

BENNINGTON COLLEGE MUSIC DIVISION

At this time, I would like to take a moment to express my infinite gratitude to Allen Shawn and Jeffrey Levine, for all of their encouragement, discipline and inspiration.

For unconditional support, emphasizing strong musicality and technique, thank you Elizabeth Wright.

I could not have make it through these four years without the love and everlasting friendships from Elise Kathryn and Jeffrey Alexander Gibson, Laura McKellar, Rebecca Schraffenberger, A. Brett Reif, Mom and Dad, and of course, Atticus.

Thank you Maria Lattimore, Lyndon Moors, Zafer Ponter, Harriet Welther, Michael Finckel, Jack Glick, Barbara Martin Jeffrey Levine, Gunnar Schonbeck, Elizabeth Wright, Seana, Nat, Rachel and Alex. I couldn't have done it without all of you performers!

Sue, Susie, Celia, and Joe: your advocacy created the stability!

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One of my strongest influences during the past four years has been Jeffrey Levine. His rigor, extraordinary knowledge and talent, and above all, friendship, has been a consistent driving force throughout my undergraduate career, regardless of where I was—Bennington, Virginia, New Orleans, London. His teachings will never escape my mind or heart. Not only will I miss his presence after graduation, but so will many fresh and talented students at Bennington in the future. The fact that so many will miss the opportunity to study with such an exceptional teacher concerns me deeply. I feel very connected with Bennington's educational philosophy and am sad that such an integral part of it will be lost. I am sorry for all of you that will not have the tremendous opportunity of experiencing music through such a profound altruist. Thank you for everything Jeff.— MARA

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PRESENTS



Program

Sonata in A minor K. 310 (1778)

W.A. MOZART
1756 - 1791

Allegro maestoso
Andante cantabile con espressione
Presto

Mara B. Gibson, piano

Upon Arrival... (Fall 1993)

Three miniatures for wind quintet

MARA B. GIBSON

Rachel Lewis, flute
Lyndon Moors, oboe
Gunnar Schonbeck, clarinet
Maria Lattimore, french horn
Zafer Ponter, bassoon

Michael Finckel, conductor

I...and he (Fall 1993)

text from Ann Sexton's "US"

MARA B. GIBSON

Barbara Martin, voice
Jeffrey Levine, bass

Incidental Moments (Winter 1994)

a piece for small chamber orchestra

MARA B. GIBSON

Rachel Lewis, flute
Lyndon Moors, oboe
Gunnar Schonbeck, clarinet
Maria Lattimore, french horn
Zafer Ponter, bassoon

Harriet Welther, violin
Seana Gamel, violin
Jack Glick, viola
Nathaniel Parke 'cello
Jeffrey Levine, bass

Michael Finckel, conductor

Intermission

*das Märchen (Part 1) (Winter 1994)

based on the fairy tale Rapunzel

MARA B. GIBSON

Elizabeth Wright, piano
Alex Huberty, trumpet

Special thanks to the Bennington College Music and Literature faculty, Loyola University School of Music and London College of Music.

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This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree in Music.

*1993 John Hendrick Memorial Commission Premiere