

BENNINGTON COLLEGE DRAMA DEPARTMENT

presents

SENIOR PROJECTS

The College Theatre

Friday, May 5, 1950 at 8:15 p.m.

1. JOHN GABRIEL BORKMAN

HENRIK IBSEN

Directed by Ruth Rigler
Stage Manager - Renee Marron

The Cast

John Gabriel Borkman . . . Coe Norton
Ella Rentheim Patricia Hogan *

Time: A winter evening in the late 1800's
Scene: The Gallery Room of the Borkman house

2. A VISITOR TO BLOSSOM WEEK An original script by FRANK GREGORY

Directed by Paul Lambert
Stage Manager - Peggy Lampl

The Cast

Young Woman Linda Borden *
Mrs. Mewhort Carolyn Kimball
Jackie Quinn Colin Craig
Herb Richard Deacon
Policeman Paul Lambert
The Mother Peggy Lampl
The Father Al Pessio
First Neighbor Miriam Tanenbaum
Second Neighbor Caroline Crane

Time: The Present
Scene: A room in a Niagara Falls boarding house

- INTERMISSION -

3. CAESAR AND CLEOPATRA

GEORGE BERNARD SHAW

Directed by Lawrence Arrick
Stage Manager - Dorothea Harding

The Cast

Julius Caesar Colin Craig
Cleopatra Anne Borman *
Ftateeta Helen Cappel

Time: 48 B. C.
Scene: Egypt
Act 1, scene 11 - A sphinx on the desert near Cleopatra's
palace.
Act 1, scene 111 - The throne room of Cleopatra's palace.

4. HELLO FROM BERTHA

TENNESSEE WILLIAMS

Directed by Coe Norton
Stage Manager - Jill Warburg

The Cast

Goldie	• • • • •	Ruth Rigler
Bertha	• • • • •	Joan Tewksbury *
Lena	• • • • •	Anne Sharp
Girl	• • • • •	Jill Warburg

Scene: A bedroom in "The Valley" - a notorious red-light
section along the River-flats of East St. Louis

* Senior Project

- CREDITS -

PRODUCTION SUPERVISOR	Robert Alvin
TECHNICAL PRODUCTION SUPERVISOR	Charles Hyman
PRODUCTION COORDINATOR	Anne Mobley
LIGHTING	Joan Larsen, Jean Mackay, Sylvia Saltman
CREW	Janet Alexander, Caroline Crane, Carol Crofut, Renee DeYoe, Joyce Edberg