



prose fiction writers' workshop

July 5-31, 1977

guest artists:

Stephen Becker

author, *Dog Tags, A Covenant With Death*, others

Frederick Busch

author, *Manual Labor, Domestic Particulars*, others

Hortense Calisher

author, *Queenie, The New Yorkers, Journal From Ellipsia*, others

John Cheever

author, *Falconer, The World of Apples, The Wapshot Chronicle*, others

Richard M. Elman

author, *An Education in Blood, Lilo's Diary*, others

Curtis Harnack

author, *Under My Wings Everything Prospers, We Have All Gone Away*; director, the Yaddo Corporation

James Landis

senior editor, Wm. Morrow & Company

Christopher Lehmann-Haupt

literary critic, *The New York Times*

Suzanne Levine

managing editor, *Ms. magazine*

Bernard Malamud

author, *The Fixer, The Assistant, Rembrandt's Hat*, others

John

Gardner

John Gardner's latest book, *October Light*, was published last fall and received the 1976 National Book Critics' Circle Award. Other novels include *The Wreckage of Agathon, The Sunlight Dialogues, Nickel Mountain* and *Grendel*. He has served on the Bennington College literature faculty and also taught at Southern Illinois University. Gardner has also published scholarly works on medieval literature.

Nicholas Delbanco

Nicholas Delbanco's most recent novel, *Possession*, was published early this year. His previous works are *Small Rain, Fathering, In the Middle Distance, News, Consider Sappho Burning, Grasse 3/22/66* and *The Martlet's Tale*. He is currently a member of the Bennington College teaching faculty, offering instruction in literature and creative writing.

The Workshop will investigate the nature and technique of prose fiction through seminars, individual tutorials and meetings with guest writers, critics and publishers. Each student will meet individually with both Nicholas Delbanco and John Gardner of the teaching faculty, and also participate in two weekly group seminars for the discussion of student manuscripts. In addition, each week two visitors will meet with the group, speaking on their craft and relation to the profession. Some will read from their work, some will comment on student works-in-progress and some will speak on aspects of the trade. The workshop is designed to offer both intensive and extensive exposure to problems of the genre.

Accreditation may be arranged through Bennington College. Full course credit will be awarded upon successful completion of the month's study.

The setting for the workshop is the 550 acre Bennington College campus in southwestern Vermont. Located in the Green Mountains, Bennington is within easy driving distance of summer festivals at Saratoga, Tanglewood, Jacob's Pillow and Marlboro. The campus has facilities for tennis and soccer, and swimming, hiking and horseback riding are nearby. Workshop students will have accommodations in college housing and meet in classes and tutorials on campus. Three meals a day will be served in the dining halls.

Costs for the workshop's four-week session total \$700 for tuition, room and board. A limited number of day students will be accepted at a tuition rate of \$400.

Applications received by May 30 will be given first preference. Applicants are asked to include a sample of their prose writing.

Bennington

For applications or information, write:



Workshops

Christine Graham, Director
Bennington College
Bennington, Vermont 05201



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