

About the artists...

**Performance 20/20** is the honors chamber music program at The Hartt School, University of Hartford, comprising some of its finest students, both graduate and undergraduate. This tuition-free program provides exceptional opportunities for highly talented and motivated young performers, such as: intensive coachings with Hartt faculty on works from the chamber repertoire, both traditional and contemporary; master classes with guest artists; collaborations with resident and guest composers on new works especially for the group; special workshops in topics such as successful auditioning, stage deportment, collaboration with dance, Alexander technique, and improvisation; concerts throughout the Northeast at venues ranging from regular concert series to impromptu concerts in cafes and bookstores; and presentations and clinics given at local secondary schools.

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*Music at Bennington Presents...*

## *Performance 20/20*

From The Hartt School,  
University of Hartford

Robert Carl and Ben Toth  
Co-Directors

Thursday March 11, 1999

8:30 p.m.

Deane Carriage Barn

## Program

Toward the Sea

Toru Takemitsu  
(b. 1930)

Christine Deschler, flute  
Jerry Crowley, guitar

Trio for flute, cello and piano

Bohuslav Martinu  
(1890-1959)

. Poco Allegretto

Christine Deschler, flute  
Hans Twitchell, cello  
Laura Garritson, piano

Sonata for violin and piano  
no 3 in d minor. op. 108

Johannes Brahms  
(1833-1897)

. Allegro  
. Adagio  
. Un poco presto e con sentimento  
. Presto agitato

Orhan Ahiskal, violin  
Sooka Wang, piano

\*\*\*\*\*INTERMISSION\*\*\*\*\*

Three Spheres

Dan Roman  
(b. 1974)

. Yellow Moon  
. Red Sun  
. Blue earth

Christine Deschler, flute  
Jerry Crowley, guitar  
Dae-Jin Whang, viola

Drumming - part I

Steve Reich  
(b. 1936)

Craig Bitterman, Chris Swist  
Ben Toth and Kenyon Williams, bongos