

Bennington College
Bennington, VT 05201

**BENNINGTON
SUMMER
WRITING
WORKSHOPS**



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Bennington, VT 05201
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**BENNINGTON
SUMMER
WRITING
WORKSHOPS**

Bennington College
Bennington, VT 05201

**July 3-16 and
July 17-30, 1994**



THE BENNINGTON SUMMER WRITING WORKSHOPS OFFERS ITS STUDENTS
THAT MOST PRECIOUS AND ELUSIVE ADVANTAGE: TIME TO WRITE IN A
COMMUNITY OF KINDRED SPIRITS AND CONSTRUCTIVE COUNSEL.



BENNINGTON SUMMER WRITING WORKSHOPS

The Bennington Summer Writing Workshops continues a 17-year tradition of offering small classes and tutorials with distinguished faculty in fiction, nonfiction, and poetry. ♦ The program gives writers time to concentrate on their writing while in residence at Bennington College. ♦ Writers may enroll in either two-week or four-week sessions, and elect to focus on either poetry, fiction, or nonfiction. ♦ Located on the campus of Bennington College in the Green Mountains of southwestern Vermont, the Writing Workshops offers its students that most precious and elusive advantage: time to write in a community of kindred spirits and constructive counsel.

WORKSHOPS

The Bennington Writing Workshops puts special emphasis on giving writers time—the breathing room—to write while they are in residence. The program includes six hours of seminars per week, plus tutorial meetings with faculty and evening readings by visiting and resident writers. Many guest editors and publishers visit to participate in panel discussions. There is ample time to write and revise work, which is read by faculty and fellow students in seminars. Three scheduled student readings each week give participants the option to share their work with the Workshops community.

WRITERS IN RESIDENCE

Faculty are chosen for the excellence of their writing and teaching ability. They offer individual conferences throughout the Workshops and a written evaluation at the conclusion. Requests to study with a particular faculty member are honored as registration permits.

PUBLISHING PANELS

Prominent editors, publishers, and literary folk visit campus to discuss publication and distribution of literature. Discussions with students also focus on how best to submit manuscripts to editors.

SUMMER AT BENNINGTON

The Workshops are held on the 550-acre campus of Bennington College. Participants live in modest, comfortable single rooms in College houses and take meals at The Commons. The Carriage Barn Café is the night-spot on campus for post-reading receptions while Crossett Library offers its excellent collection of literature and a quiet place to read and write. Campus recreation areas include tennis and basketball courts, and a soccer field.

Restaurants, country stores, and a spring-fed lake are within walking distance and within 50 miles are New England's best theater, music and dance festivals—Tanglewood, Williamstown, Jacob's Pillow—and the historic homes of Edith Wharton and Herman Melville, and Robert Frost's grave.

APPLICATION

Enrollment is limited. Complete applications are reviewed within two weeks of receipt. To apply, fill out the application form, submit a brief writing sample (no more than 25 pages of prose or 12 pages of poetry) in triplicate, along with a summary of related experience. The non-refundable application fee is \$25.

TUITION, ROOM AND BOARD

- Tuition for two weeks: \$850
- Room and Board for two weeks: \$475
- Tuition for four weeks: \$1,355
- Room and Board for four weeks: \$835

(10% discount to Bennington College and Writing Workshops alumni.)

Limited need-based financial aid is available. To apply for a scholarship, include with your application a letter of reference from someone who is familiar with both your talents and your financial situation. Due April 15.

For further information, contact:



Liam Rector, Director
Bennington Summer Writing Workshops
Box BR, Bennington College
Bennington, VT 05201
802-442-5401, ext. 160

FULL-TIME FACULTY

SESSION I: JULY 3 - JULY 16

FICTION

Lynn Freed's novels are *Heart Change*, *Home Ground*, and *The Bungalow*. Her short stories and articles have appeared in *Harpers*, *The New York Times Magazine*, *Zyzzyva*, *Mirabella*, and elsewhere, and her reviews have been published in *Washington Post Book World*, *The New York Times Book Review*, the *San Francisco Chronicle*, and others. She has received Guggenheim and NEA fellowships, and has taught at Berkeley, Bennington, the University of Montana, and elsewhere. Freed was a University Wit Fellow at Columbia, and currently lives in Sonoma, California.

Robert Grudin's novel is *Book*, cited by *The New York Times* as one of the most notable books of 1992. He has published two books of nonfiction about the creative process and the philosophy of time, *The Grace of Great Things* and *Time and the Art of Living*. Grudin was awarded a Guggenheim fellowship in 1992-1993. He lives in Eugene, Oregon, and teaches at the University of Oregon.

Barry Hannah's first novel, *Geronimo Rex*, won the William Faulkner Prize. His story collection *Airships* is a contemporary classic, and his novel *Ray* was nominated for the National Book Award. He teaches at the University of Mississippi



SUSAN LIPMAN '93

Above: Barry Hannah
Top right: Campus housing
Right: Elinor Lipman



and lives in Oxford. Last year he published a collection of short stories, *Bats Out of Hell*. The *Boston Globe* recently called him the literary equivalent of Tom Waits, and we'll go along with that.

Tom Jenks wrote *Our Happiness*, a novel, and, with Raymond Carver, edited *American Short Story Masterpieces*. He has edited other fiction anthologies, including *Soldiers and Civilians* and, with Rust Hills, the *Esquire Fiction Reader*. His essays and reviews have appeared in *Vanity Fair*, *The Los Angeles Times*, and *Missouri Review*, and he has worked as a literary editor for *Esquire*, *Gentleman's Quarterly*, and at Scribners. Jenks has taught at the Iowa Writers Workshop and the University of California at Irvine and Davis. He lives in San Francisco.



CHARLIE AMADIO COONEY

Elinor Lipman's most recent novel is *Isabel's Bed*. She has also published two other novels, *The Way Men Act* and *Then She Found Me*, and a collection of short stories, *Into Love and Out Again*. Her work has been translated into Japanese, German, and Dutch. Short stories have appeared in *Yankee*, *Cosmopolitan*, *Wigwag*, and elsewhere. She has worked as a journalist and taught at Hampshire, Lesley, and Simmons Colleges. She lives in Northampton, Massachusetts.

Bob Shacochis's first novel, *Swimming in the Volcano*, was nominated for the National Book Award this year. His short story collections are *The Next New World* and *Easy in the Islands*, which was awarded the American Book Award. He recently published *Domesticity*, a collection of his food columns from *Gentleman's Quarterly*. He has taught at the University of Iowa, written as a free-lance journalist for *Esquire*, *Rolling Stone*, and *Vogue*, and is a contributing editor to *Harper's*. He makes his home in Tallahassee, Florida.

POETRY

Stephen Dobyns has published many books of poems, including *The Balthus Poems*; *Cemetery Nights*; *Body Traffic*; *Black Dog*; *Red Dog*; and *Velocities: Poems 1966-1992*. His novels include *The Wrestler's Cruel Study* and *Cold Dog Soup*; and the detective novels *Saratoga Hexameter*, *Saratoga Swimmer*, and others. Dobyns

has received fellowships from the Guggenheim Foundation and the NEA and he has taught at Warren Wilson, the Iowa Writers Workshop, and currently directs the writing program at Syracuse University.

Molly Peacock's three books of poems are *Take Heart*, *Raw Heaven*, and *And Live Apart*. She has received NEA and Ingram Merrill fellowships for her work, and has taught at Columbia, Sarah Lawrence, Barnard, Bucknell, NYU, and at the West Side YMCA in New York. Her reviews and essays have appeared in *The New York Times Book Review* and elsewhere. She lives in New York and in London, Ontario.

NONFICTION

Sven Birkerts is the author of *An Artificial Wilderness: Essays on Twentieth Century Literature*, *The Electric Life: Essays on Modern Poetry*, and *American Energies: Essays on Fiction*. With Donald Hall, he edits *Writing Well*, and his essays and reviews appear regularly in *Agni*, *The New Republic*, *Mirabella*, and elsewhere. He is currently working on a book about reading and our electronic culture. Birkerts has received a Citation for Excellence in Reviewing from the National Book Critics Circle, a Lila Wallace-Reader's Digest fellowship, and has taught at Harvard and Emerson College. He lives in Arlington, Massachusetts.

FULL-TIME FACULTY

SESSION II: JULY 17 - 30

FICTION

Douglas Bauer has published two novels, *The Very Air* and *Dexterity*; a book of nonfiction, *Prairie City, Iowa*; and has published short stories, essays, and reviews in *Esquire*, *The Boston Globe*, *The Real Paper*, *Playboy*, *Harper's*, and elsewhere. He has received a fellowship in fiction from the NEA; has taught at the University of Mexico, Harvard, SUNY at Albany, Ohio State University, and Drake; and has worked as an editor. He lives in Boston, Massachusetts.

Elizabeth Cox has published two novels: *Familiar Ground* and *The Ragged Way People Fall Out of Love*. She has published poems in the *Southern Poetry Review* and *Kentucky Poetry Review*, and her essays have appeared in *Ms.* and *Lears*. A recipient of the O. Henry Award, Cox has taught at the University of North Carolina, Duke, and the University of Michigan. She presently lives in Concord, Massachusetts.

C. Michael Curtis is a senior editor for *The Atlantic Monthly*, editing fiction and nonfiction. He has edited four anthologies of short fiction: *American Stories: Fiction from The Atlantic Monthly*, Volumes I and II; *Contemporary New England Stories*; and *Contemporary West Coast Stories*. He

Catherine Texier has published three novels: *Panic Blood*, *Love Me Tender*, and *Chloe I' Atlantique*, and one work of nonfiction, a study of prostitution, *Profession Prostituée*. For seven years she was co-editor of *Between C & D*, and with Joel Rose she has edited two anthologies of fiction: *Love is Strange* and *Between C & D: New Writing From the Lower East Side Magazine*. She has received an NEA fellowship in fiction and has worked as a translator. She was born and raised in France and now lives in New York.

POETRY

Kate Daniels' books of poems are *The Niobe Poems* and *The White Wave*. A co-founder and former editor of *Poetry East*,



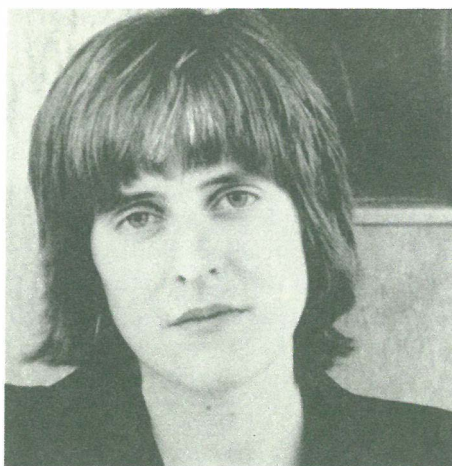
has published essays, poems, and reviews in *The New Republic*, *The National Review*, and others, has worked as a journalist, and has taught writing at Harvard, M.I.T., Tufts, Boston University, and elsewhere. He lives in Concord, Massachusetts.

Carole Maso's four novels are *The American Woman in the Chinese Hat*, *Ava*, *The Art Lover*, and *Ghost Dance*. She has also written for the screen. She has received Lannan and NEA fellowships for her work, and has taught at George Washington University, Illinois State, and is currently on the faculty of the Writing Division at Columbia University. She lives in New York.

she has edited *Out of Silence: Selected Poems of Muriel Rukeyser*, co-edited *Of Solitude and Silence: Writings on Robert Bly*, and is currently working on a biography of the poet Muriel Rukeyser. She has received a fellowship from the Bunting Institute at Radcliffe College and has taught at Louisiana State University, the University of Massachusetts, and the University of Virginia. She is currently poet-in-residence at Wake Forest University in North Carolina, and lives in Durham.

Above: An outdoor poetry reading draws both Writing Workshops and community members.

Katha Pollitt is the author of *Antarctic Traveller*, a book of poems that received the National Book Critics Circle Award, and the upcoming *Subject to Debate: Essays on Women and Feminism*. She is associate editor at *The Nation*, reviews regularly for *The New Yorker*, and has published reviews and essays at *The New York Times*, *Ms.*, *Mirabella*, *Vogue*, and *The New Republic*. She has received Guggenheim, NEA, and Whiting fellowships for her work, and has taught at Princeton, The New School, and elsewhere. She lives in New York and is a board member of the New York American Civil Liberties Union.



DAVID DWYER

Donald Hall's latest book of poems is *The Museum of Clear Ideas*, a finalist for the National Book Award in 1993. Other books of poems include *The One Day*, *The Happy Man*, and *Kicking the Leaves*. He also recently published *Life Work*, a book of nonfiction, and *Their Ancient Glittering Eyes*, a memoir about poets.

Jane Kenyon, poet and translator, is the author of *Constance*, a book of poems recently published by Graywolf. Earlier books of poems are *Let Evening Come*, *The Boat of Quiet Hours*, *From Room to Room*, and *Twenty Poems of Anna Akmatova*.

Liam Rector's books are *The Sorrow of Architecture*, a book of poems, and *The Day I Was Older: On the Poetry of Donald Hall*, which he edited. He is the director of the Summer Writing Workshops and the low-residency MA/MFA Bennington Writing Seminars.

Mary Ruefle has published three books of poems: *The Adamant*, *Memling's Veil*, and *Life Without Speaking*. A 1974 Bennington College graduate, she has received an NEA fellowship in poetry, and lives in Shaftsbury, Vermont.

NONFICTION

Kathleen Norris's recent book of nonfiction is *Dakota: A Spiritual Biography*. She has published essays and reviews in *The Norton Book of Nature Writing*, *American Benedictine Review*, *Gettysburg Review*, and elsewhere, and has published books of poems including *The Middle of the Road* and *Falling Off*. She is a contributing editor for *Hungry Mind Review* and is president and business manager for Leaves of Grass, a small family farm and ranch operation. A Bennington graduate, she has taught at the Poets-in-the-Schools program in South Dakota and at the Great Plains Institute of Theology. Norris was awarded a Guggenheim in 1993. She lives in Lemmon, South Dakota.

READERS

Charles Baxter's novels and books of stories are *Shadow Play*, *A Relative Stranger*, *First Light*, *Through the Safety Net*, and *Harmony of the World*. His books of poems include *Imaginary Paintings and Other Poems* and *The South Dakota Guidebook*. He teaches at the University of Michigan and lives in Ann Arbor.

Frank Bidart's most recent book of poems is *In the Western Night: Collected Poems, 1965-1990*. Earlier books include *The Sacrifice*, *The Book of the Body*, and *Golden State*.

Lucie Brock-Broido is the author of *A Hunger*, a book of poems. Her second book of poems, *The Master Letters*, will be published by Knopf in 1994.

WORDS & MUSIC

David Broza is an Israeli singer and musician who has taken the music of poetry and translated it further into song. His recent albums in English are *Time of Trains* and *Away from Home*, which include work by Elizabeth Bishop, Theodore Roethke, Alberto Rios, and Matthew Graham.

Matthew Graham's books of poems are *1943* and *New World Architecture*. He is the co-director of the Ropewalk Writers Retreat and teaches at the University of Southern Indiana.



DAVID DWYER '93

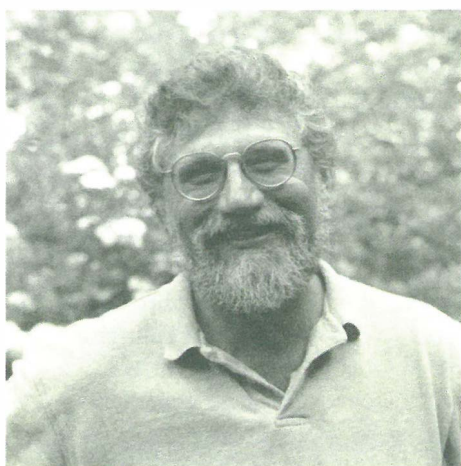
Top: Kathleen Norris '69
Left: Gathering of Conspiracy Theorists.



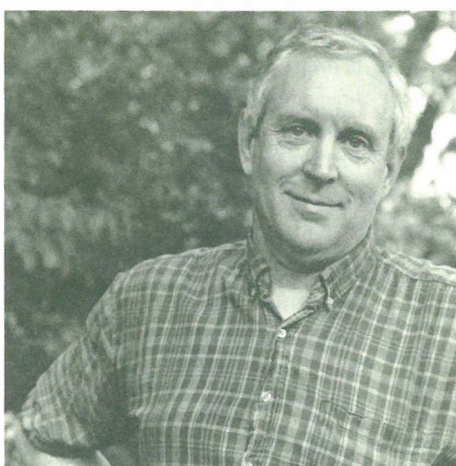
SUSAN UPPMAN '93



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VISITING EDITORS & LITERARY FOLK

D.W. Fenza, *AWP Chronicle* & AWP Award Series

Dan Halpern, *Antaeus* & Ecco Press

Stratis Haviaris, *Harvard Review*

DeWitt Henry, *Ploughshares*

Karl Kirchwey, Poetry Center, 92nd St. Y

Fiona McCrae, Faber & Faber

Robert McDowell, Story Line Press

Askold Melnyczuk, *Agni*

Robin Moody and Tamara Stock, Daedalus Books

Peter Oresick, University of Pittsburgh Press

Louisa Solano, Grolier Bookstore

Scott Walker, Graywolf Press

Clockwise from top left: Sven Birkerts, David Broza, Stephen Dobyns, and Bob Shacochis

ACADEMIC AND APPLICATION INFORMATION

Bennington College offers non-matriculating undergraduate and graduate credit equivalent to a one-semester course (3 credits) to students enrolled in the 4-week session who satisfactorily complete their work in the Writing Workshops and partial credit (1.5 credits) for the 2-week session. Students applying for graduate credit must have an undergraduate degree from an accredited college or university. The college credit fee is \$50, due before the Workshops begins. The decision as to whether or not credit is acceptable by any particular college or university is completely at its discretion.

Participants may attend either two-week session or the entire month. To apply to the Summer Writing Workshops, please provide the information requested below and enclose a nonrefundable \$25 application fee. Upon acceptance a nonrefundable deposit of \$100 is due. Full payment is due 15 days prior to arrival on campus.

A completed application must include:

1. Writing sample in triplicate (not to exceed 25 pages of prose or 12 pages of poetry).
2. A summary of your experience and interests.
3. This application—filled out and signed.

Applications are reviewed as received; you will be notified within two weeks of receipt.

Apply early—class size is limited. Deadline for financial aid: April 15.

FEES:	TUITION	ROOM AND BOARD	TOTAL
Two weeks:	\$850	\$475	\$1,375
Four weeks:	\$1,355	\$835	\$2,190

Participants who choose to live off campus must find their own accommodations. It is not possible to take room without board.

OPTIONAL COLLEGE CREDIT:

Two week session: 1.5 credits; four week session: 3 credits.

Credit fee of \$50 is due upon acceptance.

These writers are among those who have joined us in our first seventeen years, 1977–1993.

John W. Aldridge	Robb Forman Dew	Ann Hood	Joe McGinniss	Louise Simpson
Jennifer Allen	Digby Diehl	James D. Houston	Heather McHugh	Mona Simpson
Lisa Alther	Annie Dillard	Maureen Howard	Jay McInerney	David Slavitt
Philip Appleman	Stephen Dobyns	Richard Howard	Ved Mehta	James Park Sloan
John Ashbery	Susan Dodd	Barbara Howes	James Merrill	Dave Smith
James Atlas	Michael Dorris	David Huddle	Michael Mewshaw	Lee Smith
Paul Auster	Robert Draper	Martha Hughes	Leonard Michaels	Mark Smith
Jerome Badanes	Jack Driscoll	T. R. Hummer	Nancy Milford	William Jay Smith
Consuelo Baehr	Andre Dubus	Josephine Humphreys	Susan Minot	W. D. Snodgrass
Russell Banks	Stephen Dunn	John Irving	Roger Mitchell	Ted Solotaroff
Donald Barthelme	Richard Eberhart	Susan Isaacs	Ted Mooney	Irini Spanidou
Jonathan Baumbach	Amy Ehrlich	Harold Jaffe	Howard Moss	Scott Spencer
Charles Baxter	Gretel Ehrlich	Joyce Johnson	Bharati Mukherjee	Elizabeth Spires
John Calvin Batchelor	Emily Ellison	Justin Kaplan	Jack Newfield	Susan Stamberg
Stephen Becker	Ralph Ellison	Frederick R. Karl	Robert Nichols	Maura Stanton
Ben Belitt	Richard Elman	Maria Katzenbach	John Frederick Nims	Ronald Steel
Madison Smartt Bell	Lynn Emanuel	William Kennedy	Geoffrey Norman	Daniel Stern
Joe David Bellamy	Monroe Engel	Jane Kenyon	Howard Norman	Gerald Stern
Anne Bernays	John Engels	Philip Kimball	Craig Nova	Gladys Swan
Jane Bernstein	Louise Erdrich	Jamaica Kincaid	Joyce Carol Oates	Brian Swann
Frank Bidart	Percival Everett	Galway Kinnell	Ed Ochester	Roberta Swann
Sven Birkerts	Thomas Flanagan	William Kitteridge	Mary Oliver	James Tate
Clark Blaise	Maria Flook	Bill Knott	William O'Rourke	Henry Taylor
Roy Blount	Richard Ford	Seymour Krim	Michelle Orwin	Christopher Tilghman
George Booth	Lynn Freed	Maxine Kumin	Alicia Ostriker	Richard Tillinghast
David Bottoms	Betty Friedan	James Howard Kunstler	Robert Pack	Robert Towers
Blanche Boyd	Laura Furman	James Landis	Grace Paley	Chase Twitchell
Robert Boyers	Jonathan Galassi	Sydney Lea	Victor Perera	Leslie Ullman
David Bradley	John Gardner	Norman Lear	Daniel Peters	John Updike
Taylor Branch	George Garrett	Trish Lear	Michael Pettit	Arturo Vivante
Lucille Brock-Broido	Margaret Gibson	David Leavitt	Robert Pinsky	Ellen Bryant Voigt
William Bronk	Marianne Gingher	David Lehman	Reynolds Price	Chuck Wachtel
Rosellen Brown	Dana Gioia	Christopher Lehmann-Haupt	Jayne Ann Phillips	Mel Watkins
David Broza	Carole Glickfeld	Jim Lehrer	Stanley Plumly	Bruce Weigl
Frederick Buechner	Louise Glück	Ursula K. Le Guin	C. E. Poverman	Theodore Weiss
Frederick Busch	Gail Godwin	Christopher Leland	Lawrence Raab	Jon Manchip White
Mario Cajina-Vega	Herbert Gold	Nancy Lemann	Liam Rector	John Edgar Wideman
Hortense Calisher	Francine du Plessix Gray	John Leonard	Natalie Robins	Allen Wier
Hayden Carruth	Ben Greer	Suzanne Levine	Roxana Robinson	Dara Wier
John Casey	Doris Grumbach	Jonathan Levy	James Robison	Ellen Wilbur
Richard Cecil	Donald Hall	Elinor Lipman	Mary Robison	Richard Wilbur
Helen Chasin	Daniel Halpern	Margot Livesey	Martha Ronk	Nancy Willard
John Cheever	Barry Hannah	Phillip Lopate	L. M. Rosenberg	C. K. Williams
Kelly Cherry	Curtis Harnack	Barry Lopez	Theodore Rosengarten	Joy Williams
Alan Cheuse	Barbara Grizzuti Harrison	M. G. Lord	Mary Ruefle	Meredith Sue Willis
Amy Clampitt	Stratis Haviaras	Bret Lott	Ronald Sanders	Carter Wilson
Cid Corman	John Hawkes	J. Anthony Lucas	Scott Sanders	Thomas Winship
Elizabeth Cox	Shelby Hearon	Cynthia Macdonald	Stephen Sandy	Hilma Wolitzer
Robert Creeley	Amy Hempel	Bernard Malamud	Maggie Scharf	Meg Wolitzer
Kate Daniels	Edward Hirsch	Michael Malinowitz	Grace Schulman	Tobias Wolff
John Darnton	Edward Hoagland	Paule Marshall	Jim Seay	Susan Wood
Peter Davison	Jill Hoffman	Hilary Masters	Lore Segal	Charles Wright
Nicholas Delbanco		Harry Mathews	Bob Shacochis	Jay Wright
		William Matthews	Wilfrid Sheed	Richard Yates
		John McCluskey	Susan Shreve	Al Young
		Jill McCorkle	Charles Simic	
		David McCullough	Scott Simon	
			Louis Simpson	



**BENNINGTON
SUMMER
WRITING
WORKSHOPS**

APPLICATION SUMMER 1994

JULY 3-JULY 16 AND JULY 17-JULY 30

NAME

AGE

SEX

ADDRESS

CITY

STATE

ZIP

PHONE (HOME)

PHONE (WORK)

EDUCATION

What do you hope to accomplish while at the Workshops?

Why did you choose Bennington?

How did you hear about Bennington?

Indicate which session you wish to attend:

July 3 - July 16

July 17 - July 30

Four Weeks

I will need campus housing: Yes No

I wish to enroll for academic credit: Yes No

Current students, graduates of Bennington College, and Bennington Summer Writing Workshops alumni are eligible for a 10 percent tuition discount.

Bennington College Class year

Summer Writing Workshops year

Teacher

SIGNATURE