

OPENINGS & PERFORMANCES

Tuesday, May 2, and
Wednesday, May 3, 2006, 8:00 pm
Deane Carriage Barn

2006 Music Festival

Music students will present their works in the various genres including: voice, jazz ensemble, chamber music, solos, duets, trios, piano, violin/viola, cello, and electronic music.

Tuesday, May 16, 2006, 7:00 pm
Usdan Gallery, VAPA

2006 Senior Show

Graduating visual art students will display a sampling of their collective work in the Usdan Gallery. The exhibition will continue through the month of May, ending on June 3, 2006.

Friday, May 19, 2006, 8:00 pm
Lester Martin Theater, VAPA

"La Dispute" by Marivaux

Drama faculty member Jean Randich directs this 18th-century French comedy.

For reservations, call 802-440-4572.

Sunday, May 21, 2006, 4:00 pm
Greenwall Music Workshop, VAPA

The Sage City Symphony Concert

Sage City Symphony performs a program that will include two pieces by Michael Gallagher, a commissioned piece titled "Glazier," as well as *Symphony No. 7 in D minor, Opus 70* by Antonin Dvořák.



BENNINGTON COLLEGE

One College Drive
Bennington, Vermont 05201-6003

BENNINGTON
College Month
EVENTS
MAY 2006

LECTURES & READINGS

Tuesday, May 2, 2006, 7:30 pm
Tishman Lecture Hall

Displacement and Assimilation in Printmaking

Arturo Rodriguez, who emigrated from Cuba to the United States as a child, teaches printmaking at the University of Toledo. His work relates the experience of displacement and assimilation into American culture through a colorful and dynamic dictionary of visual language. Rodriguez uses the high-low art method of silk-screening to layer and repeat individual images including chewing gum wrappers, disco balls, sea anemones, and Smurfs. The connection between the technique and the invented iconography gives the work a unique cultural perspective.

Monday, May 8, 2006, 7:00 pm
Barn 100

Public Health and the Workings of Democracy: Science and Environmental Health Regulation in the United States

Dr. Jack Leiss is Chief Epidemiologist in the Statistics and Public Health Research Division at Constella Health Sciences, and Adjunct Assistant Professor in the Department of Maternal and Child Health, School of Public Health, University of North Carolina at Chapel Hill. His research has addressed a range of issues, and has strongly associated childhood cancer to home pesticide use and prenatal care to birth outcomes.

Tuesday, May 9, 2006, 7:30 pm
Tishman Lecture Hall

Public Art as Urban and Ecological Renewal

Michael Singer's work opened new possibilities for outdoor and indoor sculpture and contributed to the definition of site-specific art and the development of public places. His most recent work has been instrumental in transforming public art, architecture, landscape, and planning projects into successful models for urban and ecological renewal. In 1993, *The New York Times* chose Singer's design of a massive waste recycling and transfer station in Phoenix as one of the top eight design events of the year. His works are part of public collections in the U.S. and abroad, including the Australian National Gallery, Canberra; Humlebaek, Denmark; New York's Metropolitan Museum of Art; and the Guggenheim Museum, New York.

Wednesday, May 10, 2006, 7:00 pm
Franklin House Living Room

Borges and Mathematics

Spanish faculty member Dr. Jonathan Pitcher and science and mathematics faculty member Dr. Jason Zimba will examine the fictional work of Argentine author John Luis Borges and how it relates to mathematics, a relationship they previously explored in their course *Borges and Mathematics*.

Wednesday, May 24, 2006, 7:00 pm
Franklin House Living Room

Andrea Barrett

Williams College professor Andrea Barrett will read from her work. She is author of five novels and two story collections, *Ship Fever*, for which she won a National Book Award for Fiction, and, most recently, *Servants of the Map*.

UPCOMING EVENTS

June 15–June 22, 2006

The MFA in Writing and Literature Reading Series will feature several faculty and associate faculty members. A selection of readers is listed below.

Linda Gregg has received Guggenheim and NEA fellowships, the Whiting Writer's Award, and several Pushcart prizes. Gregg has authored several collections of poetry including *In the Middle Distance*, *Things and Flesh*, *Chosen by the Lion*, and *Too Bright to See*, among others. She has taught at several colleges and universities including the University of Iowa, Princeton, and Columbia.

Barry Hannah, whose novels include *Yonder Stands Your Orphan*, *Never Die*, and *Boomerang*, among others, is the recipient of the William Faulkner Prize and has been nominated for the National Book Award. He has taught at several colleges and universities including Middlebury College and the Iowa Writers Workshop.

Dan Wakefield will read from his most recent book, *The Hijacking of Jesus: How the Religious Right Distorts Christianity and Promotes Prejudice and Hate*. Wakefield has authored several nonfiction works including *New York in the Fifties*, *Supernation at Peace and War*, *Selling Out*, and *How Do We Know When It's God?*, among others. He has received several fellowships in writing including the Rockefeller, NEA, and Neiman fellowships.