

No Date
1934 ?

*The Division of Arts and Music
of*

Bennington College

presents the

New York University -

Bennington College

Joint Dance Recital

Program



I

Mazurka	Tansman
Prelude	Scriabine

II

Songs of the Distaff	Tansman
Scherzo	Tcherepnine

III

STUDIES IN RHYTHM

Dance Design	Unaccompanied
Dance Piece	Gregory Tucker
Suite 57, Opus 73, No. 15	Percussion and Flute Accompaniment
Agitato	Jacques-Dalcroze
Twice as Fast	Jacques-Dalcroze
Deciso	Jacques-Dalcroze

IV

STUDIES IN FORM

Theme and Variations	Unaccompanied
Theme and Variations	Mompou

V

Sentimental Melody (Slow Dance)	Copland
Fragment, 1934	Unaccompanied
Chant	Gregory Tucker

INTERMISSION — 10 MINUTES

VI

Two Primitive Rituals	Unaccompanied
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VII

Seven Little Dances	Bartok
Allegro, Andante, Vivace, Canon, Con vivo, Grazioso, Allegro	

VIII

Suite II, Nos. I and II	Kadosa
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IX

Three Hebraic and Palestinean Songs
Shir Ha-Chalutsim (Worker's Song)
Hallelujah
Simchas Torah Nigun

X

American Medley	Arranged by Gregory Tucker
Plantation	
Buffalo Bill	
Polly Wolly Doodle	
Rally Round the Flag, Boys	
O Susanna	
Battle Hymn of the Republic	

Music: Ellen Edwards Boyd and Gregory Tucker

Dance: Martha Hill and Bessie Schönberg

Bennington College Group: Alice Anderson, Prudence Bredt, Elizabeth Duveneck, Elizabeth Fredericks, Margaret Goodwin, Charlotte Haynes, Virginia Keene, Evis McGrew, Kathleen Reilly, Barbara Scott, Margaret Suter, Edith Wakeman, Helen Watkins, Mildred Wile, Galyn Winter.

New York University Group: Marie Cox, Helen Ellis, Mildred Glassberg, Jane Harting, Blanche Koppel, Frances Lipkowitz, Edwina Perlman, Delphine Rosenberg, Ethel Sakow, Gertrude Wachtell, Irene Werbelovsky, Gertrude Yesselson.