

On 21.3

ROBERT MORRIS -- 21.3 STATEMENT

By the uses of objects which could be manipulated I found a situation which did not dominate my actions nor subvert my performance. In fact the decision to employ objects came out of considerations of specific problems involving space and time. For me, the focus of a set of specific problems involving time, space, alternate forms of a unit, etc., provided the necessary structure. While dance technique and chance methods were both irrelevant to me I would never have denied the value, necessity even, of perpetuating structural systems. But for my purposes the need for such systems was for syntactical rather than methodological bases. My efforts were bound up with the didactic and demonstrative and were not concerned with the establishment of a set of tools by which works could be generated.

Robert Morris

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