

265 BRIGHTON ROAD.

WORTHING. W. SUSSEX. BN11 2HG

MAY 30 '81

Hi - GOT YR NOTE - AM JUST OFF TO AMST GROOM
~~WILL~~ HAVE WRITTEN CHRISTOPHER JOHNSTONE AND WILL
TRY TO GET TOGETHER IF HE COMES SOUTH (OR
I GO NORTH!) - NEVER SAW NOTEBOOK WUZ IN
QUADRILLE - IS THERE A COPY? -

HOPE JILL J. WAS ABLE TO UNDERSTAND OUR
POSITION - AND THAT HER STUFF'S FINE (WHY WOULDN'T
IT BE I ASK MYSELF) - ALSO THAT B. MOORE DOESN'T
INSIST ON ~~PROMOTING~~ A PETER RETROSPECTIVE -
SO DAN SHOULD TRY TO GET AL GIBSE STUFF ETC -
EVEN IF HE HAS TO SIT ON FOLKS DOORSTEPS A WHILE -
(BARBARA M. WOULD DO WELL HERE WHERE ALL IS
'WORTHINESS'!) - SAY HI TO Renny - WROTE DAN
RE 'OCTOBER' DOING SOMETHING -

WROTE BRIEF NOTE TO DON BROWN RE: PATRICK'S
ONE YR CONTRACT ASKING FOR CLARIFICATION. I HAD
SENT REVIEW FORM + LETTER IN GOOD TIME - AND I
WAS (I GUESS) SURPRISED TO FIND THERE WERE ANY
BIG PROBLEMS (OTHER THAN THE ONGOING ONE OF OVER
WORK - BALANCE OF WORKLOAD ETC) - AND I HAVE
WRITTEN PAT AT LENGTH PLUS COPY OF MY LETTER TO
DON B. - (DID YOU GET ANY RESPONSE ON

my JASON FUNDING LETTER TO DON AND JIM?)

THINK ITS O.K TO HAVE A BASIC AND A
COMMITMENT TYPE DESIGN REPLACEMENT - HOW
"LOCAL" IS MR STORR? I THINK THAT COULD
BE GOOD IF IT ENSURED HIS REGULAR PRESENCE.

AND SORRY OS. DEMURE HAS GOTTEN MORE
COMPLAINTS, BUT NOT (I SUPPOSE) SURPRISED -
I WONDER HOW PATRICK FEELS ABOUT IT - ANY
IDEA? LET ME KNOW ANY INFO ABOUT HIS
POSITION (PAT'S) - DO YOU FEEL THAT HE HAS
SUPPORT IN BOTH DANCE & DRAMA FACULTIES
(I SHOULD HAVE PRESUMED SO - ALTHOUGH I OCCASIONALLY
SEE SOME DIFFERENCES DUE TO HIS DEFINED TECHNIQUE -
LOGICAL BIAS) -

HOPES THOSE 2 TAYLOR WITES GET THEIR TAPES
MADE! WUZ GOING TO WRITE (TRY TO) SOMETHING
ABOUT "RAFT" BUT HAVEN'T - NOR YET DONE ARTICLE
FOR "PERFORMANCE MAGAZINE" HERE WHICH I'M
SUPPOSED TO DO - BUT MIGHT AT LEAST DO GRONCHY
LETTER RE VILE BALLET ON ISADORA JUST DONE
AT (TRY) THE ROYAL BALLET CO - GOD AWFUL AND
DEMEANING TO I.D. AND TO MOD. DANCE IN
GENERAL - UGH! BUT AM IN A TROUGH RE
MAKING STUFF - UNPRODUCTIVE - BUT IT FEELS O.K.
GRADUATE THEM WHO MUST -

Lue. TC