

OPEN DANCE WORKSHOP

Directed by Louis Horst

Bennington College
Theatre

July 22, 1948
5:00 P.M.

Pre-Classic Forms

	<u>Choreography</u>	<u>Music</u>
1. Authentic Sarabande	Patricia Newman	(Mattheson)
2. Pavane: "Conquest"	Jacqueline Paul	Marianne Wilson
3. Galliard: "Holiday"	Lucille Brahma	Mathilde Zwilling
4. Allemande: "Lament"	Judy Underwood	Muriel Cummings
5. Courante: "All Ears"	Evelyn White	Marianne Wilson
6. Sarabande: "Purpose"	Mimi Grodinsky	Marianne Wilson
7. Gigue: "Anxiety"	Patricia Schaeffer	Marianne Wilson
Gigue: "Waiting"	Patricia Newman	(Niemann)
8. Minuet: "Strategy"	Judy Underwood	Muriel Cummings
9. Gavotte: "Rustic"	Brenda Briden	
Gavotte: "Husky"	Patricia Schaeffer	(Prokofieff)
10. Bourrée: "Of the Soil"	Judy Underwood	

Modern Forms

1. Pentatonic	Sona Sperber	Lorraine Henderson
2. Whole-Tone	Carrol Kobin	Marianne Wilson
3. Dissonance	Carrol Kobin	Ruth Ann Shaw
4. 5/4 Rhythm: "The Melting Spot"	Shirley Broughton	Lorraine Henderson
5. Earth Primitive	Muriel Schoohen	Mathilde Zwilling
6. Air Primitive	Carrol Kobin	flute played by Annie Morecroft (Mompou)
7. Archaic	Shirley Broughton	Lorraine Henderson
8. Religious Medieval	Muriel Schoohen	Muriel Cummings
9. Secular Medieval	Muriel Schoohen	
10. Introspective: "Frustration"	Carrol Kobin	
11. Cerebral		