

# COLLEGE WEEK

Weekly announcements for the Bennington College Community

## CALENDAR OF EVENTS

JUNE 6, TO JUNE 15, 1986

VOL. LXXXIV NO. 12

[LXXXVI]

EVENTS ASTERISKED \* ARE FREE AND OPEN TO THE PUBLIC

### FRIDAY, JUNE 6

- 4:30 p.m. \*Ben Belitt reads from his new work in Possessions, New and Selected Poems (1938-1985), a handsome volume just published by David R. Godine of Boston and on sale at the college bookstore. After the brief reading there will be refreshments and book signing. Tishman Theatre or just outside, weather permitting.
- 8 p.m. \*A dance concert with works by Mickey McLaughlin, Christmas in Miami: Susan Sgorbati with Penny Campbell, Arthur Brooks, Rick O'Neill and Marco Eneidi. Set design: Tony Carruthers; costume design: Hilarie Blumenthal; lighting design: Ray Dooley & Erik Holmberg; dancers: Hope Clark, Melissa Rosenberg, Naomi Givin, Andrea Kane, Ashley Quaine, Biba Lawton. Martha Hill Dance Theatre Workshop.
- 8:15 p.m. \*The Bennington College Music Division presents the Chorus in concert on Friday in Greenwall Music Workshop.
- 9 p.m. Bonfire/marshmallow roast. End of the World

### SATURDAY, JUNE 7

- 8 a.m. \*Green Mountain Hiking Club event.  
The Green Mountain Hiking Club will sponsor a trip to Bourn Pond. This is a long hike, but not too steep. The club will go at a moderate pace, but be sure you are prepared. About 10 miles...the club should see some beaver ponds up close...a very scenic route. The club will hike from Branch Pond, off of the Kelly Stand road, to Bourn Pond, and down the long Lye Brook trail to the northern terminus. Be sure to bring extra lunch, water, bug dope. Contact Jim Guida at 375-6753 for more information.



1:30 p.m. \*Alcoholics Anonymous meeting. Dickinson 117.

2 p.m. \*The Bennington College Music Division presents Frank Baker's voice students in concert in Greenwall Music Workshop.

6 p.m. Poetry reading in Swan living room by Kate Aichele, Tanya Balsley and Laura Safir.

8 p.m. \*A dance concert with works by Mickey McLaughlin, Susan Sgorbati and Sandra Burton. Set design: Tony Carruthers; costume design: Hilarie Blumenthal; lighting design: Ray Dooley & Erik Holmberg; dancers: Susan Sgorbati & Ron Dabney, Hope Clark, Melissa Rosenberg, Naomi Givin, Andrea Kane, Ashley Quaine and Biba Lawton, Sandra Burton with Gibbs Saunders, Shauna Gray, Nicole Claro, Andrea Kane and Biba Lawton. Martha Hill Dance Theatre Workshop.

9 p.m. \*Film: Eating Raoul. A married couple kill for cash. Starring Paul Bartel and Mary Woronov. Directed by Paul Bartel. 1982. 87 minutes long. Tishman Theatre.

10 p.m. Coffeehouse: Jim Rotundi and friends.

SUNDAY, JUNE 8

2 p.m. to The Annual House Chairpersons Picnic. Lake Shaftsbury.

5 p.m.

2 p.m. \*Bennington College Music Division will present Two Senior Concerts in Greenwall Music Workshop, beginning at 2 p.m.

& 3 p.m. John Getchell will begin the afternoon program at 2 p.m. with his presentation followed by Erin Durrett's concert at 3 p.m.

4 p.m. Erin's Concert program will include: Duet from Dido and Aeneas, Henry Purcell; Et Exultavit and Quia Respexit from The Magnificat, Johann Sebastian Bach; The Stolen Child, text by W.B. Yeats, Erin Durrett; Fida, traditional Bulgarian Song; Duet from The Marriage of Figaro, W.A. Mozart; Recitative from La Enfant Prodigue, Claude Debussy; Autumn Dusk, text by Sara Tiesdale, Louis Calabro; See Nature Rejoicing from The Birthday Ode for Queen Mary, 1694, Henry Purcell. Performers: Erin Durrett, Claudia Friedlander, Sylvia Halpern, John Hendrick, Andrea Kane, Gilbert Mendoza, Katie Northrop, Mark Reinfurt, John Schenck, Allen Shawn, Jennifer Weiss, Alice Wu. All are cordially invited to attend.

- 7 p.m. Senior Theses readings consisting of poetry and prose by Steve Davis, Kelcey Jacobsen and Barbara Owen. Swan living room.
- 8 p.m. \*Repeat of film: Eating Raoul. Tishman Theatre.
- 9 p.m. \*Murat Eyuboglu and Marcelo Fiorini will be presenting a slide show in Franklin living room. Murat has photographed widely in his native country, Turkey. Marcelo's slides will include nature shots from Scotland, Switzerland, Finland, Brazil, the USA, California and Georgia. A reception will follow the presentation.

MONDAY, JUNE 9

- 7:30 p.m. \*Readings from Social Science Division theses. Franklin living room.
- 8:15 p.m. \*The Bennington College Music Division presents a Senior Concert by Susannah Waters. Pieces to be performed include: "Wie Zittern und Wanken," an aria from Kantate #105 by J. S. Bach; a duet from Verdi's Rigoletto; Six songs for Double Bass and Soprano, by Susannah Waters; five Wolf lieder arranged for strings by Michael Finckel; Les Nuits D'Ete by Hector Berlioz; Apparitions, a piece for soprano by George Crumb; traditional Irish music; and Family Portraits, a piece for solo piano by Susannah Waters. People involved in Naomi Given, Jack Glick, Matthew Henderson, John Hendricks, Anatto Ingle, Michael Downs, Michael Finckel, Willie Finckel, Andrea Kane, Jeffrey Levine, Maxine Neuman, Michael Severens, Max Weiss, and Elizabeth Wright. The environment for the concert will be provided by Edwin Triggs. Greenwall Music Workshop.
- 9 p.m. \*Film: The Harder They Come. Jimmy Cliff smoke big spliff while making a hard-hitting statement on the exploitation and commercialization of third-world cultures. Directed by Perry Henzell. 1973, 103 minutes. Right stuff. Tishman Theatre.

TUESDAY, JUNE 10

- 9:30 a.m. Connors Brothers Storage pick up begins today. All items must be boxed and labeled and placed in the entry of the house. Please pack boxes light - do not put books into trunks. Students must sign up in advance in the Student Services Office. Bills are sent during the summer. Storage items will be returned to campus on Friday, September 5, at 1 p.m.



- 8 p.m. \*Repeat of film: The Harder They Come. Tishman Theatre.
- 9:30 p.m. \*The Bennington College Music Division presents a Senior Voice Recital by Kelcey Jacobsen, with Peter Calabro and Marianne Finckel, piano. Works by Brahms, Schubert, Faure, Saint-Saens and Nowak. Carriage Barn.
- 10 p.m. \*Fragments From The Teahouse.  
A reading of poetry by Eric Arehart, Avi Bower, Cara Kristen Tomlinson. Stokes living room. Tea, ties, a warm gathering. Reception following.

WEDNESDAY, JUNE 11

- 12:30 p.m. \*Al-Anon meeting. Dickinson 117.
- 9 p.m. \*Film: The Rocky Horror Picture Show. Come up to the lab and see what's on the slab. Starring Tim Curry, Susan Sarandon, Barry Bostwick, and Meatloaf. Directed by Jim Sharman. 1975, 100 minutes. Tishman Theatre.

THURSDAY, JUNE 12

- 10 a.m. \*Naisika Kronidou, a graduating senior in the Division of Natural Science and Mathematics, will present a seminar on her thesis research titled "Clonidine As a Modulator of Growth Hormone Production and Nerve Regeneration." Student lounge, Dickinson. Refreshments served. Everyone in the college community is invited.
- 11 a.m. \*A meeting to discuss women's issues. A group of students has been meeting this spring to discuss a variety of women's issues. We would now like to open up a public forum for discussion. Some of the questions to be discussed are science and gender, the question of a biological difference between the male and female brains, and the economic and social ramifications of professionalism for women. We would like to stress that men are welcome to join the discussion. Dickinson. Science students lounge.
- 9 p.m. \*Film: Paris Texas: Travis meets the son that he abandoned, and together they search for Nastassia Kinski. Starring Harry Dean Stanton and Dean Stockwell. Directed by Wim Wenders. 1984, 150 minutes.
- 9 p.m. \*Agnes of God, a play by John Pielmeyer, directed and designed by Chris Boscia with Haley Alpiar, Christina Campanella, and Julia Prudhomme. Facsimile Theatre.

FRIDAY, JUNE 13

- 10 a.m. \*Elsa Lagravere, a graduating senior in the Division of Natural Science and Mathematics, will present a seminar on her thesis research titled "The Effect of Steroid Hormones on the Proliferation of L-Cells." Dickinson, room 209. Refreshments following.
- 2 p.m. \*Repeat of play, Agnes of God. Facsimile Theatre. See notice under June 12.
- 9 p.m. \*Repeat of play, Agnes of God. Facsimile Theatre. See notice under June 12.

COMMENCEMENT WEEKEND  
JUNE 13 & 14, 1986

Commencement activities are scheduled to begin Friday, June 13. All members of the College community are invited to attend the events. Tickets are required only for the dinner on Friday evening, June 13. The cost of the dinner is \$6 for adults and \$3 for children under 12. Tickets may be purchased from Carmela Butkas, Barn 17A, beginning Monday, June 9, from 2 to 5 p.m. or at dinner Friday evening on Jennings lawn.

The following is the schedule for Commencement Weekend:

Friday, June 13, 1986

- |                         |                      |               |
|-------------------------|----------------------|---------------|
| 2 p.m.                  | Music Concert        | Carriage Barn |
| 4 p.m.                  | Dance Concert        | Martha Hill   |
| 6 p.m. tickets required | Buffet Supper        | Jennings Lawn |
| 7:30 p.m.               | Commencement Address |               |
|                         | Tillie Olsen         | Jennings Lawn |
| 10 p.m.                 | Senior Party         | Newman Court  |

Saturday, June 14, 1986

- |         |                       |                 |
|---------|-----------------------|-----------------|
| 10 a.m. | Conferring of Degrees | Barn Quadrangle |
|---------|-----------------------|-----------------|

Reception and Awarding of Diplomas immediately following ceremony at Dickinson Terrace.

Senior theses are on display in the Crossett Library. An exhibition of art work by seniors is on display in the Usdan Gallery.

Rain location for the Friday night events and the Conferring of Degrees is Greenwall.

## NOTICES

All library books are due June 11.

Because we have extended the date for graduating/non-returning students, we will not have time to send out overdue notices and bills. Overdue library fees and fines will be billed directly from the business office.

Books may be signed out for the summer beginning June 9 with the following conditions: All term books have been returned. All bills are paid.

### Library summer hours:

Regular hours through June 10.

June 11-13 Wed. - Fri. 9 a.m. - 5 p.m.

June 14-15 Sat. - Sun. 9 a.m. - 3 p.m.

June 16-29 Mon. - Fri. 9 a.m. - 4 p.m.

Sat. - Sun. Closed

June 30 - July 25

Mon. - Thurs.

10a.m. - 10 p.m.

Friday

10a.m. - 8 p.m.

Saturday

1 p.m. - 4 p.m.

Sunday

1 p.m. - 8 p.m.

July 28 - Sept. 1

Mon. - Fri.

10 a.m. - 4 p.m.

Sat. - Sun.

Closed

The Library will be closed for holidays - Friday, July 4 and Friday, August 15.

All inter-library loan books and slides are due June 6.

Library exhibits for commencement/alumni weekend: senior theses 1936 and 1986; photos of commencement 1936; photos by Ansel Adams (from our closed shelves collection); books given in memory of Vincent Ravi Booth.

**URGENT!!!** Faculty and students: To forward your First Class Mail, we need your SUMMER ADDRESS. International mail will require extra postage for forwarding and a form will need to be completed as well as your address card. A cash deposit must be left with us in the post office. Additional money for postage will also be required to forward second, third and fourth class mail, such as magazines, records, newspapers or packages. ADDRESS CARDS AND FORMS CAN BE FOUND AT THE POST OFFICE WINDOW!!! PLEASE EMPTY YOUR MAIL BOXES BEFORE LEAVING CAMPUS. Have a pleasant summer; and we will see you again in the Fall.

To: The Community

From: Rebecca B. Stickney (for the Presidential Search Committee)

This will be the final Spring Term report from the Presidential Search Committee to the Community. With the opening of the Fall Term will come another progress report.

There have been approximately 200 nominations and applications for the Committee to consider and through a series of meetings--involving sometimes only campus members of the Committee--the Short List has now been established. It is the list of our leading candidates. It includes 15 names (9 women, 6 men). All members of the Committee have taken assignments of beginning to check references--references provided by the candidates, and "outside" references. The candidates themselves have been asked to provide the Committee with an informal written letter telling us why they are interested in the College and how and why they think their leadership would be beneficial. (This was a student member's idea and one the Committee liked very much. It would, perhaps, allow the Committee to hear each candidate's "voice" in a way not heard from the official documents.)

The Committee will meet again on June 12 for further discussion of the candidates and to plan a calendar of interviewing in New York City during the last two weeks of July. These sessions will involve all members of the Committee (although not all members may see all candidates).

After the Fall Term is underway, the finalists will be brought to the campus. The Committee will find ways to expose them to members of the Community and vice versa. The Committee will also arrange to receive feed-back from the Community. When all of this has been accomplished, the Committee will make its recommendation to the Board.

#### Financial Aid Office

All College Work-Study time sheets must be submitted by the following schedule. Checks are issued on:  
6/30 covering up to 6/14 if submitted by 6/16