

## NOTES TO THE COMPANY

1. Your script will be in your mailbox after dinner tonight. You must re-read the play before our first Company reading.
2. In addition, each of you will receive a short essay which you must read before our first Company reading.
3. Our first Company reading will be on Monday, 20 September, in Room D-208 immediately following the Division-wide meeting to elect an S.E.P.C. representative. The entire Company must be present; I would also like for the Designer to attend, and any persons who know at this moment that they will be working on the show. We will have some paper work to accomplish, I have a few words to say about Pirandello and the play, and then we will have a read-through.
4. Each of you should be aware that almost everyone is on stage throughout the play. That is not to say that everyone must be at every rehearsal, but you will have a heavy rehearsal schedule.
5. The rehearsal schedule for the week will be announced on Monday evening, and then posted on the board. CHECK THE BOARD DAILY. I can tell you that you will have the weekend of Friday, 24 September through Sunday, 26 September, off. After that, everyone is on call every weekend, and at least part of Long Weekend. (You will, however, know whether you are actually called before the weekend, so you may plan accordingly.)



Leory Logan  
Friday, 17 September 1982

SIX CHARACTERS IN SEARCH OF AN AUTHOR, by Luigi Pirandello

CHARACTERS OF THE COMEDY IN THE MAKING

THE FATHER-----Richard Mortimer\*  
THE MOTHER-----Marguerite Foster  
THE STEP-DAUGHTER-----Shira Piven\*  
THE SON-----Rich Kronfeld  
THE BOY-----Anthony Koplin  
THE CHILD-----To Be Announced  
MADAME PACE-----Lilo Glick

ACTORS OF THE COMPANY

THE DIRECTOR (Formerly The Manager)-----Bruce Rodgers\*  
LEADING LADY-----Melinda McGraw  
LEADING MAN-----Richard Leitner  
SECOND LADY-----Rachel Matters  
LEAD-----Rob Sedgwick  
L'INGENUE-----Vara Lipworth  
JUVENILE LEAD-----Ahrin Mishan  
PROPERTY WOMAN-----Katie French  
PROMPTER-----David Dubov  
MACHINIST-----Andrew Hirsch  
DIRECTOR'S SECRETARY-----Kristin Laurin  
DOOR-KEEPER-----Andrew Grossman  
INTERPRETER-----Paolo Codrino  
INTERPRETER-----Sidney Salvadori

SCENE-SHIFTERS

NOTE: We need about fifteen actors who will appear on the stage in Lester Martin and in the Facsimilie as the audience enters. Those who auditioned for roles in the play will be given first preference. If interested, please sign your name on the page below, and you will be contacted.

DESIGNER: Stuart Denniston\*, both sets and lights.

STAGE MANAGER: Margaret Tucker

\*Senior Projects