

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CONCERT OF 20th CENTURY MUSIC

Performed By

Faculty and Students

Wednesday  
April 12, 1978

8:15 p.m.  
Carriage Barn

Amores (1943)

JOHN CAGE

- I Solo: Prepared piano
- II Trio: 9 Tom-toms, pod rattle
- III Trio: 7 Wood-blocks
- IV Solo: Prepared piano

Genevieve Beaudet, piano  
Richard Sacks, Peter Beck, Barry Horowitz, percussion

Sonata for Viola and Piano, Op. 147 (1975)

DMITRI SHOSTAKOVICH

Moderato  
Allegretto -  
Adagio

Jacob Glick, viola  
Vivian Fine, piano

\*\*INTERMISSION\*\*

Homage (1920)  
(Le Tombeau de Debussy)

MANUEL de FALLA

A Fantasy - Homage To  
Luiz de Victoria (1977)

WILLIAM BLAND

Looking for Claudio (1975)  
(for guitar and tape)

BARBARA KOLB

Schottish - Chôro (1912)  
Mazurka - Chôro

HEITOR VILLA-LOBOS

David Starobin, guitar