COLLEGE WEEK

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Do Drugs Enhance the Creative Process?

Joel Solomon, M.D. and illustrator, painter, and educator Marshal Arisman will talk on the perceived or real roles played by drugs in the creative process. Solomon, medical advisor to the Major Leage Baseball Players Association and a psychiatrist specializing in addiction, will begin by framing the supporting roles in drug use--physical setting, an individual's psychology, pharmacology of certain drugs. He will be followed by Arisman--a graphic artist whose work has appeared on the covers of Time, Harper's, The Nation, and other publications--who will exhibit a short series of visuals demonstrating an artist's work done under the influence of a variety of drugs. The talk will conclude with a discussion with students. All are welcome to attend. Sunday, November 10 at 7:30 pm in EAC 2.

Field Work Term Housing Applications are out! FWT housing will be at the Welling Townhouse, affording us 14 placements. A single is \$600 and a double is \$450. Applications can be found at the Office of Student Life and are due November 15 at 5:00 pm. Please contact Sage or Sam with any guestions!

Study-Abroad and Grant Opportunities

(Tabling in Commons from 11:30 am-1:00 pm)

- Paris College of Art: Tuesday, November 5
- IFSA Butler: Thursday, November 7
- Antioch Education Abroad: Thursday, November 7

• Calling all past S.E.A. grant recipients! Show off all of your talent and hard work! Our fall showcase is coming up on November 15. If you're interested in sharing your work that was aided by S.E.A. funds, email sea@bennington.edu.

• Please note: applications for the London School of Economics Summer Program Scholarship are now due on November 18 at 10:00 am. Students with Plans concentrating in the social sciences are encouraged to apply. Please be sure to check the website for updated application materials; see Noelle Everett Murphy with questions.

• The Dean's Office is accepting applications for the **Student Conference Grant**. Priority is given to students presenting at conferences; the fall deadline is November 15. Applications from students wishing to attend (but not present at) conferences will be considered in the spring.

• Davis Projects for Peace applications are due on January 13. Bennington's nominee will be awarded \$10,000 in support of a project to be completed this summer. Please see Noelle Everett Murphy before the end of the term for support in developing your project idea.

A Field Work Term Away From Home: Dealing with the Distance

April Stein of Psych Services, Dr. Randy Anselmo of Health Services, and Erica Walsh of the Field Work Term office, will be hosting a discussion on health and well-being over Field Work Term on Monday, November 4, at 7:00 pm in Down Commons. They will offer advice for handling new environments, professionalism in the workplace, understanding resources, staying healthy, and coping with distance. Come with questions, comments, and curiosity. (Sponsored by the BEnnington WELLness Project)

Please email all College Week submissions to collegeweek@bennington.edu by Thursday at noon for inclusion the following week.

announcements

• Writing to Change the World: Literature as a Vehicle for Social Change and Public Action. How do writers inspire social change? What book changed your life? Join panelists Brooke Allen, Doug Bauer, Ioana Opris, Ali Faateh Khwaja, Isabel Roche and moderator, Alison Dennis '94 to explore the power of literature to put a spotlight on social and environmental issues, inform policy, get under our skin, strike a nerve, and inspire individual and collective action. Monday, November 4, at 7:00 pm in the CAPA Symposium

• What Is Death If There Is No Self? The Zen Buddhist perspective on living, dying, and genuine freedom. Sensei Konrad Ryushin, abbot of Zen Mountain Monastery, will speak as part of the Interfaith Community's speaker series. He will focus on basic Buddhist teachings on the nature of the self, its illusory and true dimensions, and practices that relieve us from the fear of dying and the anxieties of fully living. Dinner at 6:00 pm in the purple room; refreshments and discussion after the lecture. All welcome! Monday, November 4, at 7:00 pm in EAC 2.

• The FWT staff will hold Info-Rama to handle job search issues, answer resume and cover letter questions, guide you through the nuances of WorkLink and tackle your site-specific inquiries. We'll provide snacks ... and guidance. Tuesday, November 5, at 6:00 pm in the UpCafé.

• Visual Arts Lecture Series | Cora Cohen. A visual artist and Guggenheim Fellow known for works that draw on contemporary urban and philosophical sources, Cohen's current paintings are based on seemingly contradictory ways of seeing and painting. Tuesday, November 5, at 7:30 pm in the Tishman Lecture Hall.

• CAPA will host a reception, book signing, and reading for American, multimedia, ecofeminist artist and 2002 Jewish Cultural Achievement Award recipient, Helène Aylon. Join the discussion and reading from her book, *Whatever is Contained Must Be Released: My Jewish Orthodox Girlhood, My Life as a Feminist Artist* on Wednesday, November 6, at 5:30 pm in the CAPA Symposium.

• Literature Evening | David Slavitt. Former faculty member David Slavitt is one of the most renowned and prolific writers of our time, with more than one hundred books to his credit. His new translation of Petrarch has been praised for its "electricity, swiftness, and musicality." Wednesday, November 6, at 7:00 pm in the Franklin Living Room.

• The Monstrous "Other": Grendel, Golems, Goya, and Beyond. Stephen R. Bissette, Center for Cartoon Studies instructor, author, and artist, will trace and discuss the power and perils inherent in making monsters of the 'Other.' Thursday, November 7, at 7:00 pm in the CAPA Symposium.

• Crossett Concert Series | Classical Craze. The end of term is a time of stress and finals, so why not relax to the thrumming strains of Bach and Wagner, in a concert featuring the best the Jennings-dwelling student population has to offer. Friday, November 8, at 8:00 pm in Crossett Library.

• Bennington Connects and Latin@ Club are collaborating to throw an international **potluck and party.** Bring any international dish and enjoy the giant global feast. Save some room for dancing to the best music from around the world. Join us Saturday, November 9, at 8 pm in the Downcafé.

• When else in your life will you have the opportunity to experiment with 600 like-minded people? Send your half-finished projects, academic, or social ideas for campus and beyond. This will all go into the debut of the **Collaboration Newsletter**. Email Tess Morrison before November 15.

• Thank you for participating! To all those who participated in the 2014 Senior Class Gift Pizza Challenge, and especially Ken Collamore, Erica Walsh, and Brian Campion for being such good sports! Congratulations Bingham and Shingle for the highest participation and most donated! We raised a total of \$343 for this year's gift with your help. Watch out for the pizza delivery van very soon!

November 4 through 10

BENNINGTON COLLEGE

calendar of events

Student Organizations are noted in blue

#denotes events	open to the public Student Organizations are noted in blue			
Monday, November 4		Friday, November 8		
12:15 pm	Italian Table, Dining Hall Purple Room	12:00 pm	Japanese Table, I	Dining Hall Yellow Room
6:00 pm	Swimming Club, Bennington Rec Center	1:00 pm	Science Workshop, Dickinson 225	
7:00 pm	Social Science Colloquium Mansour Farhang, CAPA Symposium #	3:00 pm	Party Pack Training, DownCafé	
7:00 pm	Basketball, NBGS (meet at flagpole)	4:00 pm	DREAM, UpCafé	
7:00 pm	Climbing, Meyer Rec Barn	7:00 pm	Climbing, Meyer Rec Barn	
7:00 pm	BEnnington WELLness Project, EAC Study Room 1	7:00 pm	Broadway @ Bennington, Dickinson 225	
7:00 pm	FWT Away From Home Dealing w/ the Distance, <i>Commons Lounge</i>	7:15 pm	Classic Film Series, Kinoteca	
7:00 pm	Writing to Change the World, CAPA Symposium #	7:30 pm	Global Bennington Connect, EAC 1	
7:00 pm	What Is Death If There Is No Self?, EAC 2	7:30 pm	Bennington Environmental Action Group, EAC Lounge	
8:00 pm	Latin@ Club, UpCafé	8:00 pm	Crossett Concert Series Classical Craze, Crossett Library &	
Tuesday, November 5		Saturday, November 9		
1:00 pm	Archery Club, Soccer Field	10:00 am	ZUMBA with Betsy Dunham, Meyer Rec Barn	
6:00 pm	FWT'S Info-rama; UpCafé	1:00 pm	Climbing, Meyer Rec Barn	
7:00 pm	Climbing, Meyer Rec Barn	1:00 pm	Interfaith Community, EAC Off-campus Lounge	
7:00 pm	Meditation in Motion (Yoga), Meyer Rec Barn	2:00 pm	Badminton Club, Greenwall Auditorium	
7:30 pm	Visual Arts Lecture Series Cora Cohen, Tishman #	4:00 pm	Chess Club, Student Center	
8:00 pm	French Club, Down Commons	7:00 pm	Animation Club, Dickinson 225	
9:00 pm	Bennington Sustainable Food Project, Down Commons	7:00 pm	Swing and Social Dance, VAPA E303	
Wednesday, Nov	ember 6	8:00 pm	International Potlu	ck and Dance Party, <i>DownCafé</i>
All Day Plan Day; No Classes. Spring Registration Begins.		Sunday, November 10		
12:15 pm	French Table, Dining Hall Green Room	11:00 am	Drama Collective, Dining Halls	
1:00 pm	Left at Bennington, Perkins Living Room	1:00 pm	Climbing, Meyer Rec Barn	
5:30 pm	Helène Aylon Reception and Book Signing, CAPA Symposium #	1:00 pm	Cycling Club, Flagpole	
7:00 pm	Helène Aylon Reading, CAPA Symposium #	3:00 pm	Bennington Movement Collective, Greenwall Auditorium	
7:00 pm	Literature Evening David Slavitt, <i>Franklin Living Room #</i>	3:00 pm	Bennington Free Press, UpCafé	
7:00 pm	Climbing, Meyer Rec Barn	4:00 pm	Ultimate Frisbee Open Practice, Soccer Field	
7:00 pm	Meditation in Motion (Yoga), Meyer Rec Barn	4:00 pm	Archery Club, Soccer Field	
8:00 pm	Dodgeball, Greenwall	6:30 pm	DREAM, Commons Lounge	
Thursday, November 7		7:30 pm	Do Drugs Enhance the Creative Process?, EAC 2	
12:00 pm	Chinese Table, Dining Hall Yellow Room			
12:45 pm	Queer, DownCafé	On an Haura		
5:00 pm	Spanish Table, <i>Dining Hall</i>	Open Hours:		
7:00 pm	The Monstrous "Other," CAPA Symposium #			
7:00 pm	Basketball, NBGS (meet at flagpole)	Dean's Office (Barn	123)	Kendra Ericson, assistant director for aca
7:00 pm	Climbing, Meyer Rec Barn	Isabel Roche, dean o	f the College: Mon,	services: Mon & Wed, 1:00-2:00 pm
7:00 pm	Karate, Mever Rec Barn	noon-1:00 pm		Noelle Everett Murphy, assistant director

7:30 pm Swimming Club, Bennington Rec Center

THLETIC BENNINGTON DEDARTMEN

Bennington Athletic Department

Sensei Martin Davis from Cambridge Valley Martial Arts will be offering a karate class in the Meyer Rec Barn on Thursday evenings at 7:00 pm for the remainder of term. Cost is only \$3 for students and \$5 for faculty and staff. All skill levels are welcome!

Try the online calendar at www.bennington.edu

Looking for more information on the events listed here?

services: Mon & Wed, 12:30-1:30 pm

College: Fri, noon-1:00 pm

Academic Services (Barn 120) Kate Child, assistant director for academic services: Tues & Thurs, 1:00-2:00 pm

Duncan Dobbelmann, associate dean of the

Laurie Kobik, assistant dean for academic

tor for academic 0 pm nt director for academic services: Mon-Wed, 12:30-2:00 pm

FWT and CDO Office (Barn 113)

Walk-ins welcome anytime Mon-Fri, 9:00 am-5:00 pm Holly McCormack, dean of Field Work Term:

Thurs, 12:30-1:30 pm Erica Walsh, director of FWT and Career Development: Tues and Thurs, 1:00-2:00pm