

10/20/67

## BENNINGTON COLLEGE DRAMA DEPARTMENT BULLETIN

During the first weeks of this term Drama Department Workshops have included readings of plays written by faculty members, "Medicine" by Richard Tristman and "The Day Speaks but Cannot Weep" by Arthur Sainer. Several original student works being considered for production have also been read for criticism.

This year the Bennington College Drama Department has again received a John Golden Foundation Grant in the Amount of \$2500 for the production of original plays and experiments.

Last Thursday the Bread and Puppet Theatre demonstrated their working methods at a Drama Workshop.

On the evenings of October 22 and 23 at 8 P.M. the Drama Department Workshop will present five scenes from Shakespeare directed acted and designed by the members of the Ensemble Theatre. Scenes from "Merchant of Venice" "Twelfth Night", "King Lear", "Taming of the Shrew", and "Hamlet" will be shown. "Torrent of Madness", an original play by the Egyptian author Tewfig-el-Hakeem, directed by George Whitmore, Graduate Fellow in Directing, and designed by Patsy Woodbridge will be included in Monday's Program. These scenes are student pieces being offered for criticism by the division.

Although guest seating in workshops is limited because of the small seating capacity of the Barn Studio Theatre, persons interested in attending any Drama Department Workshop should contact John Secor (Box 401). These workshops will usually be held on Monday afternoons at 4:45.

The Bennington College Ensemble Theatre is currently rehearsing Samuel Beckett's "Malloy", adapted, directed and designed by Ted Kirby as his Master's Thesis Project, and Pablo Picasso's "Desire Caught by the Tail", directed by Paul Gray and designed by Judy Davis. These pieces will be presented in repertory for the college community early in December.

JWS