

Music at Bennington Presents...

Amy Williams, piano

with Claudia Friedlander, soprano

Upcoming concerts in the Music at Bennington Spring Concert Series:

Bennington College drama and music disciplines will present *The Threepenny Opera*, on Saturday, April 26, Sunday, April 27, and Monday April 28. Lester Martin Theatre, 8 p.m.

Anne Crews will present her Senior Concert on Wednesday, April 30, 1997 at 8 p.m. in the Deane Carriage Barn.

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation"

2.195
SLAM KEYBOARD LID SHUT (mf)
SHUFFLE DECK OF CARDS; DEAL
7 INTO PIANO STRINGS: (ALL
THIS AS RAPIDLY AS POSSIBLE) } mp

Wednesday, April 16, 1997

8:00 p.m.

Deane Carriage Barn

Program

Upon graduating from Bennington College in 1987, **Claudia Friedlander** began her musical career in Vermont, serving on the faculty of the Brattleboro Music Center and appearing in concert at Middlebury College, the Park McCullough House, and as a soloist with the Bennington County Choral Society and the Friends of Music at Guilford. Ms. Friedlander went on to earn Master of Music degrees in both voice and clarinet performance at Peabody Conservatory and is currently working towards a Doctorate in voice performance at McGill University. She has participated in the Music Academy of the West's summer festival. An enthusiastic interpreter of the 20th century repertoire, Ms. Friedlander recently created the role of Gabrielle Martin in Paul Mathew's one-act opera *Chatter and Static*; she has also performed major roles in Britten's *Albert Herring*, *Transformations* by Conrad Susa, and *Roman Fever* by Robert Ward.

Pianist and composer **Amy Williams** has appeared at renowned contemporary music centers in the United States and Europe, including the Logos Foundation and Ars Musica (Belgium), Musikhost New Music Festival and Funen New Music Society (Denmark), Subtropics New Music Festival (Miami), American Landmarks Festival (New York), Festival of New American Music (Maine), North American New Music Festival, June In Buffalo Festival, and Hallwalls Contemporary Arts Center (Buffalo). In addition, she has appeared on the Danish Radio, Belgian Radio and WBFO-FM (NPR). Ms. Williams has recorded duo-piano works of Virgil Thomson and chamber music of Yvar Mikhashoff for MODE Records, as well as John Cage's *Imaginary Landscapes* for the HAT-HUT label. She has received fellowships and prizes from the American-Scandinavian Foundation, Thayer Fellowship for the Arts, and ASCAP. She received her BA from Bennington College ('90) and Master of Music in piano performance from the State University of New York at Buffalo ('96), where she is currently completing her doctoral work in composition. In addition, Ms. Williams teaches music at the Bennington College July Program and is a visiting faculty member at Bennington this semester.

Suicide in an Airplane (1920)

Leo Ornstein

Mysterious Adventure (1945)
Water Music (1952)

John Cage

*The Smallest Voices (1996)

Amy Williams

Allegro Barbaro (1911)

Béla Bartók

Intermission

The Wonderful Widow of Eighteen Springs (1942)
Nowth Upon Nacht (1984)

John Cage

Piano Variations (1930)

Aaron Copland

Guero (1969, rev. 1981)

Helmut Lachenmann

Music for a Five and Dime (1932)

Henry Brant

* world premiere

The texts for *The Smallest Voices* were taken from Those First Affections: An Anthology of Poems Composed Between the Ages of Two and Eight, collected by Timothy Rogers.

Starlings

This cold grey winter afternoon
The starlings
On the television aerial
Look like sultanas
On a stalk.

Lucy Hosegood (age 2)

The Brook Dance

There is going to be the sound of bells
And murmuring.
This is the brook dance:
There is going to be the sound of voices,
And the smallest will be the brook:
It is the song of water
You will hear.
A little winding song
To dance to...

Hilda Conkling (age 4)

After

After war time
It's spring time.

Lucy (age 4)

What is Water?

The world turns softly
Not to spill its lakes and rivers.
The water is held in its arms
And the sky is held in the water.
What is water,
That pours silver,
And can hold the sky?

Hilda Conkling (age 5)

First Poem

Like silvery echoes,
Newly sounding,
In the midst of golden sun
Crowned with glory angels telling,
All is done.

Helen Foley (age 6)

The texts for *The Wonderful Widow of Eighteen Springs* and *Nowth Upon Nacht* are adapted from James Joyce's Finnegan's Wake as follows:

Night by silentsailing night Isobel wildwood's eyes and
primarose hair quietly, all the woods so wild, in mauves of
moss and daphnedews, how all so still she lay, neath of
the whitethorn, child of tree, like some losthappy leaf,
like blowing flower stilled, as fain would she anon, for
soon again 'twill be, win me, woo me, wed me, ah weary
me! deeply, now even calm lay sleeping; Night, Isobel,
sister Isobel, Saintette Isabelle, Madame Isa Veuve La
Belle.

nowth upon nacht, while in his tumbril Wachtman
Havelook see queerscenes, from yonsides of the
choppy, punkt by his curserbog, went long the
grassgross bumpinstrass that henders the pubbel to
pass, stowing his bottle in a hole for at whet his whuskle
to stretch ecrooksman, sequestering for lovers' lost
propertied of offices the leavethings from allpurgers'
night, og gneiss og as gnasty, kikkers, brillers, knappers
and bands, handsboon and strumpers, sminky sticks and
eddiketsflaskers;