

Feb 13, 1981

Dear Tony,

Of course it's crazy working on my concert and trying to get Judson stuff done too. Dan is great but not in the dealing-with-people department. Barbara Moore called me this morning after her first dealings w him and said she just couldn't work with him. Funny, that's what everyone says about her (Daryl Chin, Bonnie Marranca, Sally etc.). Anyway and obviously, Dan blew itx by trying to take the loan fee away from her/Peter. But I had told Dan a million times not to insist on it and that even his good friend Darryl thought it--the loan fees--was a good idea. But it's OK cause Barbara says she's almost done with her research and then it's Peter's problem. (When in the past has she ever said that?) She'll have work prints for me and Dan and Littman--cause now he wants to have a look too--to look at in about the second week of March. (I think this Spring term I really will have to be in NY every weekend.).

I went to the Kitchen to talk with Mary McArthur about fund-raising, and Carlotta Schoolman was sitting there and got intereseted. I don't know why i'didn't think of her earlier, but she's now very interested in distributing the tapes, which I think would be great. She has a personal interest in all thos Judsonites, and I now remember that I first met her in classes of Elaine. She knows your name Tony, (though doesn't know you) and that helped. I told her there were some technical difficulties on a few of the tapes. (By the way Sally did get the sound of Ruth Emerson's interview on her tape-recorder, so we can dub that onto our video)x Michael will bring her some sample tapes in a couple weeks so she can see them. She also wants to work on an hour-long or whatever tape for broadcast possibilities & made from our raw tapes. What do you think of that idea? I think it's good cause I'd trust her and then the burden would be hers, not yours or mine or the (phantom) Judson Project's. Also, the Thing she is working on is making broadcast tapes for public consunprion of downtown items. I guess I/you should see her work before we agree to it. Have you seen her work?

I'm glad to hear that Al C went over well in England. Did David Vaughn dance, or sing?

Michael and my latest idea for breaking up the famous 1,000 for a video pers is to have 4 3-day workshops, given by Steve Christiansen, Martha Rosler, Dara Birnbaum, and Ed Bowes. The last is someone whos terrific tape I saw at the Kitchen a few weeks ago and Dara I've heard about before. Do you have any thoguts on this? I'd like to hear them even thoughx I'll probably make the invitations before I hear from you.

My new piece is going well, except for occasional waves of terror (on my part). Joan's making great tapes and going up to Bennington every so often to edit, as the Whitney doesn't provide equipment (which Joan didn't realize till she got there.).