

Feb 14 '80.

JUDSON PHOTO EXHIBIT -

- ① THE PHOTOS ARE TO BE CHOSEN FROM A RANGE COVERING CONCERT ① TO THE NEVILLE/KING/PLUNK CONCERT OF 4/5/66. WE INCLUDE A LIST BY ARTIST OF THOSE WORKS WHICH WE FEEL SHOULD BE REPRESENTED. A FURTHER LIST BY CHRONOLOGY IS INCLUDED; THIS IS MORE COMPREHENSIVE - AND FORMED THE BASIS OF THE 'BY ARTIST' SELECTION, BUT MAY BE USEFUL, WE HOPE THAT THEY SUGGEST AN EQUIBLE REPRESENTATION OF WORK.
- ②. WE FEEL THAT THE SELECTION OF WORK SHOULD REFLECT:-
 - ①. THE INTERACTION OF DANCERS, ARTISTS, MUSICIANS AND INCLUDE ~~SOME~~ REFERENCE TO THE COOPERATIVE INFLUENCE OF THESE EVENTS. (THAT THE INCLUSION OF "NIGHTTIME SKY" FROM 1st N.Y. THEATRE RALLY ETC).
 - ②. A SENSE OF THE TYPE OF MOVEMENT MADE IN DANCE - THE CONCERN FOR "ORDINARY" MOVES & GESTURE -
 - ③. THE INTERACTION AND PLACEMENT OF PERFORMER VISIT. CRITICATOR

(2).

JUDSON PHOTO EXHIBIT:

- (3) CONT:- IN SO MUCH AS THIS SHOWED A CHANGE IN PERFORMANCE AMBIVALENT DIFFERENT FOR INSTANCE TO THE FORMAL STRUCTURE OF TRADITIONAL STAGING.
- (4) THAT THE INTERACTION OF DANCER, ARTIST, MUSICIAN. WAS ~~NOT~~ INFORMED BY A ~~MAN~~ ~~WILLINGNESS~~ A WILLINGNESS TO EXPERIMENT IN OTHER ROLES AND AN EXCHANGE OF SKILLS.
- (5) THE FRESHNESS OF THE WORK AND WHAT NOW INDEED SEEM TO BE ITS OPTIMISM,



FIRST CHECK LIST -- PHOTO SELECTION: JUDSON PROJECT

BROWN, TRICHA

Lightfall (4,5)
Excentrique Americanne (Pocket Follies)
Rulegame 5 (New York Theater Rally, also 3/29/66)
A String (3/29/66)

CHILDS, LUCINDA

Minus Auditoriums, Equipments and Furnishings (Gramercy Arts).
Egg Deal (13)
Carnation(16,NYTR)

CORNER, PHILIP

Flares--A Happening (8)

DAVIS, WILLIAM (choose one of following)

*Crayon (1)
Field (3)
Sulfurs (15)

DUNN, JUDITH

Index (4,5)
Acapulco (9, sur+)
Motorcycle (12/6/63; 7/11/66)
Last Point (10/19/64)

EMERSON, RUTH (Choose two of the following)

*Shoulder (1)
Timepiece (1,2)
Narrative (1,2)
Giraffe (3)
Cerebris and 2(6)
Cerebris (9)
Sense (13)

GORDON, DAVID

Mannequin Dance (1,5,1/10/66)
Random Breakfast (5,7,NYTR)
Walks and Digressions (1/10/66)

GROSS, SALLY (Choose two of following)

32,16 Feet per Second Squared (with de Freitas & Ekman) (2)
Back Country (9)
Conjunction (16)
In Their Own Time (16)

HAY, ALEX (choose two of following)

Prairie (13, sur+, NYTR)
Colorado Plateau (New Paltz, sur+)
Leadville (NYTR)

* = Concert No. 1. (Probably not Peter Moore)

NYTR = New York Theater Rally

HAY, DEBORAH

City Dance (4)
All Day Dance (7)
No. 3 (3/29/66)

HERKO, Fred

*Once of Twice a Week... (1)
Little Gym Dance... (3) or Binghamton Birdie (6) or Villanelle (16) (one of these)
Palace of the Dragon Prince (5/1/64)

KEEN, ELIZABETH (Choose two of following)

Dawning (2)
Sea Tangle (2, 12)
This Perhapsy (2)
Brid Poem(7)
Blinkers (10)
Thumbs (10)

MCDOWELL, JOHN HERBERT (choose two of the following)

February Fun at Bucharest (1)
Three Pas se Deux... (Pocket Follies)or Eight Pas se Deux,,, (6)
or First Act Finale (9)
Auguries (6, 10)

MORRIS, BOB

New Poses Plastiques (w/Johnston) (Pocket Follies)
Site (sur+, Events and Entertainments, 16, NYTR)
Waterman Switch (3/23/65)

PASSLOFF, AILEEN

Boa Constrictor (P. Follies, 10, 12)
(one from either of her two concerts 5/31/64 and 3/8/65)

PAXTON, STEVE

Proxy (1,5)
Afternoon (10/6/63)
Flat (New Paltz. sur+. NYTR)or
Section from a New Unfinished Work, Augmented (1/10/66) (either of these)

PEREZ, RUDY

Take Your Alligator with You (7, 10)

RAINER, Yvonne

Ordinary Dance (1)
We Shall Run (3)
Terrain (4/28/63)
Room Service (13)
Thoughts on Improvisation (New Paltz, E & E)
The Mind Is a Muscle, Part I (1/10/66) (must include Trio A)

RAUSCHENBERG, ROBERT

Pelican (5, NYTR)
Spring Training (NYTR)

REID, ALBERT (Choose one of following)

Bird Solos (5)

A Brief Glossary... (sur+,16)

A Solo "

1 "

Savings and Loan "

ROTHLEIN

Morning Raga with Yellow Chair (12, E&E, Revivals)

SCHNEEMANN, CAROLEE

Newspaper Event (3) or Chromolodexon (7)or Lateral Splay (10/6/63)

Meat Joy (11/16/64)

SCHMIDT, BEVERLY

The Seasons (10)

SUMMERS, ELAINE

*Instant Chance (1, 2)

Suite (2,3)

Fantastic Gardens (2/17/64)

Plus the following events (some partly listed above):

N. Y. Theater Rally: Once Group 8,9,10/5/65 and Whitman: "Night Time Sky"14-16/5/65

What Happened 10/4/63 Judson Poets Theater

Concert #14 (Improvisations) 27/4/64

Continuum:Kathrine List 6/3/64

Waring concert 19,20/5/64

(Pictures of Jackson McLow,Diann di Prima, Al Carmines

Ceremony for Fred Herko

Monk, King, Neville 4/5/66

Sur = Surplus Dance (stage 73 10,17/2/64 and 2,9/3/64

E&E = Events and Entertainments (Pocket Theater 16/3/64)

CONCERT 1(Judson Church)

- * Ruth Emerson Narrative - (also Concert 2)
- * Paxton Proxy
- * Summers Instant Chance (also Concert 2)
- * Fred Herko Once or Twice a Week
- * Gordon Mannequin Dance
- McDowell February Fun
- Rainer Ordinary Dance
- Deborah Hay Rain Fur

CONCERT 2(Judson Church)

Overture

- Elizabeth Keen Dawning

CONCERT 3(Judson Church)

- * Rainer We Shall Run
- * Paxton - Rainer Words, Words
- * Emerson Giraffe
- Bill Davis Field
- Schneeman Newspaper Event

CONCERT 4(Judson Church)

- * Childs Pastime
- * Trisha Brown Lightfall
- Huot - Morris War
- * Deborah Hay City Dance
- Ailene Rothlein It Seemed to Me There Was Dust
- * Judith Dunn Index
- Philip Corner Certain Distilling Process

EVENING OF DANCE APRIL 28, 29 - 1963(Judson Church)

* Rainer Terrain

CONCERT 5(in Washington D.C.)

* Trisha Brown Trillium (see also Concert 7)

* D. Gordon Random Breakfast (see also 1st N.Y. Theatre Rally)

Rainer Diagonal

* Rauschenberg Pelican

POCKET FOLLIES(Pocket Theatre)

* Geo. Brecht Transformation Artist

Herko - Malle' Cleanliness Event

* Morris/Johnston New Poses Plastique

* McDowell Three Pas de Deux (see also Concert 6)

* Aileen Passloff Boa Constrictor

Compendium of Everybody's Remarks - James Marine

* Trisha Brown Excentrique Americane

CONCERT 6(Judson Church)

Lucinda Childs Three Piece

* McDowell Eight Pas de Deux, etc.

Stackhouse - Schlichter Fauna

* Bob Morris Arizona

CONCERT 7(Judson Church)

* Perez Take Your Alligator With You (see also Concert 10)

* Deborah Hay All Day Dance

Elizabeth Keen Bird Poem

* Schneeman Chromolodeon

CONCERT 8

(Judson Church)

- Arlene Rothlein Another Letter
- Judith Dunn Speed Limit (see also Concert 5)
- * Philip Corner Flares

CONCERT 9

(Gramercy Arts Theatre)

- * Sally Gross Back Country
- * Lucinda Childs "Minus Auditorium"
- Judith Dunn Acapulco (see also Surplus Dance)

CONCERT 10

(Gramercy Arts Theatre)

- Elaine Summers Country Houses
- * Elizabeth Keen Blinkers, etc.
- Beverly Schmidt The Seasons

CONCERT 11

(Gramercy Arts Theatre)

- Susan Kantman Animals
- James Tenney Dialogue
- (also Brian de Palma film)

CONCERT 12

(Gramercy Arts Theatre)

- * James Waring Inperceptible Elongation
- Al Hansen Parasol 4 Marisol
- * Ailene Rothlein Mornis Raga With Yellow Chair
(see also "Events and Entertainments - Pocket
Theatre March 16, '64)

JUDSON POETS THEATRE

(Oct. 4, '63 Judson Church)

- * "What Happened" Stein/Carmines

Oct. 6, '63 "Afternoon"

(Berkley Heights, N.J.)

* Collaborative Event with Charles Ross

* Schneemann Lateral Splay

* Alex Hay Prairie

* Rainer & Ross Room Service (see also N.Y. Theatre Rally)

Lucinda Childs Egg Deal

Corner Intermission

Dec. 6,7 '63 "Motorcycle"

(Judson Church)

Choreographer - Judith Dunn
with Childs, Emerson, etc. - Lighting Rauschenberg

Jan. 30 '64 CONCERT FOR NEW PLATZ

(New Platz N.Y.)

Rauschenberg Shotput (see also Surplus)

* Childs Cancellation Simple (see also Surplus)

* Rainer At My Bodies House (sound - Kluver)

Alex Hay Colorado Plateau (see also Surplus)

Deb Hay They Will

SURPLUS DANCE THEATRE

(Stage 73)

Paxton (Flat) (see New Platz)

* Morris Site (see: Events & Entertainments & Concert 16,
& N.Y. Theatre Rally)

Rainer Dialogues (see: Events & Entertainments & Concert 16,
& N.Y. Theatre Rally)

Albert Reid Brief Glossery of Personal Movements (see also
Concert 16)

CONCERT 15(Judson Church)

William Davis. Sulfurs
 Carla Plank Pot Luck
 Judith Dunn Natural History

CONCERT 16(Judson Church)

* Fred Herko Villanelle
 * Sally Gross Conjunction
 * Lucinda Childs Carnation (see also N.Y. Theatre Rally)

May 19, 20 '64 - JAMES WARING DANCE CO.(Judson Church)

{ Double Cover to ____
 ? { Stanzas
 { Dromenon

Oct. 19 - 21 '64(Judson Church)

A collabroative Event - Judith Dunn, etc.

Nov. 5 '64(Judson Church)

Ceremony for Fred Herko

Nov. 16 - 18 '64(Judson Church)

* Carolee Schneeman "Meat Joy"

Jan 24,25 '65 CONCERT OF DANCE(Judson Church)

Susan Kaufman

Toby Armour

March 23 - 25 RAINER & MORRIS

(Judson Church)

- * Rainer Parts of some Sextets
- * Morris Waterman Switch

April 20, 21 '65 DANCE BY 5

(Judson Church)

- Monk Cartoon
- Carla Plank Speed

May '65 1st N. Y. THEATRE RALLY

(81st & Broadway)

- (Jim Dine Natural History)
- * Trisha Brown Rulegame 5
- Deborah Hay Victory 14
- * Rauschenberg Spring Training
- (Bob Whitman's Night Time Sky and Shower)
- (Oldenburg's Washes)

Jan. 10/12 '66 A DANCE CONCERT OF OLD AND NEW WORKS (Judson Church)

- * Rainer The Mind is a Muscle Pt. I
- Paxton New Work
- Gordon Helen's Dance, Walks & Digressions

April 5,6 '66 CONCERT OF DANCE

(Judson Church)

- * Monk The Beach - Portable
- * King Camouflage - Blow Out
- * Neville Move