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% 265 Brighton Road. Worthing BN11 2HG
Sussex - 0903-33672.

Feb 25 '81.

Dear David -

I forwarded information re: Jackson to
Dana Umbrella as suggested. I haven't heard
further, but realise that it is shortly way ahead
in schedule. Response from my U.S. colleagues on
having the exhibit at Riverside is very positive -
However they would appreciate an informal letter
(at this stage) from you to express your interest
and the projected date (Fall '82). Our problem, long
term, is to hold the material together over the year,
and thus we need to be able to indicate directions
to our contributors (and the N.E.A.) -

Thus if you could get a letter off to Wendy
Perron, Indem Project Director, 190 Sixth Avenue,
New York, N.Y. 10013, U.S.A., and a copy to
me % the above Worthing address, I would be
delighted! We of course still have to discuss the
costs and the logistics of all this. I will soon
have a check list of photographs and other
material, and of the video, it is also possible

that Carlotta Shortman may edit a composite tape for public Broadcast - but this is still in the works.

If you need further information you can call me or write Dan Cameron c/o Tibor de Nagy Gallery, 29 W 57th St. N.Y.C. Dan is co-ordinating a lot of the contact with etc in my absence.

Also - separate issue! - i will send you some information ref - a Video Conference dealing with artists copyright (and rights!) which is getting together here for May - probably at Deal House - as part of a larger conference in N.Y. in the fall - my sense is that you might want someone to be at it - since its an issue that'll hot up in the next years.

Anyway I'll try to get to the Paxton House - meantime excuse scratch; my aunt Royal is in trying to get a four-lift.

Sincerely etc

— Tony Carmichael