

334 West 85th St.,  
New York 24, N.Y.  
October 22, 1951.

Mr. Paul T. Feeley,  
Department of Art,  
Bennington College,  
Bennington, Vermont.

Dear Mr. Feeley:

A group of 19 of my etchings is now on view at the University of Wyoming. It is scheduled to go to the University of Texas, the State University of Iowa, Washington University, St. Louis, Black Mountain College, the Print Club in Buffalo, which will bring the show fairly near to Bennington by late spring. Is there a chance that Bennington College has a date still available in April, May, or June to exhibit my work?

The etchings are unframed and without glass. Some are in color and each has a note describing the different techniques used. They are shipped in a light, strong fibre case and the only expense is the shipping cost to another college or back to the above address, a matter of less than \$5.00. The etchings are matted and none is wider than 23 inches.

A short biography follows:

ALICE TRUMBULL MASON

b. Litchfield, Conn., 1904.

Charter member of the American Abstract Artists.

Member of The Federation of Modern Painters & Sculptors, Inc.

The Society of American Etchers.

Awarded The Charles M. Lea Prize, 1946. The Print Club,  
Philadelphia, Pa.

The Treasurer's Prize, 1948. The Society of American  
Etchers, N.Y.

Purchase prizes.

Represented in the permanent collections of:

The Philadelphia Museum of Art

The Museum of Non Objective Painting

The Museum of Modern Art

The Brooklyn Museum of Art

The Library of Congress

The New York Public Library

The Berkshire Museum of Art

One-man oil shows at:

The Museum of Living Art, N.Y., 1942.

The Rose Fried Gallery, N.Y., 1948.

Participated in group exhibitions throughout Europe and the United States.

Sincerely,

Alice T. Mason.