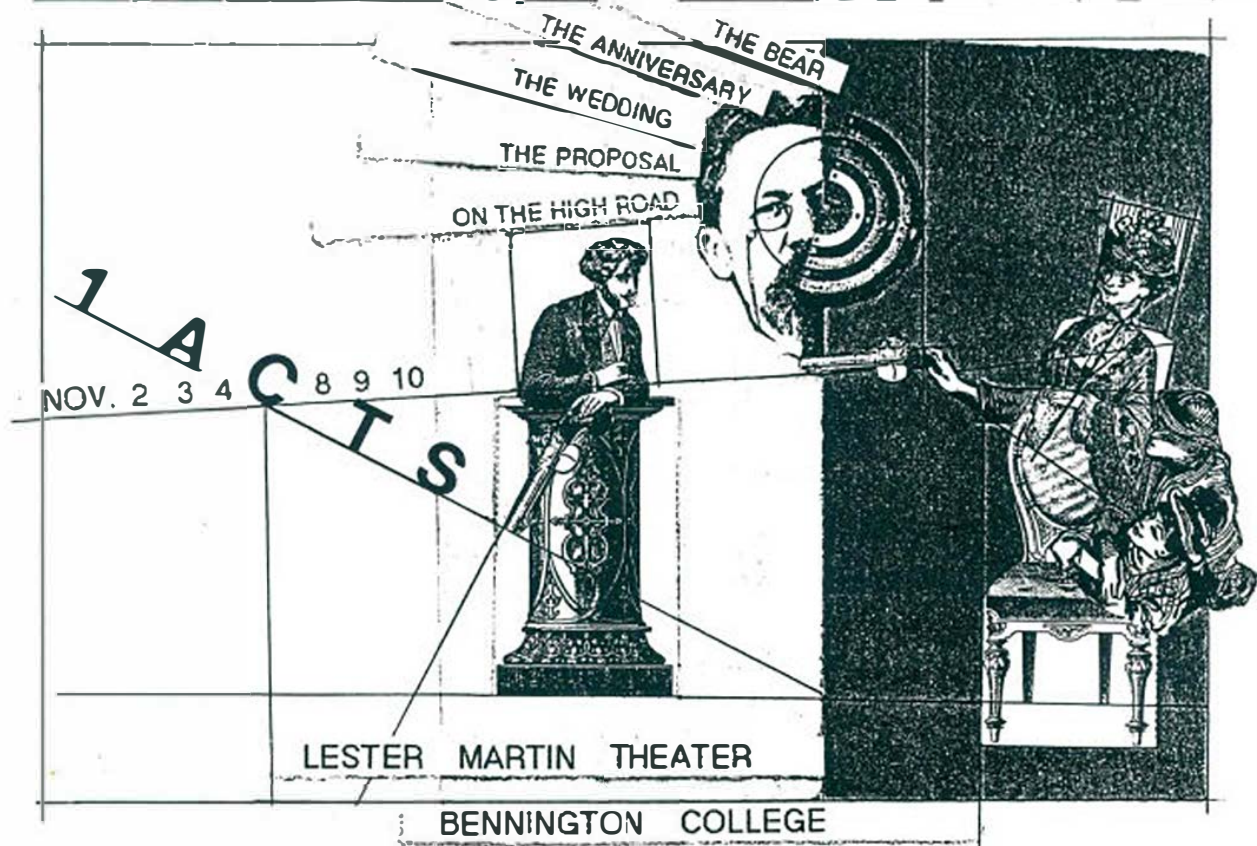


# CHEKHOV

JOHN HADDEN, DIR.

THE ANNIVERSARY  
THE BEAR  
THE WEDDING  
THE PROPOSAL  
ON THE HIGH ROAD

1 A C T S  
NOV. 2 3 4 8 9 10



LESTER MARTIN THEATER  
BENNINGTON COLLEGE

8:00 p.m. CURTAIN

# ***An Evening of Anton Chekhov***

The Proposal  
The Anniversary  
The Bear  
On the High Road  
The Wedding

*Translations by Julius West*

**Directed by John Hadden**

**Set**  
James A. Kitt  
Alexander T. Dodge  
Rafe Churchill

**Lights**  
Jeffrey Williams

**Costumes**  
Courtney Baker  
Erin Folsey  
Lysa Rose

**Production Stage Manager**  
Sandra Fitzhenry

## **Production Staff**

Assistant to the Director ..... Paul Cello  
Assistant to the Stage Manager ..... Shannon Rolf  
Assistant to the Lighting Designer . Shana Silverman  
Secretary to the Stage Manager..... S. Parky

Technical Director ..... Steve Hills  
Assistant to the T.D. .... Jamie Davis  
Master Electricians ..... Tracy Katsky  
Lori Ann Zepp

Sound Technician..... Samisonia Baby  
Light Board Operator.... Brian Knights  
Wardrobe..... Kip Mazuy

Run Crew  
Clifton Bryant  
Matthew Ellis  
Anne Loustaunou  
Maisie Todd

## **General Crew**

L. Vineberg, P. Cello, D. Locks, L. Gross, L. Walsh, J. Dixon, L. McBurney, B. Ashmanskas, A. Kalill, T. Preston, C. Finn, T. Roberts, C. Moore, E. Hughes, I. Bell, B. Gillen, N. Irving, H. Norris, S. Simpson, J. Powers, M. Prince, S. Felber, O. Kane, C. Wettendorf, S. Jules, C. Hornbuckle, E. Schriber, R. Fuller, C. Larry, O. Elisha, A. Hamilton, J. Kinsel, A. Alani, A. Stephens, J. Theroux, S. Gould, R. Coy, A. Gierasch, R. Hernandez, M. Maher, C. Nicholas, S. Lane, S. Horton, T. Nakamoro, L. McKellar, H. Adams, M. Wilson, K. Lamb, N. Petit, V. Robinson, J. Grace, R. Balowitz, A. Schwartzman, E. Krupp, M. Stapleton, B. Iskowit, Y. Caspi, A. Caspi, M. Oberle, J. Thomas, K. Kitt, J. Blake, C. Booth, K. Melanson, L. Carroll, V. Campi, J. Kublik, T. Teitenbaum, Sybil, A. Benoit, E. Loustanou, K. Ashton, K. Schrock, R. Mosley, A. Mock, J. Walls, K. Greene, R. Okrant, A. Gamsey, C. Oldham, S. Jones, M. Gibson.



## The Cast

## The Proposal

Chubukov *landowner* ..... Andes Van Syckle  
 Stepanovna *his daughter* ..... Amy Brooks  
 Lomov *a neighbor* ..... Carrie Goodman

### The Anniversary

Shipuchin bank chairman .....	Amy Adams
Alexeyevna his wife .....	Debra Eisenstadt
Khirin aged book keeper.....	Laura Gross
Merchutkina old woman .....	Diva Locks
Directors of bank.....	Thomas Fox
	Stephan Fowlkes
	Nejem Raheem
Employees .....	Rest of Troupe

## The Bear

Popova <i>a widow</i> .....	Leesa Vineberg
Smirnov <i>landowner</i> .....	Michael Densen
Luka <i>the maid</i> .....	Melissa Feldman
Farmhands <i>with implements</i> .....	Rest of Troupe

\*\*\* There will be a fifteen minute intermission \*\*\*

## On The High Road

<i>Tihona proprietor</i> .....	Debra Eisenstadt
<i>Bortsov ruined landowner</i> ....	Stephan Fowlkes
<i>Egorovna his wife</i> .....	Hester A. Tinti
<i>Savva aged pilgrim</i> .....	Laura Gross
<i>Efimovna aged pilgrim</i> .....	Diva Locks
<i>Nazarovna aged pilgrim</i> .....	Celene Panariello
<i>Fedya labourer</i> .....	Mi Bhottum
<i>Merik a tramp</i> .....	Thomas Fox
<i>Kusma a driver</i> .....	Maria Rosenblum
<i>Postman</i> .....	Andes Van Syckle
<i>Coachman</i> .....	Carrie Goodman
<i>Mute Peasant</i> .....	Nejem Raheem
<i>Voice from the Corner</i> .....	Leesa Vineberg

## The Wedding

Zhigalov <i>the husband</i> .....	Laura Gross
Timofeyevna <i>the wife</i> .....	Courtney Baker
Dashenka <i>their daughter, bride</i> ....	Celene Panariello
Aplombov <i>the groom</i> .....	Thomas Fox
Karaulov <i>retired captain</i> .....	Hester A. Tinti
Nunin <i>insurance agent</i> .....	Nejem Raheem
Zmeyukina <i>midwife</i> .....	Maria Rosenblum
Yats <i>telegrapher</i> .....	Stephan Fowlkes
Dimba <i>Greek confectioner</i> .....	Michael Densen
Mozgovoy <i>a sailor</i> .....	Melissa Feldmen
Babelmandeskaya <i>a prostitute</i> ....	Debra Eisenstadt
Bridesmaid .....	Amy Adams
Waiters.....	Andes Van Syckle, Diva Locks

### a bit from the company

Mia Adams -	"Our simple high souls smirk with the finest inches."
Courtney Baker-	"Nay, faith, let not me play a woman; I have a beard coming" Is it me or Lester Martin?
Amy Brooks-	"You can't run away from trouble - there ain't no place far enough."
Paul Cello-	"is doing just fine, thanks ."
Mike Densen-	"No, really...I'm a nice guy...really."
Alex Dodge-	"We're priming flats at 11:00 - again."
Debra Eisenstadt-	All water sports.
Melissa Feldman-	"I matter to Sears, even though most of my clothes come from J.C. Penny."
Sandra Fitzhenry-	"Uh....John, I don't seem to have an 'Ouf' in my script here."
Erin Folsey-	Devoted member of Pullemin Posse International
Stephan Fowlkes-	"Can I measure beauty by what I feel inside?"
Thomas Fox-	is a Frog from London living in New York.
Carrie Goodman-	"I always say that the wonderful thing about Tiggers, is that Tiggers are wonderful things."
Laura Gross-	is wanted in five states for wielding sharp objects and walking peacefully.
James A. Kitt-	"I don't care how you build the thing...I just draw the pictures."
Diva Danielle Locks-	"It's beyond my control."
Celene Panariello-	"Gee, my life's a funny thing- Am I still too young?"
S. Parky-	"Woof!"
Nejem Raheem-	"Three cheers and no tears for the boy from freakout!"
Lysa Rose-	"All the world's a stage and I'm the designer."
Maria Rosenblum-	has finally recovered from her recent breast reduction and feels like a million rubles."
Hester Tinti-	"I heart milk!"
Andes VanSyckle-	"And my Grandfather said, 'Now you know what it feels like to live with your mother.'"
Leesa Vineberg-	"Hoping you're smoking time and eating butter."
Jeffrey Williams-	"This too shall pass."

### About the director

John Hadden began his theater career in 1971 on the slopes of Mount Equinox, rehearsing and building a caravan for the Traveling Festival Theater. Soon afterwards he received professional training and became a founding member of Shakespeare & Co. which continues to be a home for him. He has acted in regional theatres, in New York City, and on TV. He has also taught and directed at several university theatre programs and was the Artistic Director of Counterpoint Theater Co. in Boston. He believes in songs, in stories, and in dancing with his wife, Susan Dibble. At the birth of their son Reilly, he built an octagonal house on a knoll near Londonderry where he does not yet permanently live.

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### Quotations from Dr. Chekhov

"The requirements [for vaudevilles] are...1) complete confusion..."

"How much we lied at that dinner"

"It is much easier to write a play about Socrates than about a young girl and a cook."

"But doesn't the story protest against lying from start to finish? Isn't that an ideology? It isn't? Well, I guess that means either I don't know how to bite or I'm a flea."

"One ought to go to Australia"

"I am neither liberal, nor conservative, nor gradualist, nor indifferentist. I would like to be a free artist and nothing else, and I regret God has not given me the strength to be one."

"There is a painting by Kramskoy in which the faces are portrayed superbly. Suppose you cut the nose out of one of the paintings and substituted a real one? The nose would be 'realistic', but the picture will be spoiled."

Last words: "It is some time since I have drunk champagne."

**The production wishes to thank:**

The Trolley Car Trading Post (for implements of destruction)

Mark Austin (for pistols)

Tavi Schloss (for her hours of research for the designers)

Assistant to the Division Props Monitor (for all the help)

David Cote (for posters and cherubs and everything else)

Choreographer Susan Dibble (for the finale)

Paul Opel (for possessing infinite knowledge)

Bennington College Security (for coffee and arsenal storage)

**Bennington College Drama Division Faculty and Staff**

Dave Beach

Tony Carruthers

David Groupe

Peter Hedges

Danny Michaelson

Craig Miller

Mike Rancourt

Walter Rhodes

Gladden Schrock

Janis Young