

Published and distributed every Tuesday to the Bennington College community.
 March 30, 1954 Vol. XXVI, No. 3

SCHEDULE OF MEETINGS

Thursday 8:15 p.m. Carriage Barn

Informal Faculty Concert

Saturday 7:35 p.m. Theatre

Movie, "Kind Hearts and Coronets"
 English farce, with Alec Guinness in a multiple role.

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INFORMAL FACULTY CONCERT

Program

1. Trio in G Major, Opus 1, #2 by Beethoven
 Lionel Nowak, Orrea Pernel and George Finckel.
2. Nature Song by Bloom
 Aria from Magic Flute by Mozart
 Leslie Chabay and Leonard Hokanson.
3. Prelude for Violin and Cello by Bach
 Julian DeGray and George Finckel.
4. L'Abbaye de Westminster Engloutie by Debussy
 Prelude and Fugue, Poco lento, Molto borro by Nowak
 Etude en Blanc, Noir et Orange by Chopin
 Julian DeGray.
5. Old English Airs
 Orrea Pernel and George Zilzer.
6. Trio for Clarinet, Violin and Piano by Milhaud
 Gunnar Schonbeck, Orrea Pernel and Lionel Nowak.

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FROM THE LIBRARY

Missing

Mullahy - Oedipus, Myth and Complex

FROM THE STUDENT PERSONNEL OFFICE

Notice to All Students and Faculty

Any student planning to DROP and/or ENTER either a one-term or full-year course after Tuesday, March 30th, must secure an Application for Change of Program blank in the Student Personnel Office. No changes are permitted after this date unless this is done.

Reminder to Students

All College automobile permits expire on April 1st. Any student who has a car at College this term must renew her College Permit on or before that date. Blanks are available in the Student Personnel Office.

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STUDENT TIME SHEETS

All Student Time Sheets for the month of March are due in the Comptroller's Office on or before Monday, April 5th, at 5:00 p.m.

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Drama Workshop

Monday 4:10 p.m. Theatre
April 5th

Scenes from the third year acting class will be presented. The Community is cordially invited to attend.

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FROM THE NON-RESIDENT TERM OFFICE

AIRLINE REPRESENTATIVE HERE: Miss Lucy Wissburg, representing the United Airlines, will visit Bennington on Wednesday, March 31st, to talk to any juniors or seniors who might want to be airline hostesses. A film will be shown in Barn #1 at 4 o'clock on the same day.

FROM THE NON-RESIDENT TERM, Continued

Anyone who would like to talk to Miss Wissburg, notify Mrs. Miller in Barn #34.

SELF-HELP JOBS: Mr. Levine of the Bell Laundry in Bennington is anxious to employ two Bennington students to make collections. If interested, contact Mr. Levine direct.

AFTERNOON TEA IN THE BARN: There is need for someone to serve tea in the Barn on Monday afternoons. If there is anyone who has the time to do this, please contact Mrs. Miller, Extension 315, Barn #34.

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FROM THE ART DEPARTMENT

The following tentative exhibition dates for the 1954 Spring semester have been set by the Art Division:

March 28-April 3 - Faculty Show
 April 11-17 - Elsa Schmid, Mosaics
 April 23-May 5 - Firest retrospective
 Gottlieb show
 May 8-16 - Adja Junkers' "Polyptych"
 woodcuts
 May 23-31 - Student show (May 30-31:
 Parent weekend)
 June 6-12 - Furniture Show
 June 20-26 - Graduate Student Show

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LAWRENCE ART MUSEUM - WILLIAMS COLLEGE

Exhibition of Paintings, Drawings
 and Metal Sculptures by George Holt.
 March 23 - April 3
 Weekdays 10:00 a.m. - 12:00 Noon
 2:00 p.m. - 4:00 p.m.

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N-O-T-I-C-E

Did anyone by mistake pick up two pieces of canvas instead of one from the stack in Mr. Feeley's office? If so, please return it as one of the students who ordered and paid for it is now without canvas.

LOST

Wallet, tan cowhide, engraved "W. E. Haskell". Please return to Box 23.

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FROM THE COOPERATIVE STOREExhibits:

Tues., Mar. 30 - Goldfarb, pottery.
 Mon., April 5 - Talcoff, shoes.
 Tues., Apr. 6 - Vogue & Vanity, clothing

Please keep all posters and notices at a minimum size - preferably one-fourth of regular size cardboard. All notices must be signed by Mrs. Harmon.

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MOVIESBennington Drive-In Theatre

Thursday-Friday-Saturday - "Paratrooper"
 in Technicolor with Alan Ladd and Leo Genn. Also, "Gun Fury" in Technicolor with Donna Reed and Rock Hudson.
 Sunday-Monday - "Above and Beyond" with Robert Taylor and Eleanor Parker. Also, "Fast Company" with Howard Keel and Marjorie Main.
 Tuesday-Wednesday-Thursday - "Mother Wore Tights" in Technicolor with Betty Grable and Dan Dailey. Also, "Code Two" with Sally Forrest and Ralph Meeker.

Walden Theatre, Williamstown, Mass.

Tuesday-Wednesday - "Story of Three Loves" with Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas
 Farley Granger, James Mason, Agnes Moorehead and Moira Shearer. Also, "Great Expectations" with John Mills and Valerie Hobson.
 Thursday-Friday - "Kiss of Death" with Victor Mature and Brian Donlevy and Coleen Gray. Also, "I Was a Male War Bride" with Cary Grant and Ann Sheridan.
 Saturday-Sunday - "The Long, Long Trailer" with Lucille Ball and Desi Arnaz. Photographed in Ansco color.