

Argentinean pianist Helena Bugallo and American composer-pianist Amy Williams (also a Bennington College alumna and former faculty member) perform throughout this country and abroad. Hailed as "...one of the world's preeminent ensembles devoted to waving the banner for contemporary piano duo literature" (*The Buffalo News*), the Bugallo-Williams Piano Duo has been committed to presenting concerts of contemporary music since 1995. They have been featured performers at the Numus Festival (Denmark), Teatro San Martín (Buenos Aires), June in Buffalo Festival, North American New Music Festival (Buffalo), Jordan Hall (Boston), Stefan Wolpe Festival (Evanston), Society for New Music (Syracuse), Three-Two Festival, Goethe-Institut New York, OGNAT Festival (Sweden), and numerous colleges and universities. Their vast repertoire encompasses substantial late twentieth-century works by major American and European figures, including Cage, Feldman, Reich, Wolpe, Stravinsky, Kurtág, Ligeti, Kagel, and Sciarrino. They have premiered dozens of works by younger composers, many of whom have written especially for the Duo. During the summers of 2000 and 2001, they were artists-in-residence at the Akademie Schloss Solitude in Stuttgart, Germany, where they were also featured performers at the Musik aus Solitude Festival. Their upcoming debut CD will be released on the Wergo label, produced by the Südwestrundfunk (German Radio); it will feature the complete music for solo piano and piano duet by Conlon Nancarrow, including new transcriptions of eleven of his remarkable Studies for Player Piano. Upcoming engagements include recitals at New York City's Merkin Hall and the Americas Society (as part of the Stefan Wolpe Centennial Celebration), as well as performances in England, Canada, Mexico, and throughout the United States. The Duo is based in both Chicago and Birmingham, England.

This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation

Music at Bennington presents....

THE
BUGALLO-WILLIAMS
PIANO DUO
Helena Bugallo
and
Amy Williams, pianists

TUESDAY, SEPTEMBER 17, 2002

DEANE CARRIAGE BARN

8:00 PM

PROGRAM

Studies for Player Piano
#9, #14, #19
(1948-1960)

Conlon Nancarrow
(1912 - 1997)

Játékok (Games)
(c.1970)

György Kurtág
(b. 1926)

Kyrie

Hommage to Soproni

Hommage to Szervánszky (Silence)

Hand in Hand (Hommage to Sárközy)

Hommage to Halmagyi Mihály

Hommage to Verdi

Hommage to Sary Laszlo (Dot and Spot)

Furious Chorale

Tierkreis (excerpts)
(1975)

Karlheinz Stockhausen
(b. 1928)

Pisces/Aries/Taurus/Gemini

Arranged for piano duet by Helena Bugallo

...kahdenkesken
(1983)

Jukka Tiensuu
(b. 1948)

Studies for Player Piano
#18, #15
(1948-1960)

Conlon Nancarrow

Studies for Player Piano
#4, #3c

Conlon Nancarrow

Abstracted Art (2001)

Amy Williams
(b. 1969)

Five Pieces for Two Pianos
(1994-2000)

Allen Shawn
(b. 1949)

written for the Bugallo-Williams Piano Duo

1. *Esercizio*

2. *Remember?*

3. *Contrapuntal Waltz*

4. *Bells*

5. *Blues Dream*

Nancarrow transcriptions:

#4, #18: Erik Oña

#3c: Amy Williams

#9, #14, #19: Helena Bugallo

#15: Yvar Mikhashoff

INTERMISSION