

BENNINGTON COLLEGE DRAMA DEPARTMENT

presents

AN EVENING WORKSHOP

The College Theatre

Friday and Saturday, April 25 and 26, 1952

Family Reunion
by T. S. Eliot

Directed by
Stage Manager
Designed by

Joan Mag *
Mary Lynn Hart
Jackson Barry

Scene: The drawing room, after tea. An afternoon
in late March.

Cast(In order of Appearance)

Amy
Donnan
Agatha
Ivy
Violet
Charles
Gerald
Mary

Joan Larson
Mary Lynn Hart
Casey Koose
Carolyn Lissner
Renée Marron
Jackson Barry
Al Sargent
Lotty Lang

- Intermission -

Joint Owners In Spain
(a one act comedy)
by Alice Brown

Directed by
Stage Manager
Designed by

Joan Maggin*
Barbara Kelly
Mary Lynn Hart

Scene: A bedroom in an Old Folks Home.

Cast(In order of Appearance)

Mrs. Mitchell
Mrs. Fullerton
Miss Dyer
Mrs. Blair

Dora Kent
Jody Brown
Rusty Schandler
Barbara Newirth

- Intermission -

Within The Gates
by Sean O'Casey

Directed by
Stage Manager
Designed by

Al Sargent
Babs Pavell
Ethlyn Blinder

Scene: In a London Park on a summer afternoon.

Cast(In order of Appearance)

The Bishop	Colin Craig
The Young Whore	Marilyn Bernstein*
The Young Man in Plus-fours	Al Sargent
The Old Woman	Babs Pavell
The Dreamer	Jackson Barry

* Senior Project

Program Note: For the fullest appreciation of the scenes being presented this evening it is important to realize that their selection and the work that has been done on them has been chiefly governed by the theme under study in the Drama Production Course, Forms of Experimentation in the Modern Theatre. As such, "Joint Owners In Spain" represents in general the traditional naturalistic technique; "Family Reunion", an example of a play using expressionistic technique for its symbolic purposes. "Within the Gates" is an acting project which is part of a study of woman in modern society as expressed through the social drama; "Joint Owners In Spain" and "Family Reunion" are part of a project on problems of directing. The sets designed were projects developed in the Scene Design Course and were conceived as exercises treating the production of an entire play rather than the particular scenes being performed this evening. The next regular meeting of the Drama Production course is scheduled for Monday, April 28, 4:15, when comprehensive discussion of the

work presented this evening will be conducted. The meeting will ~~take~~ place in the Theatre, and all members of the audience are most cordially invited to attend and participate.

Technical Director Al Levitt

Scenery Crew Dru Romano, Lynn Gossert,
Wanda Peck, Nancy Spraker, Richard Sherman

Costume Crew Carol Gewirtz, Joyce Clark

Light Crew Carolyn Lissner, Anne Burley,
Letty Lang, Mimi Tanenbaum

Prop Crew Martha Dow, Jean Diamond, Sue Petrone

Sound Crew Joan Larson, Nancy Smith

Business Manager Renee Marron

We wish to express our sincere thanks to Hepp's Jewelry Store for the use of the tea service for "Family Reunion"; to Mr. Howard Nemerov for his discussion on T. S. Eliot; and to the Misses Secna Israel, Naomi Winton, Anne Bradley and Helene Fox for their lovely posters advertising the production. An extra vote of thanks goes to Mr. William Sherman for acting in the capacity of overall technical advisor.