

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A FACULTY CONCERT

Wednesday
October 31, 1979

8:15 p.m.
Greenwall Music Workshop

Quartet in D minor, Opus 76, No. 2
(with the Witches Minuet)

Joseph Haydn

Allegro
Andante o piu tosto allegretto
Menuetto - Allegro ma non troppo
Finale - Vivace assai

Lilo Kantorowicz-Glick, violin; Constance Whitman, violin
Jacob Glick, viola; Michael Finckel, cello

Owenah's Journey (Oneidan Spirit Music) (1977)
for vocalist and four cellists

Michael Finckel

Frank Baker, vocalist
Peter Susser, Dominique Geer,
Michael Finckel, George Finckel, cellists

INTERMISSION

Trio in D Major, Opus 70, No. 1 (The Ghost Trio)

Ludwig van Beethoven

Allegro vivace e con brio
Largo assai ed espressivo
Presto

Lionel Nowak, piano
Jacob Glick, violin
Michael Finckel, cello

Hallowe'en (from Three Outdoor Scenes)
for piano, string quartet, and bass drum

Charles E. Ives

It was intended that this piece be played differently each of the several times that the composer wished it to be played.

"In any case, the playing gets faster and louder each time, keeping up with the bonfire. It has been observed by friends that three times around is quite enough, while others stood for four - but this piece was written for a Hallowe'en party and not for a nice concert, the decision must be made by the players, regardless of the feelings of the audience."

"P.S. A bass drum or a drum during the last time may play the total rests in measures 3, 4, 5, and 8, and from there on may add his own part- impromptu, or otherwise."

Charles Edward Ives

Lilo Kantorowicz-Glick, Constance Whitman, violins
Jacob Glick, viola; Michael Finckel, cello
Lionel Nowak, piano
Henry Brant, bass drum