

BENNINGTON COLLEGE MUSIC DIVISION

Presents

a

SENIOR CONCERT*

by

JANE GLICK

Wednesday
May 12, 1976

8:15 p.m.
Carriage Barn

Sonata No. 1 for viola and harpsichord

J.S. BACH

Jane Glick, viola
Marianne Finckel, harpsichord

Preludes # 1 and 4

VILLA-LOBOS

Trio for Strings

JANE GLICK

Moderato

Jane Glick, violin

Jacob Glick, viola

Barbara Mallow, cello

3 Canons for Voices

JANE GLICK

1. Child of Wonder
2. Spring Bird
3. Dark is the Dawn

Debby Barney
Ish Bicknell
Jane Glick
Cindy Kallet

Carol Kino
Amy Levinthal
Peggy Richardson
Jenny Scanlon

Sharon Ostow - flute

Karen Cunningham - bassoon

Lou Calabro - conductor

- INTERMISSION -

Trauermusik
(Music of Mourning) for viola and orchestra

HINDEMITH

Vivian Fine - Conductor

* This Concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

Next Concert: An Afternoon of Horn Music by Maria Lattimore, Sunday May 16, 1976 at 2:30 p.m. in the Carriage Barn.

Songs for Voice and Guitar

JANE GLICK

Concerto in d minor

VIVALDI

Conductor: Vivian Fine

Soloists: Jacob Glick - Viola d'amore
Jane Glick - Guitar

Orchestra

First Violin

Lyn Bertles
Allison Booth
Cindy Kallet

Viola

Jacob Glick
Peggy Richardson
Sue Temple

Harpsichord

Carol Kino

Second Violin

Nick Boolukos
Gretchen Paxson
Andy Teirstein

Cello

Neal Richmond
Amelia Rogers

Bass

Marianne Finckel

CHILD OF WONDER

Child of wonder
where do you roam?
through the wilderness alone.
Tree of branches
I can hear your song
through the silent morn.

Traveler of the weary days
over hills and sun
fading when the day is done.

SPRING BIRD

How solemn is the spring bird
when he sings his song
calling from the branches to himself alone.
To himself alone
To himself alone

DARK IS THE DAWN

Dark is the dawn
in the still morning,
dark is the dawn.
A flower grows
A flower grows,
till winter comes along.