

Bennington College • Bennington • Vermont • 05201 • 802:442-5401

Office of the President
15 May 1978

To the Cast of "All's Well That Ends Well"
Bennington College
Bennington, Vermont

Dear Cast,

There's nothing to say about your production of "All's Well That Ends Well" except that it was one of the best things that I have ever seen here or elsewhere. It was professional from beginning to end, from lighting to design to performance to composition. It is better than most things on Broadway and I am utterly dumbfounded at the extraordinary quality of your performance.

Whatever downers this job of mine sometimes entails, I feel altogether exhilarated and energized by your marvelous performance.

With gratitude and appreciation,

Cordially,



Joseph S. Murphy
President

JSM:cf

the bennington college drama division presents mr. Wm. Shakespeare's

All's Well That Ends Well

directed by David Schweizer

SET DESIGN

JERIE KELTER**

LIGHTING DESIGN

DOUGLAS SIMON

COSTUME DESIGN

PEGGY KING

Dance Consultant

Frances Edwards

Properties:

Mitchell Lichtenstein
Christine Martis

Costume Assistance

Amy Eller
Alison Gordy

Sound Console

Jon Elias

Audio

Murina Moriyama
Diane Peepas

Make-up

Didi Sinclair

House Manager

Frances Edwards

Business Manager

Elizabeth Foerster

Stagehand

Angela Combs

Scene: Rossillion; Paris; Florence; Marseilles.

there will be one ten-minute intermission

T H E C A S T

King of France.....Rick Oller
Duke of Florence.....Sue Mell
Bertram, Count of Rossillion.....Christopher Mann*
Lafew, an old lord.....Mitchell Lichtenstein
The two brothers Dumaine, French lords,
later captains serving the Duke of Florence.....Edward Adam Weiss
.....Thomas Quigley
Parolles, a follower of Bertram.....Alexander Tolstoi Foster
Rynalda, steward to the Countess of Rossillion.....Kate Goldsborough
Lavatch, clown in her household.....Timothy Daly
Countess of Rossillion, mother to Bertram.....Rosanna Liebman*
Helena, an orphan protected by the countess.....Ellen Maxted*
Widow Capilet, of Florence.....Didi Sinclair
Diana, daughter to the widow.....Alison Gordy
Maudlin, daughter to Lafew.....Sue Mell

M u s i c C o m p o s e d b y M I C H A E L S T A R O B I N

T H E M U S I C I A N S

Peter Beck.....flute and percussion
John Bertles.....clarinet
Ed Buller.....bass
Michael Starobin.....keyboards
Lavatch.....saxophone and electric guitar

Lobby Actress - Alison Gobbeo-Harris

S P E C I A L T H A N K S T O

Perry Adelman (poster photography), Dave Beach, Harold Colvin (letters),
Judy Dennis, Raymond Dooley, Cedric Flower, Mike Powers,
Christopher Rosen, Julie Schwolow and Thelma Vandale

DESIGN SENIOR PROJECT ADVISOR: TONY CARRUTHERS

* A Senior Project in Acting

**A Senior Project in Design

STAGE MANAGER

CAROLYN PATRICIA HEALY

ASSISTANT S. M.

SUSAN GROSSMAN

TECHNICAL DIRECTOR

MATTHEW MORRIS

Construction Crew

Cecil Auchincloss
Kenrick Fowler
Mark Spitzer
Matthew Tenney

Floor Painted By

Scott Hamner
Jamie Kelter
Chris Mann
Diane Peepas
Anita Stephen

Paint Crew

Daphne Groos
Kim Kafka
Jennifer Keefe

Rigging Electricians

Scott Hamner
Barry Horowitz
Randall Taylor

Running Electricians

Mark Earnest
Jamie Kelter

Follow-Spot Operators

Scott Hamner
Barry Horowitz
Micah Morrison

TYPO DE LA CARTA COSMOGRAPHICA DE GASPAR VOPELLIO MEDEVURGENSE



All's Well That Ends Well