

SAME ADDRESS etc.

AUG 17. 81.

Well, its warm and sunny at last — so swim and laze.
Have finally (i think) gotten this house sold — its in
the solicitors hands — and have a good apartment also
being negotiated for me mum to move into — But guard
the idea of not to mention the actual sorting out of
all the stuff here and getting her to decide what to keep
a what to sell etc is still a whole other Epic —

No — im not writing you about my condition! ok —
(and of course its lonely for her having to move after
yrs 2 yrs.) —

These quick shorts —

① — Re: Judson (which seems a long way distant from
here — a strange to miss the opening and all) —

have done all i can up to this point re: this
end — and now awaits debate via Dan etc —

But i did wonder if the video interview with
Yvonne was managed — it seems important that
she's here in it all — (saw her interview in
Millennium also Sally's with Annette (Judson))

② — Quite good article by Towett in April/may
issue of Arts Canada touching a bit on
Judson (actually whole issue is ok — about
performance —

- ③ - B.B.C. Tv commentator on arrival of the Bride at the Divine wedding :-
 "She looks wonderful - she's gift-wrapped"
- ④ - Gd. to have Simone up to Ben, it is a logical extension of the other workshops - so hope it happens -
- ⑤ - Do let me know eventually what the Committee reported -
- ⑥ - Funding here seems v. difficult - but still think those who might want the show can find the cash -
- ⑦ - Did you get a chance to talk with Patrick (w/ Craig)? Am somewhat dismayed (but not surprised) by his non response to any of the material I forwarded him - which included both (I hoped) a supportive letter to D. Brown and stuff about courses here etc which I hoped would be distributed to students.... so i've really no idea what's going on - I did suggest Ruth if i am returning for Spring 82 - then as it was middle of the school year, he should check with the divisions and let me know what

it would be feasible for me to teach —
in order to give some continuity to things
that have been going on — It would also be
most useful to get an idea of how i might be
best able to be of use in the dance curriculum.
At the moment i still expect to be back (as
i do still have a contract and i don't have
an income over here) on some level — But
of course this can't be 100 per cent certain at
this point — I do feel nervous about what
i should teach (or if) and it is of course hard
to justify this year on any other than personal
grounds which makes the situation seem like a
con on my part (not again!) —

Meanwhile i'm getting ready for the mighty
move — which will tie me up for some weeks —
hope to get a break in October —

Have a good —

Chrys

