1:     **False Numbers.** Sounds and patterns taken from the *Beledi* rhythmic mode, played on a doumbek and subject to electronic processing triggered by a foot pedal.

2:     **Plains of Existence.** *with Josh Meismer, guitar.*

3:     **Untitled.** The computer has been programmed to synthesize percussion hits, and is conducted by the mouse. There are two virtual players, "roll drummer" and "rage drummer". It is possible to alter their orchestration, speed, and playing style, but the exact notes are left to a chaotic system. *with Matt Hutchinson, piano.*

4:     **Common Ground.** The *Kyma* digital signal processing system is analyzing vocal sounds, transforming them as they occur. *with Josh Schreiber, 'cello.*

5:     **Dissolution.** *with Ben Chadabe, drums.*

6:     **Shadows.** Crunchy-breathy sounds, crossfades with vocal timbres. Among the controls available to the performer is a wheel on the keyboard that controls the size of Greenwall.