THE BENNINGTON COLLEGE DANCE & DRAMA DIVISIONS PRESENT

An Evening of Student Works

Martha Hill Theatre   May 11 - 12, 1984

BRIEF RENDEZVOUS

                         Dance: Jenny Eddins

                         Piano: Eric Zinman

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Stage Manager . . . . Aileen Ghee

Assistant Stage Manager . . . . Beth Kaplan

Light Board Operators . . . . John Ingle
                      . . . . Erin Fitzgerald

Sound Runner. Martina Baumnauer

Floor Crew . . . . Diane Davis
           . . . . Aimee Chappell

Wardrobe . . . . Hillary Ince

Costume Construction . . . . Bess Delany

House Manager . . . . Erica Bornstein

THREE SIDES OF DICHOTOMY

A Collaborative Project by Amy S. Hart* And Julia Tarlov McCamy

Costumes Designed by Anne Bradford
Lighting Designed by Jason Licht

FABLE

Choreographed by . . . . Julia Tarlov McCamy
Sound Track Conceived by . . . . . S. Alancraig, S. Epstein, J. McCamy

Performed by: Carol Mendizabal   Julia McCamy
               Susan Alancraig   Suzanne Epstein
               Andrew Grossman

ABRAXAS

Directed and written by . . . . Amy S. Hart
Music and Choreography by . . . . The Abraxas Ensemble
              Under the Direction of Ms. Hart

Performed by   THE ABRAXAS ENSEMBLE: Aris Economides - Bass
                Robin Deitch   Amy Hart - Flute, Voice
                Janis Milan   Robert Marks - Guitar
                Melissa Rosenberg   Jeff Taylor - Saxaphone
                Julie Shackford   Eric Zinman - Piano

"Our god's name is Abraxas and he is both God and Satan and he contains
both the luminous and the dark world."

                                        Demian by Hermann Hesse

IN DEFENSE OF LOVE

Text, A History of the Opera, by Sandra Hochman

Choreography, and Performance by. . . Julia Tarlov McCamy and Amy S. Hart
Vocal Accompaniment by. . . . . Jill Beckwith

SPECIAL THANKS TO: Janis Young, Barbara Roan, Frank Baker, Danny, Ray Dave, David
                    David, Michael,Jo, Thelma, dⅠlⅠⅠⅢd, Jason Wulkovitz
      Bass-Drivers, Aris, The Dressing Room, and to Julia w/Love-A, to Amy w/same--J.
            W/L to Sisofet, Portugal, Reb-Bec-Liz-n-Fab, and MOMS.
            Chiara Pellegrin, Peter Bradford, Melissa, Julie.

*A Senior Project in Drama and Music