

Dear Dan,

enclosed is a copy of another batch that I'm sending off to Peter. I WANTED you to be here, but I went ahead, judging by what you and I had expressed to each other because Peter was real itchy to get more of them. Actually I think he foresees us using many more ~~xx~~ of his photos than we will. He's printing at a rate of 7 or 8 a day and not every day cause his printer isn't always available. I also sent him a list of points on the contract, which I sent to Terry too (she has requested a contract about the day after you left so I waited for two weeks and then mailed her a list, saying I'd wait till you returned but now I can't even find the copy of what I mailed to her) which are different as we made different arrangements for the two of them.

I tried to call Dana a couple of times, but didn't find her in before I left to come up here, so I never checked out your mail. I might be down in NY sometime during the first week of Sept. I'll call you first as we should get some things cleared away.


No word from NY Community Trust yet.

I have to meet w Joe Murphy, who will tell me how much \$ the College will really put into it. I'm nervous.

Can't get in touch w Addison Press (Middlebury printers I've worked w before) to get an estimate.

Jane Ford was a bit miffed at your last letter. I guess she felt we were threatening her. I'll try to smooth it out AND get a later date if possible.

I hope you had a great time. M  
More later. Call me collect when you get in and are re-citified.

  
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