

Dear Cam-ell,

(1)

PS Having read your lecture (enclosed) I more than ever
regret ^{THAT} I missed it. It must have been a beautiful performance,
a ~~most satisfying~~ ^{most SKILFUL} piece of theatre. I am no expert on Spenser
but I am familiar with three of the four pop ~~and~~ ^{CULTURE} figures you
so ~~entertainingly~~ ^{CASEUPLY DELINIATE} display, and I am impressed with the ~~Resourcefulness~~ ^{By}
~~cleverness~~ originality of observation and the ~~fresh~~ ^{RESOURCEFUL}
inventiveness of the piece. Even the hyped-up prose
adds to the final effect--an elegant vaudeville ~~piece~~ ^a
dynamic fiction. ~~Don't miss this lecture, it's fine!~~

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non-semblable non-fine

for your skilful performance. In
Again my thanks. Adieu - etes. ^{Not to write}
Mon sambe tale - non fine. C.P.S. ^{can pass}
Be careful ^{that} ^{was}

ca. OCT. 1974

#2

+ think it is wonderful fun to establish so ~~decisively~~ ^{SENSEFULLY} the androgynous presence where it has not so ~~clearly~~ ^{clearly} been perceived ~~as~~ before; that is your ~~major~~ triumph within which one perceives you ~~never~~ ^{your own ascension} present yourself as a self-celebratory figure for having, as you say, expanded areas of permissible discourse in scholarship. However please keep proportion in mind. ~~Remember~~ ^{I hope you will keep in mind} that in essence the androgynous experience, though a radiant charisma, is ~~only a~~ ^{one} single characteristic of the whole ~~varied~~ ^{entire} spectrum of human character, and ~~one~~ ^{A scholar} ought to take care not to assert the part for ~~all~~ ^{the whole}.

Yours,

E. de

~~P.S. don't write so much that I suggest you ought ~~to~~ dare say you ~~that~~ ^{to} watch out not to write ~~that~~ "which" when you mean "that."~~

Ascension