARN**



*"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation"*

## Program

6 Waltzes for Piano  
Four Hands, Op. 39 (1867)

Johannes Brahms  
(1833-1897)

In celebration of the 100th anniversary year of  
Brahm's death 4/3/97.

Marianne Finckel, Amy Williams, piano

Three Songs on Texts of William Blake

Stephen Siegel

1. Sunflower
2. The Garden of Love
3. Little Fly

Ida Faiella, soprano  
John Arnold, guitar

Pur ti miro  
Duet from "L'Incoronazione di Poppea"

Claudio Monteverdi  
(1567-1643)

Ida Faiella, soprano  
Tom Bogdan, tenor  
Amy Williams, piano

Seasons (1974)

William Bolcom  
(1938 -)

- 1) Winter
- 2) Fall
- 3) Spring and Summer Dance
- 4) Summer Sounds
- 5) Harvest Time and Winter's Onset

John Arnold, guitar

## Texts

### Three Songs on Texts of William Blake

#### 1. Sunflower

Ah sun-flow-er! wear-y of time.  
Who count-est the steps of the Sun,  
And seeks af-ter that sweet gold-en clime  
Where the tra-vel-ler's jour-ney is done:  
Where the youth pined a-way with de-sire  
And the pale vir-gin shroud-ed in snow  
A-rise from their graves and a-spire  
Where my Sun-flow-er wish-es to go.

#### 2. The Garden of Love

I went to the Gar-den of Love  
And saw what I nev-er had seen:  
A chap-el was built in the midst  
Where I used to play on the green.  
And the gates of this chap-el were shut.  
And "Thou shalt not" writ o-ver the door;  
So I turn'd to the Gar-den of Love  
That so man-y sweet flow-ers bore;  
And I saw it was filled with graves,  
And tomb-stones where flow-ers should be;  
And Priests in black gowns were walk-ing their rounds,  
And bind-ing with briars my joys and de -sires.

#### 3. Little Fly

Lit-tle Fly, Thy sum-mer's play  
My thought-less hand has brush'd a-way.  
Am I not a fly like thee?  
Or art not thou a man like me?  
For I dance, and drink, and sing,  
Till some blind hand shall brush my wing.  
If thought is life and strength and breath,  
And the want of thought is death;  
Then am I a hap-py fly, If I live or if I die.



Program notes for Stephen Siegel's Three Songs of Experience:

About the Three Songs of Experience the composer has said:

My settings of three of Blake's Songs of Experience are, anachronistically, written in a quasi-seventeenth century style. There was no extraordinary rationale for this eccentricity beyond my desire to set these texts as simply and directly as possible. In accordance with this intent, the accompaniment was not written for a specific instrument, but can be realized by whatever forces are available.

Politics of Quiet, Prayer 1 (1996)

Meredith Monk  
(1943 -)

Frühlingsglaube Op. 20, No.2

Franz Schubert  
(1797 -1828)

Tom Bogdan, tenor  
Amy Williams, piano

MIHR (Ancient Armenian Fire God)  
for two pianos (Dec. 15, 1945)  
Imitating an Orchestra of Kanoons\*

Alan Hovhaness  
(1911 -)

3 movements played continuously.  
Rapid and powerful  
Senza misura  
Fiery and Dance-like

Marianne Finckel, piano  
Amy Williams, piano

\*Kanun or Kanoon: an Arabic Psaltry with 26 gut strings. The name is derived from the Greek word canon and occurs as early as the 10th century in a story of the Arabian Nights. In the later middle ages the instrument was imported into Europe.