

BENNINGTON COLLEGE

Presents

Mildred Wile - Welland Lathrop
and
Dance Groups

The Theatre

Bennington College

Friday Evening, April 21, 1939

At Eight-thirty

PROGRAM

Presentation *Yolanda Lorenz*
 MILDRED WILE, WELLAND LATHROP, AND ENTIRE COMPANY

II. Three Characters for a Passion Play . . . *Bartok*
 Prophet
 Informer
 Outcast
 WELLAND LATHROP

III. Two Contemporary Abstractions
 Poligonos *Chavez*
 Direction *Gregory Tucker*
 MILDRED WILE

IV. Sarcasms *Tibor Harsanyi*
 Precious
 Passionate
 Gorgeous
 WELLAND LATHROP

V. Transitions *Morris Mamorsky*
 Unknowing
 Love Thy Neighbor
 Disillusion
 MILDRED WILE AND DANCE GROUP

INTERMISSION—10 Minutes

VI. Rejections: Three Episodes . . . *Ralph Gilbert*
 Ceremonial
 Tragic
 Volatile
 MILDRED WILE AND DANCE GROUP

VII. Four Democratic Dances . . . *Ralph Gilbert*
 Prelude—On Space and Freedom
 Assembly—Assertion of Rights
 Act—Heroic Character and Dance of Issues
 Interlude and Exit
 WELLAND LATHROP AND DANCE GROUP

Settings designed by Philip Stapp

Ralph Gilbert and Albert Hirsh, Pianists

Elizabeth Reitell, Clarinetist

Members of the Dance Groups: Katherine Bollard, Dorothea Hanwell, Betty Lindemann, Barbra Miller, Martha Skillings, Janet Zerfing.

Robert Beacon, Leo Cimino*, George Hall*, Edward Hart, Hal Sanders, Eli Wallach*

*Students of the Neighborhood Playhouse

Lighting designed by Henry Seymour and Philip Stapp

Lighting assistant, Polly Wood

Technician, Herbert Shaw