

Bennington College Presents
Writers Reading
(Bennington Writing Seminars Faculty and Guests Reading Series)
June 14-24, 2007

Sven Birkerts
Amy Hempel
Thursday, June 14, 2007
7:00 pm

Sven Birkerts' newest book is *Reading Life: Books for the Ages*. His other books include *My Sky Blue Trades: Growing Up Counter in a Contrary Time*, *Readings*, and *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Birkerts has received a Guggenheim Fellowship and was awarded a Lila Wallace/Readers Digest fellowship. He is the Editor of *Agni* magazine.

Amy Hempel's newest book, *The Collected Stories of Amy Hempel* was a finalist for the PEN/Faulkner Award and one of *The New York Times'* Ten Best Books of the Year. Hempel received a Guggenheim Fellowship and is currently a contributing editor to *Bomb* magazine.

Dinah Lenney
Phillip Lopate
Friday, June 15, 2007
7:00 pm

Dinah Lenney's first book of memoir is *Bigger Than Life: A Murder, A Memoir*. Her work has appeared in *The New York Times*, *Agni*, *L.A. Parent Magazine*, and elsewhere. Lenney has also worked as an actor, appearing in theater, film, and television shows such as *E.R.*, *The West Wing*, *Murphy Brown*, and *Judging Amy*.

Phillip Lopate's books of nonfiction include *Waterfront: A Journey Around Manhattan*, *Geing Personal: Selected Writings*, and *Totally, Tenderly, Tragically*. He also edited *The Art of the Personal Essay* and *Writing New York*. Lopate has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the New York Foundation for the Arts.

Michael Burkard
Susan Kinsolving

Saturday, June 16, 2007
7:00 pm

Michael Burkard has published many books of poems, including *New and Selected Poems*, *Unsleeping*, *Pennsylvania Collection Agency*, *Entire Dilemma*, *Ruby for Grief*, and *In A White Light*. His poems have appeared in various magazines including *American Poetry Review*, *Fence*, *Provincetown Arts Journal*, *Geysburg Review*, and *Paris Review*. Burkard received a Whiting Writer's Award and a fellowship in poetry from the National Endowment for the Arts.

Susan Kinsolving's books of poems are *The White Eyelash*, *Dailies & Rushes*, and *Among Flowers*. *Dailies & Rushes* was a finalist for the National Book Critics Circle Award. Her poems have appeared in many anthologies and journals. As a librettist, Kinsolving has also had her work performed in New York, California, and Italy.

Bernard Cooper
Amy Gerstler
Sunday, June 17, 2007
7:00 pm

Bernard Cooper's books of memoir are *The Bill from My Father* and *Truth Serum*. He has also published a book of essays, *Maps to Anywhere*, a novel, *A Year of Rhymes*, and a book of short stories, *Guess Again*. Cooper has received writing fellowships from the National Endowment for the Arts and the Guggenheim Foundation. His work has appeared in *Paris Review*, *Ploughshares*, *Harper's*, *The New York Times Magazine*, *Threepenny Review*, and elsewhere, and his work has been anthologized widely.

Amy Gerstler's many books of poems include *Ghost Girl*, *Medicine*, *Crown of Weeds*, *Nerve Store*, and *Bi er Angel*. Gerstler also has two chapbooks of fiction, *Primitive Man* and *Martine's Mouth*. *Bi er Angel* was awarded the National Book Critics Circle Award and *Crown of Weeds* received the California Book Award.

David Daniel
Jean Valentine
Monday, June 18, 2007

David Daniel's first book of poems *Seven-Star Bird*, was the winner of the Levis Reading Prize. Daniel received the PEN/Discovery Award and has also published a chapbook, *The Quick and the Dead*. He is the poetry editor of *Ploughshares*. His essays, poems, and reviews have been published in various venues, including *The Harvard Review*, *American Poetry Review*, *Agni*, *Post Road*, *Boston Review*, *The Writer's Chronicle*, and *The Journal of Country Music*.

Jean Valentine

Jill McCorkle
William Tucker
Wednesday, June 20, 2007
7:00 pm

Jill McCorkle is the author of five novels: *The Cheer Leader*, *July 7th*, *Tending to Virginia*, *Ferris Beach*, and *Carolina Moon*, as well as three story collections. Her work has appeared in *The Atlantic*, *Ploughshares*, *Best American Short Stories* and *New Stories from the South*, among other publications. McCorkle was awarded the John Dos Passos Prize, the North Carolina Award for Literature, and the New England Book Award.

William Tucker's first book is *How People Change: The Short Story as Case History*. As a Clinical Professor of Psychiatry at Columbia College of Physicians & Surgeons, Tucker has published extensively in the professional literature on psychiatric education, trauma, and telemedicine.

David Gates
Timothy Liu
Thursday, June 21, 2007
7:00 pm

David Gates is the author of the novels *Jernigan* and *Preston Falls*, and a collection of stories, *The Wonders of the Visible World*. He is a senior editor at *Newsweek*. His fiction, articles, and reviews have been published in *The New Yorker*, *The New York Times Book Review*, *Esquire*, *Rolling Stone*, *Tin House*, *Bomb*, *Salon.com*, *The Oxford American*, *The Journal of Country Music*, and elsewhere. Gates received a Guggenheim fellowship and his books have been finalists for the Pulitzer Prize and the National Book Critics' Circle Award.

Timothy Liu's books of poems are *For Dust Thou Art: Poems*, *Of Thee I Sing*, *Hard Evidence*, *Say Goodnight*, *Burnt Offerings*, and *Vox Angelica*. He edited the anthology, *Word of Mouth: An Anthology of Gay American Poetry*. Liu's poetry, reviews, articles, and essays have appeared in many publications, including *American Letters and Commentary*, *Harvard Review*, *Ploughshares*, *Best American Poetry*, and *American Diaspora: Poetry of Displacement*.

April Bernard
Lynne Sharon Schwartz
Friday, June 22, 2007
7:00 pm

April Bernard is a poet, novelist, and essayist. Her book of poems, *Blackbird Bye Bye*, was a winner of the Walt Whitman Award from the Academy of American Poets. Bernard has contributed essays, reviews, and travel pieces to such magazines as *The New York*

Review of Books, The New Republic, The Nation, The New York Times Book Review, and Vanity Fair, and she has also written screenplays and plays. She received a Guggenheim fellowship in poetry and the Stover Memorial Prize in Poetry.

Lynne Sharon Schwartz is the author of 19 books, including novels, short story collections, nonfiction, poetry, and translations. Her first novel, *Rough Strife*, was nominated for a National Book Award and the PEN/Hemingway First Novel Award. Her stories and essays have been reprinted in many anthologies, including *The Best American Short Stories*, *The O. Henry Prize Stories*, and *The Best American Essays*. Schwartz has received grants from the Guggenheim Foundation, the National Endowment for the Arts, and the New York State Foundation for the Arts.

All readings will be held in the Bennington College Student Center
For more information, please contact 802-440-4452 or writing@bennington.edu.

Location on campus and event dates and times are subject to change
These events are free and open to the public
www.bennington.edu