

February 11, 1953

1. SUITE

Choreography--Janet Gay

Danced by Janet Gay, Ruth Liebling, Frances Smith

## 2. BALLADETTA

Choreography--Ruth Liebling

Danced by Ruth Liebling, Aileen Passloff

3. AS I LAY DOWN AND DIE

Traditional

Choreographed and danced by Yvonne Franz

Sung and played by Vanni Mechau

#### 4. DUOLOGUE

Germaine Tailleferre

Choreography--Aileen Passloff

Danced by Harvey Lichtenstein, Aileen Passloff

## 5. JUGGLER

Excerpts from a poem by Richard Wilbur

Choreography--Susan Edelman

Danced by Janet Gay

Read by Carol Rubenstein

## 6. THRESHOLD

Alexandre Tcherepnin

The wreath of marriage calls forth a life of awe, joy, and anticipation.

Choreography--Frances Smith

Danced by Frances Smith and Martha Haskell,  
Ruth Liebling, Aileen Passloff

7. MIRAGE

Paul Hindemith

"Space, though empty  
Is far from cold."

-James H. Goldstone

Choreographed and danced by Aileen Passloff

8. WEDNESDAY'S CHILD...a harlequinade

Bela Bartok

With too much book, one part can't see  
That without fear she might be free.  
The part of light has lost her glow,  
For Wednesday's Child is full of woe.

Scenario--Miriam Tannenbaum

Choreography---Janet Gay

The Girl.....(Yvonne Franz

( Janet Gay

The Boy.....Harvey Lichtenstein

The Clown.....Ruth Liebling

The Guardian.....Carol Bondy

9. CELEBRANT

Bernard Rogers

This is a dance about a young girl reaching maturity, looking to a future filled with promise

Choreography--Yvonne Franz

Danced by Yvonne Franz and Martha Haskell, Carol Rubenstein

10. SERENATA

Poem by Garcia Lorca

Lolita, a young Spanish girl, awaits her lover's serenade on her balcony. Her mood shifts from arrogance to tenderness.

Choreographed and danced by Carol Bondy

Read by Carol Rubenstein

11. THE DOVES' NEST

John Hawkins

This dance, based upon a short story by Katherine Mansfield, is an expression of the uselessness and non-creativity in the lives of three women tied to Victorian conventions,

Choreography--Yvonne Franz

Maid.....Frances Smith  
Mother.....Carol Rubenstein  
Daughter.....Janet Gay  
Gentleman Caller.....Harvey Lichtenstein  
Companion.....Yvonne Franz

12. CHANGELING

Arnold Schoenberg

A dance of adolescence, inspired by Picasso's blue-period clowns.

Choreographed and danced by Ruth Liebling

13. JUBILEE

Wallingford Riegger

This is a dance affirming faith in today and belief in tomorrow.

Choreography--Carol Bondy

Danced by Carol Bondy and Harvey Lichtenstein and Yvonne Franz, Janet Gay, Martha Haskell, Frances Smith

- CREDITS -

Faculty Advisors: William Bales, Letitia Evans

Co-chairmen: Yvonne Franz, Janet Gay

Pianist: Sibyl Totah

Stage Manager: Carol Rubenstein; Assistant: Martha Haskell

Costumes: Executed by the students under the direction of William Sherman  
Student Supervisors: Frances Smith, Aileen Passloff

Members of the Dance Group: Carol Bondy, Yvonne Franz, Janet Gay, Martha Haskell, Harvey Lichtenstein, Ruth Liebling, Aileen Passloff, Carol Rubenstein, Frances Smith, Sibyl Totah.