



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

MAY 17 - 26, 1996
VOL. CXXVIII, NO. 11

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

FRIDAY, MAY 17

*PIERROT LUNAIRE

Music at Bennington presents Arnold Schoenberg's masterpiece *Pierrot Lunaire* (1912), one of the most imaginative and influential musical works of the twentieth century. This half-hour setting of twenty-one poems by surrealist French poet Albert Giraud will be paired with a slide show of some of Schoenberg's paintings, discussed by Dean Snyder. Performers include: Kathy Andrew, Daniel Epstein, Ida Faiella, Semyon Fridman, Alison Hale, Allen Shawn, and Bruce Williamson. A reception will follow. *Deane Carriage Barn, 8 p.m.*

*NEW ANATOMIES

Bennington College will present *New Anatomies*. The play, a drama by Timberlake Wertenbaker, depicts the short, hard driving, and unusual life of Isabelle Eberhardt. A child of eccentric Russian exiles, Isabelle left turn-of-the-century Geneva to live in the deserts of southern Algeria and Morocco, dressed as a man, traveling to regions never before encountered by Europeans. Directed by faculty member Janis Young and faculty members: Tony Carruthers, scenic designer; Tom Farrell, music director; and Fatima Chajia and Mansour Farhang, cultural advisors. The following students were also involved in the production: Megan Peti, lighting designer; Julia Cjmai, costume designer; and Dan Livitis, stage manager. The cast includes: Magdalena Abramson, Allison Mitchell, Melanie Plaza, Hilary Redmon, Tara Soro, and Jesse Weber. *Lester Martin Theater, 8 p.m.*

HIGHLIGHTS OF THE WEEK

NEW ANATOMIES

◆ Bennington College will present Timberlake Wertenbaker's drama *New Anatomies*, Friday, Saturday, and Sunday, May 17, 18 and 19, Lester Martin Theater, 8 p.m.

COMMUNITY DAY

◆ Bennington College will open its campus to celebrate our Fourth Annual Community Day in May, Sunday, May 19, Commons Lawn, 12 - 2 p.m.

SENIOR ART SHOW

◆ Bennington College will present The 1996 Senior Exhibition at an opening reception, Tuesday, May 21, Usdan Gallery, 8-10 p.m.

SATURDAY, MAY 18

*DIANA DITMORE SENIOR CONCERT

Bennington College will present Diana Ditmore in her senior concert. Accompanied by Marianne Finckel, Leah Rainy, and Matthew Derrick, she will sing works by Henry Purcell, Franz Schubert, Richard Rogers, Lionel Nowak, Neil Young, G. F. Handel, Andrew Lloyd Webber, Tom Lehrer, and others. Diana has studied with Frank Baker, Ida Faiella, and Marianne Finckel. A reception will follow the performance. *Dean Carriage Barn, 7 p.m.*

*NEW ANATOMIES

Repeat of Friday night's production. *Lester Martin Theater, 8 p.m.*

ALUMNI ASSOCIATION WORKSHOPS

The Bennington College Alumni Association will be hosting a day and a half of workshops for alumni who have taken leadership roles in the association, and have assisted in admissions and development. There will be opportunities for panel discussions at meals. Planning sessions for this October's "Gathering In" gala weekend will also be held. Workshops will be held in Dickinson 148. For more information, contact Nancy Alden, Director of Alumni Relations and Special Events, ext. 366.

SUNDAY, MAY 19

*NEW ANATOMIES

Repeat of Friday night's production. *Lester Martin Theater, 8 p.m.*

*COMMUNITY DAY

Bennington will open its campus to its neighbors to celebrate our Fourth Annual "Community Day in May." Activities start at noon with a picnic lunch on the Commons Lawn. There will be face painting and space for children to create their own artwork, along with campus tours, and special activities featuring the staff of the Early Childhood Center and the Regional Center for Languages and Culture. For more information, call David Cranmer in the Special Events Office, ext. 368. *Commons Lawn, 12 - 2 p.m.*

MONDAY, MAY 20

*MICHAEL BUHL JUNIOR RECITAL

Bennington College Music will present the junior recital of baritone Michael Buhl. The program will feature Matthew Arnold's anti-war poem, *Dover Beach*, set to music for baritone and string quartet by the American composer, Samuel Barber. Performing with Mr. Buhl will be violinist, Angela Blemker; violinist, Lyz Gaumer; Bennington College faculty member, violist, Kathy Andrews; and Springfield Symphony cellist, Perri Morris. Mr. Buhl will be accompanied by Bennington College faculty member, pianist, Marianne Finckel in works by Charles Ives, Aaron Copland, and selections from Robert Schumann's *Dichterliebe*. There will also be a special appearance by guest artist, actor, James Cairl. A reception will follow the performance. *Deane Carriage Barn, 8 p.m.*

PLEASE • RECYCLE • THIS • PAPER!!

MONDAY, MAY 20 (CONT.)

*LORI E. ROTSKOFF

Lori E. Rotskoff, a Ph.D. candidate at Yale University, will present an informal lecture based on her research entitled "Engendering Excess: Alcoholism, Obesity, and the Culture of Consumption in Postwar America." This lecture is part of a series, Gender and Sexuality in Cold War America and is sponsored by the Social Sciences and David Waldstreicher's History of Sexuality class. Rotskoff will explore the cultural and psychological anxieties about bodily overconsumption intersected with changing gender ideologies, family arrangements, and domestic consumerism in the United States from the 1930s to the 1960s. *Barn 1, 6:30 p.m.*

TUESDAY, MAY 21

*SENIOR ART SHOW OPENING & RECEPTION

The Senior Art Show opening and reception will take place this evening. The following students will be participating in the 1996 Senior Exhibition presented in Usdan Gallery: John Arnold, Kirsten Bromberger, Jenny Brown, Elizabeth Byrne, David Choi, Amy Cohen, Kelly Connarton, Jessica Costa, Aaron Famosi, Robert Faucette, Luz Fleming, Owen Harvey, Brian Heiss, David Henderson, Fay Ku, Jennifer Laskey, Stephanie Mestyan, Kristen Miller, Lee Moreau, Jenik Munafo, April Patrick, Daniel Reid, Jacquelyn Sedlock, Catherine Sharp, Jennifer Singer, and Nicholas Wroblewski. Please come and join us in congratulating them! *Usdan Gallery, 8 - 10 p.m.*

WEDNESDAY, MAY 22

*STABAT MATER

Bennington College will present a performance of selections from Pergolesi's *Stabat Mater*. The performance will feature Diana Whitecage, soprano and Emily Hey, alto. The duo will be accompanied by Paul Opel, Angela Blemker, Elyzabeth Gaumer, Kathy Andrew, Matthew J. Derrick, and Gilles Pugatch. A reception will follow the performance. *Deane Carriage Barn, 8 p.m.*

SEPC

The Student Educational Policy Committee (SEPC) invites all interested students, faculty and administrators to attend its weekly meeting. The agenda for tonight's meeting is: elections specifics, end-of-term specifics. *New Dining Room, 6:15 p.m.*

THURSDAY, MAY 23

*DREAMER, SENIOR SHOW

Bennington College will present *Dreamer*, a Joshua J. Morency Production. This is what happens when fashion world, meets drag world, meets Bennington College. Super models will include: Sascha Akthar, Courtney Haynes, Jennifer Laskey, Rachel Lewis, Eben Moore, Becca Murphy, Jenny Nyman, Stacey Seronick, Roger Silva, Madonna Smereck, Doug Snyder, and Tara Soro. Please come appropriately dressed. Be sure to speak with Kerry Gilbertson to get on one of the several guests lists. Drag queens, club kids, top fashion editors of established magazines, photographers, press people, celebrities, and celebrity-look-alikes are especially welcome. Funded by S.E.A. *Greenwall Music Workshop, 10 p.m.*

FRIDAY, MAY 24

*DAVID ANTHONY PRESENTS CONNECTIONS

Senior David Anthony will present *Connections*, an interactive media experience combining live theater with digital image, digital audio, and acoustic music. Playing original works by Anthony will be pianists Allen Shawn and Tom Farrell. The casts includes Eben Moore, David Karevicius, Seth DeCroce, Jim Cairl and Doug Synder; video works by David Henderson; set design by Harley Blake; and Jason Kingsley, director of theater aspect. *Deane Carriage Barn, 7 and 9:30 p.m.*

*STUDENT DANCE CONCERT

Bennington College will present a student dance concert of five original works entitled *No Boundaries*. The performance will include the work of student choreographers Eliza Glynn, Willa Carroll, Susannah Keebler, Allison McEntyre, Eva Lawrence, and Carrie Cross. *Martha Hill Dance Workshop, 8 p.m.*

SATURDAY, MAY 25

*DANCE CONCERT

Repeat of Friday night's dance performance. *Martha Hill Dance Workshop, 8 p.m.*

*ERIC BAUER SENIOR CONCERT

Bennington College will present the senior concert of Eric Bauer. Joining Eric (trumpet) will be Luz Fleming, alto saxophone/bass clarinet; Nathaniel Reichman, trumpet; Philip Salathe, electric bass and Ben Chadabe, percussion. *Deane Carriage Barn, 8 p.m.*

UPCOMING EVENTS

*2ND ANNUAL THESES UNVEILING

On Thursday, May 30, Crossett Library will present the 2nd Annual Theses Unveiling. All are welcome to join the staff of Crossett Library in a simple celebration recognizing the hard work and accomplishments of the graduating seniors. Accepted senior theses will first be presented to the college community and made available for reading at this reception. Brief remarks by Robert Waldman, Dean of the College, and Charlotte Welch, Assistant Director of Crossett Library. Refreshments will be served. *Library Garden, 6-7 p.m.*

*WOMEN MAKING MUSIC AT BENNINGTON COLLEGE

On Thursday, May 30, music faculty composer Yung Wha Son will join her students to present a concert of women's music. The program consisting predominately of original compositions by Bennington College women composers will feature works by Michelle Dorvillier, Rebekah Pym, Diane Wong, Cybele Paschke, Erica Beloungie, Katerina Sterghhiou, Elizabeth Williamson, Rebecca Zafonte, Lisa Paul and Yung Wha Son. Cellist, David Gibson will be guest artist on the program. *Deane Carriage Barn, 8:30 p.m.*

*OPEN SPACES

On Saturday and Sunday, June 1 and 2, Bennington College will present *Open Spaces*, by senior Dan Reid. *Open Spaces* is a performance incorporating various visual and audible mediums. The integration of these varied mediums in a performance piece allows each to singularly and collectively express an idea, thought, or feeling about each space. *Martha Hill Dance Workshop, 8 p.m.*

OFF-CAMPUS EVENTS

SUE REES EXHIBIT

On Saturday, May 18, will be the opening of a sculpture installation by Sue Rees. The installation entitled "Coordinates for an Alignment of a Jigsaw: Location 3" will be on display through June 1. For more information call Elizabeth at ext. 218. *No. BLAS Gallery, Water Street, North Bennington, BCIC Building. Opening 6 - 8 p.m.*

PHOTOGRAPHY EXHIBIT

On Sunday, May 19, the Vermont Arts Exchange in collaboration with The Main Street Café, will host a reception for photographer Regina DeLuise. This exhibit is the first in a series of collaborations between business, community, and the arts. *Main Street Café, 1 Prospect St., North Bennington, 1 - 3 p.m.*

LITERARY EVENINGS

The Bennington Bookshop and Bennington College will be sponsoring two evenings of literary readings to be held at the Masonic Temple, 504 Main Street, Bennington. On Thursday, May 23, the readers will be Becky Godwin (prose), Peter Newell (prose), Preston Randall (poetry), and Allison Ryan (poetry). On Thursday, May 30, readers will be Jamaica Kincaid (prose), Becky Gilden (prose), Sean Lambert (poetry), and J. R. Magsaysay (poetry). Both evenings start at 8 p.m. A reception and book-signing will follow each reading at Sophie's Espresso Bar, 514 Main Street. Both events are free and open to the public.

YOSHIKO CHUMA HAPPENING

On Saturday, May 25, postmodern choreographer/dancer Yoshiko Chuma and the musicians and dancers of her company will present pieces. Works by local dancers (Martha Whitman and Barbara Roan) and musicians will also be included in the performance. It promises to be quite a happening. Reservations advised. For more information contact Benjie White, 518/677-2495. *Hubbard Hall, Cambridge, NY, 8 p.m.*

JOBWIRE

The Career Center maintains listings year-round of various types of jobs and internships. Below is a selection of recent listings. See the Career Center library (Barn 44) for more information and/or application materials. We can also help you conduct a long distance job search and update your resume. See the Announcements section for our office hours.

SUMMER JOBS:

Everett Public Service Internship Program, NYC and DC. Non-profit organizations offering summer internships through this program pay interns \$175/wk. Some deadlines have passed, but others are still available including: Advocacy Institute, Brooklyn Children's Museum, Center for the Study of Commercialism, Center for Science in the Public Interest, Museum of Modern Art, NOW Legal Defense and Education Fund, etc. Booklets listing all participating organizations and application instructions are available from the Career Center.

Planning Board Intern, Rowe, MA. Rowe is seeking a summer intern to conduct interviews with its 150 households to clarify their views about the town, town services, and future planning. 10-week internship. Budget for intern is \$5,000. Previous experience conducting interviews, working with people is helpful. Apply by May 31.

Organization of Independent Artists, NYC (TriBeCa). 20-year-old artists' service organization has on-going openings for volunteer interns. Interns work closely with professional administrators, curators, and artists. Good opportunity to make some contacts!

Children's Hospital Parenting Project, Boston, MA. Intern with new project providing medical, social work, and community services to new teenage parents. Program teaches parenting skills to teen mothers and fathers. Project Coordinator is a Bennington alumna. Stipend amount to be determined. Apply soon.

Williamstown Theatre Festival, Williamstown, MA. Paying positions available for summer theater staff including: resident photographer, carpenters, box office staff, and house manager. Most pay \$100/wk. plus housing. Apply to NYC office.

Summer Nanny Placement. Above and Beyond Nanny Placement Inc. places nannies in Florida for the summer. Full-time and part-time available. Earn \$6-\$10/hr. Some positions also include room and board. No fee for placement.

Sacred Noise Recording Studio, NYC. Studio in NYC looking for summer internship. Daily transportation paid. Flexible hours. Recording studio work and some office work.

PERMANENT/LONG-TERM JOBS:

First Year Teacher Program. Kaplan Education Center, Ltd. and Carney Sandoe Associates are offering a special employment program for graduating seniors entering their first year of teaching. Positions involve working in a special program of the CUNY system. Training provided. Salary starts at \$28,500. Start date 8/1/96.

Piano/Keyboard Teacher, Poughkeepsie, NY. Teach three Yamaha Music Education System Courses for ages four to adult. Emphasis on children ages four to ten. Must have B.A. in music or music education, and singing ability. Entry level position. Competitive salary. Starts 9/1/96 (or sooner).

Goodman Theatre, Chicago. Internship program in all areas of production and administration. 15-17/wk. program. Stipends possible for interns in stage management and education. Apply by June 17 for fall session.

Visiting Nurse Service of New York, NYC. Position for research/administrative professional. Baccalaureate degree, one year of research experience (preferably in health care), computer/internet ability required. Competitive salary and benefits.

Americorps VISTA. Eleven positions in Burlington, VT. Work on revitalization effort in Old North End and downtown sections, including development of youth programs and activities. These are arts and community oriented positions with a full-time, one-year commitment. Positions start 7/15/96. Salary is \$660/mo., health insurance, plus an educational or cash award at the completion of service.

ETC. ETC. ETC.:

Looking for a job at a Nonprofit Organization? Try looking through "Community Jobs: The National Employment Newspaper for the Non-Profit Sector." The Career Center subscribes to this monthly newspaper which includes articles on non-profits as well as job listings for every level from professional positions to summer internships across the US.

Visit the Online Career Center: sponsored by an association of nonprofit employers. For summer internships and permanent jobs after graduation. Over 18,000 opportunities listed at 3,000 organizations across the U.S. Add your resume to their database, research companies, conduct a job search...24 hrs./day. On the internet at: occ@occ.com or <http://www.occ.com>.

The Career Center also has: **international work/exchange** program announcements; information on **graduate schools** - we have about 200 catalogs as well as the Peterson's Guides to Graduate Schools (a comprehensive listing for graduate programs in the U.S.); **test registration materials** for all tests required for admission to graduate schools (including MCAT and LSAT); **scholarship directories** - graduate, undergraduate, international study, and grants listings.

ANNOUNCEMENTS

MUSIC LIBRARY RECORD SALE

The Music Library will be hosting its semi-annual music sale. Great bargains on a variety of LPs and books, beginning Wednesday, May 22 through Wednesday, June 5. Cash only. Please bring small change. Monday - Friday, 10 a.m. - 4:30 p.m. and Saturday and Sunday, 1 p.m. - 4 p.m. Music Library, Jennings.

DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 - 3 p.m.
Lydia English, Associate Dean of the College: Tues. & Thurs., 3 - 4 p.m.
Henrietta Marshall, Assistant Dean of the College: Thurs., 2 - 5 p.m.
Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 - 5 p.m.

CROSSETT LIBRARY

Hours:	Monday-Thursday	8:30 a.m. - midnight
	Friday	8:30 a.m. - 10 p.m.
	Saturday	noon - 10 p.m.
	Sunday	noon - midnight

MUSIC LIBRARY

Hours:	Monday-Friday	9 a.m. - 5 p.m.
	Monday	6:30 p.m. - 9 p.m.
	Tuesday & Thursday	7 p.m. - 9 p.m.
	Saturday & Sunday	1 p.m. - 4 p.m.

FWT SUMMER MAKEUP REGISTRATION

The registration deadline for students required to makeup all or part of their FWT this summer is May 28. Failure to contact the Career Center by this date will result in academic probation....so if you are required to makeup your FWT this summer and are having trouble finding a job, come in to the Career Center for help. Marilyn or one of our three student Career Assistants can provide job search assistance.

FWT/CAREER CENTER

Graduating and looking for a job? Need help updating your resume? Looking for a summer job? Applying to graduate school? The FWT/Career Center can help. We have a comprehensive career library containing job listings & bulletins, general career information, graduate school directories, scholarship resources and other job search materials. Come by and look around, speak with one of the Career Assistants, or Marilyn Carbin (Marilyn is the Acting Director while Gale is on maternity leave).

General Office Hours

Monday - Wednesday 9-5
Thursday 9-8
Friday 9-5
Closed weekends

Marilyn's Hours

Monday 1-5
Wednesday 1-4:30
Friday 8:30-4:30

Career Assistant

Monday 10:30-1 (Nick)
Tuesday 1-3 (Talesin)
Thursday 1-3:30 (Nick)
Thursday 4-6 (Talesin)
Thursday 6-8 (Kim)
Friday 1-4 (Kim)

STUDENT TIME SHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due

5/20
6/10

Checks Issued

5/29
6/19

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

SEXUAL HARASSMENT ADVISORS

The following sexual harassment advisors are available for confidential consultations: Paul Olmer, ext. 343, Bingham 22, Alessandra Gregory, Dewey 16, 442-9856, Bill McCabe, ext. 331, Dickinson 228, Marta Stringham, ext. 162, Barn 26, home, 442-2585, Wayne Hoffman-Ogier, ext. 131, Barn 112, and Liz Tingley, ext. 318, Dickinson 101, 518/686-4718, home.

PSYCHOLOGICAL COUNSELING SERVICES

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICES

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. For the spring term, Health Services will be closed every other Saturday and Sunday from 7 a.m. to 3 p.m. Security can contact the nurse on call if needed during this time.

The **Language Media Lab** of the Regional Center for Languages and Cultures is open seven days a week in Dickinson opposite the New Media Center.

Come to the lab and explore foreign languages and cultures with exciting new software and video:

- Connect to other cultures and students through the Internet.
- Improve linguistic and cultural skills with stimulating multimedia programs.
- Create your own multimedia packages about languages and cultures.

Hours of Operation:

- Monday and Wednesday: 10 a.m. - 5:30 p.m. and 8:30 - 10 p.m.
- Tuesday and Thursday: 10 a.m. - 10 p.m.
- Friday and Saturday: 10 a.m. - 5 p.m.
- Sunday: 1 - 10 p.m.

LAW SCHOOL

Law School Forums: Each year, the Law School Admission Council offers several Forums designed to give interested students an opportunity to meet with representatives of 100 law schools from across the country. Those represented include both public and private, large and small, and rural and urban law schools. Prospective law students can meet informally with representatives from any of the schools in attendance, as well as obtaining first-hand information about admission requirements, course offerings, campus life, and financial aid. Admission is free, and there is no preregistration. For more information, speak with Ron Cohen, Pre-Law advisor, in Barn 80 or call him at ext. 113.

Registration and Information Books for the 1996-1997 LSAT, as well as general reference material, are also now available in Barn 80. The 1996-1997 LSAT will be given on the following dates:

Monday, June 10, 1996
Saturday, October 5, 1996
Saturday, December 7, 1996
Saturday, February 8, 1997

Current information on a number of programs in law schools throughout the country is also available: Boston University, Case Western Reserve, University of Cincinnati, Creighton University, University of Dayton, University of Georgia, Gonzaga University, University of Kansas, University of North Carolina at Chapel Hill, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, St. Louis University, University of San Diego, Santa Clara University, Seattle University, Southwestern University (Los Angeles), Suffolk University, Syracuse University, University of Tennessee, University of Tulsa, Washington and Lee, Willamette University, William and Mary, and Yale University.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Publications Office, Barn 3. The deadline for submissions is Tuesday at 5:00 p.m.— **no exceptions**. If forms are incomplete or illegible, the information will not be included.

