

NEW YORK UNIVERSITY
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Grey Art Gallery and Study Center
NYU Art Collection

33 WASHINGTON PLACE AT WASHINGTON SQUARE EAST
NEW YORK, N.Y. 10003
TELEPHONE: (212) 598-7603

13 May 1983

Ms. Jennie Weiffenbach
Ms. Marda Kirn
c/o University Art Gallery
Fine Arts Building
University of Colorado
Boulder, CO 80302

Dear Jeannie and Marda,

Enclosed please find all materials necessary towards your installation and production of Judson Dance Theater: 1962-1966, from May 31 to June 20. This packet includes a press kit, packing instructions, installation outline, and my sketch of a possible installation based on the Gallery's floor plan. Also enclosed you will find the signed loan agreement that was sent to me by Gabrielle Bershon.

I meant to also enclose a bill for the \$800 loan fee, which should be made on Bennington College stationary, since it is payable to them. However, Wendy Perron is out of town at the moment, so it'll have to wait till she gets back.

Also, I have had confirmation from the Chateau Vallon Festival that they will host the exhibition from July 7 to August 10. This shouldn't be a problem in scheduling, although you and I should be in contact to coordinate shipping the crates out of New York as soon as they come in. Incidentally, you are only responsible for paying for the Boulder/New York leg of that shipment.

Well, I hope this covers everything. I'm looking forward to reading any press feedback from the show, and hope it all goes well for you. I know you're very busy, so I will only urge you to call me if I can be of any further assistance before your opening.

Best,

Daniel Cameron
Assistant Director

cc: Wendy Perron

Installation outline for Judson Dance Theater: 1962-1966*

NOTE: The exhibition is most self-explanatory when laid out in the following twenty sections. However, once these are established, individual works may easily be transposed from one section to another, according to the aesthetics of the installation organizer.

SOLO SECTIONS:

TRISHA BROWN: #'s 4-9
LUCINDA CHILDS: #'s 11-19
PHILIP CORNER: #'s 20-22
JUDITH DUNN: #'s 24-26
DAVID GORDON: #'s 33-40
ALEX HAY: #'s 43-45
DEBORAH HAY: #'s 46-50
FRED HERKO: #'s 3, 51-56
JAMES WARING/JOHN HERBERT McDOWELL: #'s 66-70, 136, 137
ROBERT MORRIS: #'s 57, 72-78
STEVE PAXTON: #'s 81-93
YVONNE RAINER: #'s 95-113
ROBERT RAUSCHENBERG: #'s 114-117
CAROLEE SCHNEEMANN: #'s 125-131
EMERSON/ROTHLEIN/SUMMERS: #'s 29, 30, 120-122, 134, 135

THEMATIC SECTIONS:

THE JUDSON SOLO: #'s 1, 2, 62, 63, 118, 119, 132, 133
HAPPENINGS AND THEATER INFLUENCE: #'s 10, 31, 32, 41, 42, 59, 65, 138, 139
MODERN DANCE INFLUENCE: #'s 23, 64, 80, 94, 123, 124, 134, 135
LATE JUDSON: #'s 60, 61, 71
IMPROVISATION: #'s 140-146

(* Photographs #58 and #108 as listed in the catalog do not appear in the travelling version of the exhibition)

The organizers of the exhibition feel that the coherence of the images on view is maintained only when each section is individuated on the wall by means of block transfer letters. Prose statements should be placed as near as possible to the piece to which they correspond, and the introductory text should be located as close to the gallery entrance as possible.

UNIVERSITY OF COLORADO
DEPARTMENT OF FINE ARTS
BOULDER, COLORADO 80302

FINE ARTS BUILDING 104

AREA CODE (303) 493-8804

LOAN AGREEMENT

(Attached copy to be retained
by lender)

EXHIBITION:

JUDSON DANCE THEATER: 1962-1966
May 31 - June 20, 1983
University of Colorado Art Galleries, Boulder

LENDER: Grey Art Gallery

ADDRESS: New York University, 33 Washington Place, New York, NY 10003

Exact form of lender's name for exhibition label and catalog: BENNINGTON

COLLEGE JUDSON PROJECT

NAME OF ARTIST: n/a (various)

TITLE OF WORK: n/a (various)

MEDIUM OR MATERIALS: Photographs and videotapes

DATE OF WORK: _____ Does date appear on work? _____ Where? _____

SIGNATURE: Is the work signed? _____ Where? _____

SIZE: Painting, drawing, etc. (without frame or mat): Height _____ Width _____

Sculpture (without pedestal): Height _____ Width _____ Depth _____

FRAMING: Is the work framed? _____

PHOTOGRAPHY: May the University reproduce this work in its publications and for publicity purposes in connection with this exhibition? YES

May this work be photographed by the press? YES

May visitors to the Galleries photograph this work for personal purposes? YES

May slides of this work be made by the University of Colorado for its own educational purposes? YES

INSURANCE (See conditions on reverse): Insurance value of work: \$ _____

(Insurance value cannot exceed selling price, if any.)

Do you elect to maintain your own insurance? no If so, what is estimated cost of insurance premium? \$ 35,000

SALES: Is this work for sale? YES Selling price: PLEASE SEE D. CAMERON

SHIPPING: The exhibition will be shipped via Yellow Freight. University of Colorado

responsible for outgoing shipping only. WPA/Washington, D.C. responsible
for incoming shipping.

SIGNED: Donna Cameron Date: 5/13/83
(Name of lender or authorized agent)