

Handwritten musical score on three staves. The first staff begins with a treble clef and a 2/4 time signature. The lyrics are written in two parts, numbered 1 and 2. The second and third staves continue the melody and lyrics. The handwriting is in ink on aged, slightly yellowed paper. The lyrics are: 1. Bright sing nor sigh- that bud in bell un-fold-ed, Draws to this spot the summer's sol-ar 2. Al- le - lu - ia in joy sing All-e - lu - ia For light that wakes all life on earth and ray The gar-nered thought of ag-es old Hers to sow the seed of bread That brings sun to seed and bud to bloom Grace and glad-ness out of gloom - we so fed Faith may feel Be-neath the calm with- in the morn-ing light Fool to sage Age to end For all these things sing al-le-lu - ia

1. Bright sing nor sigh- that bud in bell un-fold-ed, Draws to this spot the summer's sol-ar
2. Al- le - lu - ia in joy sing All-e - lu - ia For light that wakes all life on earth and

ray The gar-nered thought of ag-es old Hers to sow the seed of bread That
brings sun to seed and bud to bloom Grace and glad-ness out of gloom -

we so fed Faith may feel Be-neath the calm with- in the morn-ing light
Fool to sage Age to end For all these things sing al-le-lu - ia