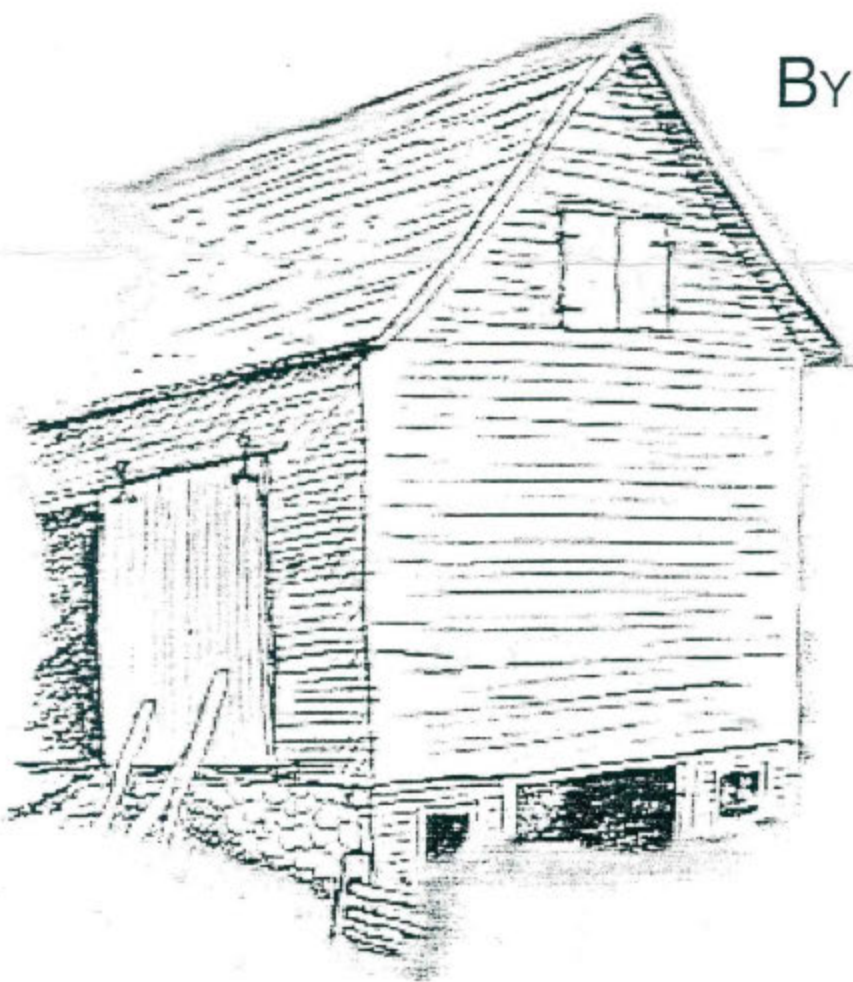


BENNINGTON COLLEGE DRAMA PRESENTS

Of Mice and Men: a study

BY JOHN STEINBECK 



8:00 PM • D-207 Studio Theatre
Tuesday & Wednesday, March 28 & 29, 1995

Of Mice and Men: a study

BY JOHN STEINBECK

Directed By
Jessica Weber

Repertory Plot Design By
Michael Giannitti

Sound Design By
Nathaniel Reichman

Stage Managed By
Nathan Parker

Cast

(in order of appearance)

Lennie	Rob Faucette
George	Deacon Worrell
Curley's Wife	Ramaa Mosley
Slim	John Barr
Curley	Eben Moore

Crew

Light Board Operator	Nathan Parker
Sound Board Operator	Nathaniel Reichman
Floor Crew	Eben Moore
Program Design	Michael Buhl
Poster Design	Angela Blemker

Director's Thanks: How does one thank their bunch properly when their bunch nestles together so brilliantly? I just don't know. I'd like to thank my boys and my girl. I'd like to slam dunk my sharp and intense thanks to Nathan P. and my brilliant sound design orchestrator, Nat. R. I'd like to surreptitiously thank Becca Murphy for the use of the prop closet keys, and Josh Martin for vocal aid. I'd like to thank Gladden for his tootilidge and Jim Hooper for his prophetic wisdom and new found humor. I'd also like to thank Nell Cochrane for M.C. skills, Michael Buhl for his tribute talents and *Ikke Ikke...* for the courage to go back to back. Lastly, I'd like to thank Woodie Guthrie, John Steinbeck, and the hard working men and women of the time who made theirs such a precocious one. Oh, and thanks to my quietly rhythmic family who keep the beats goin' every time I round the bend.

The production would like to thank: Gladden Schrock; David Groupé; Shannon Giannitti; Alan Del Vecchio; Becca Murphy; Ann Resch and Whitman's Feed Store for mice and hay.

BENNINGTON COLLEGE DRAMA

Derek Campbell • Tony Carruthers • Liz Covey • Alan Del Vecchio • Tom Farrell •
Michael Giannitti • Shannon Giannitti • David Groupé • Jim Hooper • Danny Michaelson •
Ann Resch • Gladden Schrock • Terry Teitelbaum • Janis Young